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The Carmel Pine

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Inside:

Stiff new sewer fees for businesses?
The Carmel Sanitary District is considering imposing sharply higher sewer fees to more accurately reflect the cost of service to business firms. Some restaurants and motels would see their fees triple under the new fee schedule. Story and proposed schedule on **page 3.**

No heat at Sunset Center until Fall
While the city ponders what to do about the heating system at Sunset Cultural Center, tenants and others using the facility are suffering from lack of heat in the venerable building. Some events have been cancelled, others are suffering from lower attendance. What the city proposes to do about it can be found in a story on **page 4.**

Valley Fire Districts consider imposing user fees to meet budgets
The Mid-Carmel Valley and Carmel Valley Fire Districts are considering imposition of user fees to make up for the revenue lost in the wake of Proposition 13. Fees would be levied on residences and commercial buildings based on square footage. An additional charge would be assessed per acre on vacant land. Story on **page 17.**

CV Ranch sewage conditions spelled out by county officials
No septic tanks will be allowed for residential use at Carmel Valley Ranch, and tertiary treatment will be required for sewage generated by the development according to specific conditions spelled out by the County Health Department. Story on **page 16.**

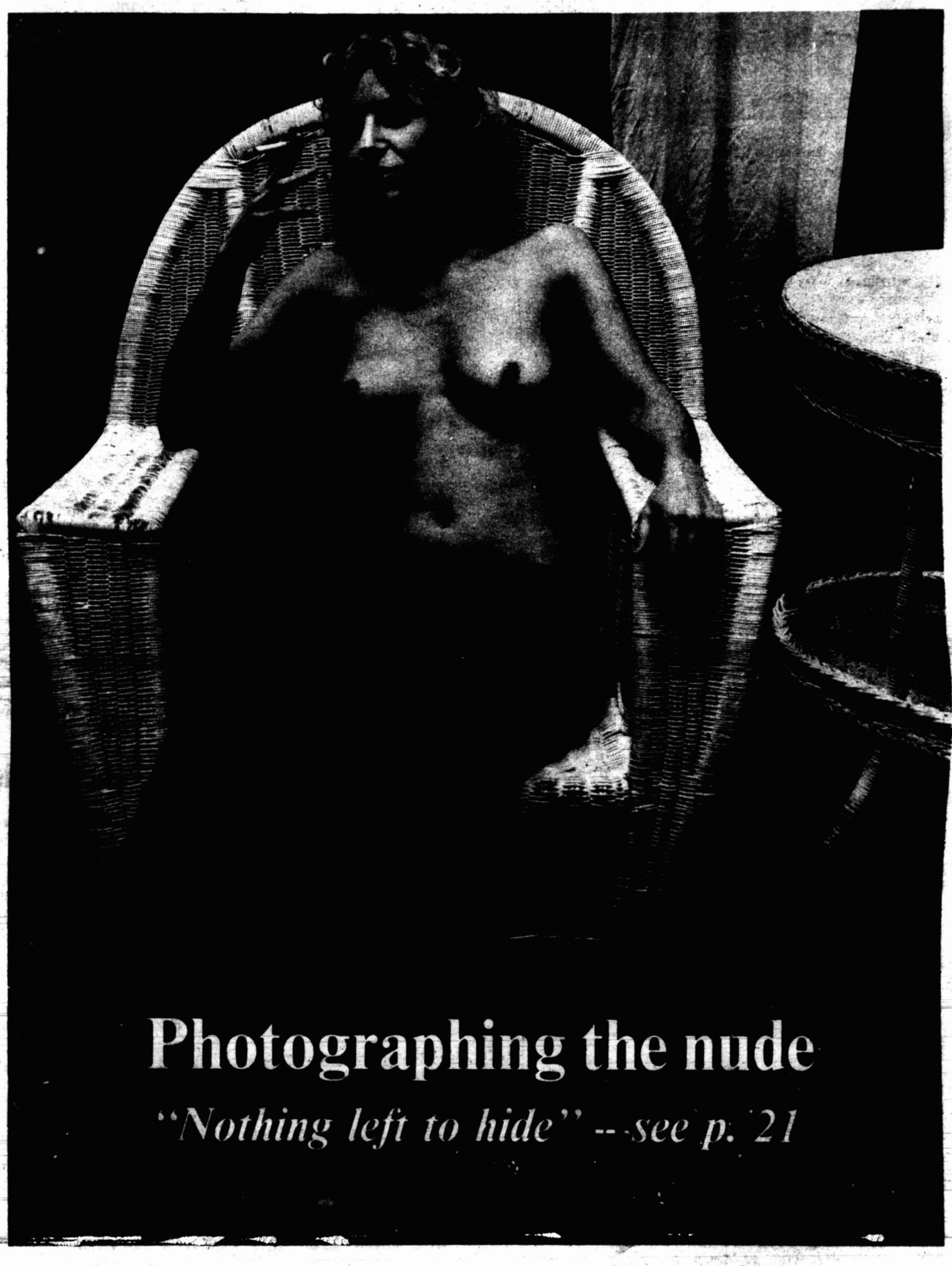
Pet cemetery for Carmel Valley?
A 1500-plot pet cemetery and boarding kennels for cats and dogs have been proposed for a site just east of Carmel Valley Village. See **page 16.**

Middle School Principal Hufford resigns
Robert Hufford, Principal of Carmel Middle School, has resigned his post to accept a position with the Redding school district. Hufford was passed over when he applied for the job of assistant superintendent of the Carmel District last year. See **page 15.**

Supervisor Moore writes series on growth management in this area
Fourth District Supervisor Michal Moore starts a series of four articles on growth management in this issue. See **pp. 10-11.**

Carmel considers new scheme for its building/planning departments
City Administrator Jack Collins has proposed to the City Council that the beleaguered building and planning departments come under the supervision of a single administrator. He also wants one more professional employee in the combined departments than the council seems willing to approve. Read the whole story on **page 4.**

Truck delivery ban, stiff parking charges for restaurants on agenda
Two measures designed to take some of the pressure off the commercial district will again come before the City Council. On Monday night, they will hear a report from an ad hoc committee that has studied the problems created by truck deliveries during business hours. Another, far more controversial measure, would impose a $13,750 per-seat in lieu parking fee to would-be restaurant owners downtown. The latter measure would, in effect, kill any new restaurant construction. Story on **page 5.**



Photographing the nude

"Nothing left to hide" -- see p. 21

Steep increases in sewer fees sought for businesses (see p. 3)

A pet cemetery for Carmel Valley? (p. 16)

Supervisor Moore writes new series on growth mangement (see pp. 10-11)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Distressed by cutbacks

Dear Editor:

Thank you so much for speaking out about the terrible problem in the Carmel Unified School District.

As the parent of a child attending Woods School, I have become more and more distressed by the reports and realities of drastic cutbacks. Now there is speculation that the future of Carmelo and Woods Schools is in jeopardy.

Suddenly we hear a resounding roar from the surprised Carmelites! We certainly will *not* agree to having our children voted out of school. I applaud Ben's Carmel School Fund and I know it will be a startling success. It is our particular local history and nature that we rally to, and support important ideals. Who or what is more important or more idealistic than a child?

I believe that as a community, we will proudly help support our schools if necessary. Right now it looks very necessary.

We are suffering as a result of Proposition 13 inequities; it stands to reason that other school districts in California are having a similar problem. We know that ultimately, this must be resolved in Sacramento.

Please continue being concerned, and keep this issue in the minds and hearts of your readers. Sincerely,

C. K. Random
Carmel Woods

Believes in Arbor Day

Dear Editor:

Forty years ago I picked up a redwood seedling from the parking lot across from the Post Office, took it to my home on Cabrillo Street and, with the aid of my son, planted it near the corner of the garage.

Today that seedling is a magnificent tree and there is not one more beautiful in all Carmel.

I am a firm believer in Arbor Day.

Shelburn Robison
Carmel

Disregards critics

Dear Editor:

A theater review is just one person's opinion and don't you theater lovers ever forget it!

The March 22 bad review of the Studio Theatre current production of *Relative Values* by Noel Coward did not change my plans in the least from seeing this show.

I have learned, as a result of many years of theater going, to completely disregard the views of all theater critics. For the most part, they are incompetents in their so-called profession.

Bad reviews are particularly intriguing in the sense that they make me more determined to see for myself.

So all you theater lovers hear this—go see this delightful play. It is refreshing, it will make you laugh and you will leave the theater feeling oh so good.

What more can you ask?

Emily Bennett
Carmel

Money isn't answer

Dear Editor:

We would all be better served by our administrators at the Carmel Unified School District offices, if they would report to us what educational benefits our children could enjoy under current revenue limitations, rather than working so hard to explain what we're not going to have. Most of us voted not to have anything more, and most of us already expect to receive less; now we're awaiting expert comment and proposals for doing the best with what we've got. With luck, efficient leaders will start planning for next fall, using the best information available.

With luck, our children will attend school next fall for the best education possible.

Whoever we hear from, at the Carmel Unified School District offices, and the school board, and the site committee, and the teachers' organizations, who is not organizing the best plans possible for the best education possible ... is wasting his time and our money. What used to be a lingering doubt is now coming across loud and clear ... money won't solve any educational problems until it is well spent.

Waiting lists for enrollment at local private schools attest to growing public dismay on this issue; money is not the main concern of parents when they think of education for their children. Perhaps the majority of us feel public education monies are not being well spent.

Think it through ... what if the Carmel Unified School District had all the money it wanted. Would the quality of our children's education improve?

The Carmel Unified School District does not have all the money it wants. Too bad, but it could work, you know. Everybody will support a good job well done.

Doug Pease
Sarah Pease
Carmel Valley

General aviation a waste?

Dear Editor:

The days of the privileged private pilot are over if we are to have equitable conservation for all. Imagine being buzzed from overhead by unrestrained energy pigs while you are adjusting painfully to the rising prices at the gasoline pumps.

Remember, most users of general aviation can afford the exploding costs. We'd surely reach the end of our tether if such droning occurs when we are taking those energy-free walks that Rosalynn Carter recommends or while waiting for the bus.

We, as a nation, can no longer afford the extravagant convenience, wasteful status, and elitist fun that "general aviation" provides. The private pilot must be subject to the same constraints as we who are on the ground. He should take up energy-free hobbies like hang-gliding. Why fly when you can phone? If you must go—use public transportation! To make sure the carrot is pointed in the right direction, tax and all subsidy incentives must be withdrawn.

Our airport board must recognize that the good old days of cheap, plentiful domestic gasoline that spawned general aviation are long gone and will never return. The members must adjust their thinking to the new realitities and perform the necessary surgery to remove this cancerous growth from our Monterey Public Airport.

Thomas McGrath
Monterey

Wants Carter to act

Dear Editor:

Devastating inflation is rampant in the land. If it is not halted at once the vast majority of Americans are headed for certain financial catastrophe! It is a crisis of great enormity and President Carter has done nothing positive to attack this grievous problem.

The timid moves he had made so far, advocating voluntary wage and price restraints, were, to put it kindly, naive and doomed to fail. Never in our history have voluntary controls worked. When the government lets prices soar unchecked, resulting in gross profits for business, labor is forced to demand higher wages and so a vicious spiral of inflation is established and spreads until it touches every nook and cranny of our existance.

But it can be stopped, if the president has the will and the courage, by moving quickly to impose mandatory wage and price controls. The people want them. They have said so many times in public opinion polls. Mandatory controls worked during World War II holding inflation down to five or six percent per year. Sure there were problems. But we never saw then what we see now: prices in super markets doubling in three or four years; utility bills, gasoline, doctor and hospital costs, lumber and almost everything else we buy, rising to staggering heights.

So President Carter has a choice. He can act swiftly and impose mandatory wage and price controls—or he can do nothing and be responsible for the ultimate bankruptcy and ruin of millions of Americans.

Jerald Elwood,
Carmel

Pine knots

The big tax mess

By AL EISNER

WHILE JERRY BROWN prepares to run for President and gives no indication of how he hopes to solve the horrendous problems caused by the passage of Proposition 13, school districts and other special districts all over the state are trying to figure out how to survive.

Some additional "bailout" money will probably be doled out from the bulging state surplus, but the longterm solution still needs to be worked out.

Beleaguered Carmel school district officials and trustees have responded by cutting away some of the muscle and bone from the program at the high school and Middle School. Last year they pared away all the fat they could find.

The demoralized staff is beginning to disintegrate. The newest loss is Middle School Principal Bob Hufford *(see story elsewhere in this issue).*

The toughest thing for most people to understand about the Carmel school crisis is that the district cannot levy any additional local taxes to make up for the lower property tax revenues. They can't even try to pass a bond issue. Because of the Serrano-Priest decision calling for equality in spending in all state school districts, the additional funds would be shipped off to Sacramento.

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OTHER SERVICE DISTRICTS in the area, however, do have alternatives: user fees. Matter of fact, the Carmel Sanitary District was ordered some time back to eliminate its property tax and switch to fees based on usage.

So, now comes the bad news for owners of businesses in the Carmel district. The board will consider a new fee schedule at its meeting Monday night that will result in sharply higher charges for restaurants, motels and other business firms *(see chart and article on facing page).*

Restaurants that were paying as little as $200 or $300 per year will find their fees hiked to more than $1,000 in some cases.

Ironically, the sanitary district has also chosen this moment to slap a big increase on the school district. Cost of service at Carmel High School would skyrocket from $1,560 to $5,000 per year, for example.

The increase was triggered when district officials studied their fee schedules and found that residential users were paying far more than their proportionate share.

Meanwhile, in Carmel Valley, the two fire districts are considering imposing user fees to be able to operate. (User fees for fire districts needn't be levied only on those who benefit from service—like having a fire doused in your own home.)

A new fee system is being considered that would be based on square footage of residences. An additional fee for vacant land would be charged per acre.

It is to be devoutly hoped that some sort of plan will develop to take care of the obvious inequities caused by the passage of the Jarvis-Gann initiative. And, perhaps, the solution will appear soon—just when it seems darkest.

Site limit proposal, 500-foot business separation to be considered again

A PROPOSAL to limit maximum building site size to 8,000 square feet in the city's largest commercial district will be heard before the Carmel City Council on May 14.

Another proposal to keep tourist-oriented businesses at least 500 feet apart is scheduled before the Carmel Planning Commission on April 18.

Both proposals would stifle commercial development.

The council hearing begins at City Hall at 8 p.m. The commission hearing, also at City Hall, is scheduled for 4 p.m.

Carmel Mayor Gunnar Norberg has long cherished both ideas. He reacted angrily to planning commission recommendations last month to scrap both projects.

"Any developer who can get a hold of a big chunk of land can do just about anything he wants," Norberg warned Monday evening.

The existing 32,000-square-foot building site size limit in the C-1-S service commercial district should be chopped to 8,000 square feet, he said.

That would discourage development of new hotels or department stores that require large sites.

THE CITY'S 22-acre C-1-S district is generally adjacent to the C-1-C zone in its center. Its borders roughly follow Third and Eighth avenues, east and west, and Junipero and Monte Verde, north and south.

The C-1-C is the only commercial district with 8,000-square-foot building site size restrictions.

The vote on the council public hearing was 4-1 with Councilman Howard Brunn dissenting. Brunn said he backed the planning commission recommendation not to change the limits.

"There are 51 motels now," said Norberg. "This would make it difficult or impossible for anyone to ever build another."

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THE COUNCIL VOTED unanimously to send a report on minimum distances between tourist businesses back to the planning commission for a public hearing.

Under the proposal, businesses such as hotels, restaurants and gift shops would have to be spaced at least 500 feet apart.

Because the council cannot legally set a quota on these businesses, it can set a similar limit by ordering them spaced apart.

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Albert M. Eisner ..... Editor and Publisher
Joseph A. Sigel ..... Assistant to the Publisher
Bruce Horovitz, Ken Peterson ..... Staff Writers
David Eaton ..... Staff Photographer
Jack Nielsen ..... Pressroom Supervisor
Roberta A. Little ..... Composing Room Supervisor

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Sharply higher sewer fees proposed

Restaurants, motels, schools hit hard

By KEN PETERSON

SEWER USE CHARGES for motels, schools, restaurants and other businesses would skyrocket next year under a new fee schedule by the Carmel Sanitary District.

The new rates do not affect residential sewer charges. "Homeowners and renters will no longer subsidize major sewer users who have not been paying their fair share," according to district business manager O.K. "Bud" Bigelow.

Charges to commercial customers could double or triple if the new rates are approved by the district board of directors.

The fees would take effect July 1. The directors will discuss the new schedule at their meeting, Tuesday, April 10 beginning at 8 p.m. in the Carmel City Council chambers.

Residential customers currently pay $6 per month for sewer service. Commercial customers pay an amount equal to 60 percent of their water bill.

All district landowners have, in addition, been paying a property tax for district service. That tax will be eliminated next year in the wake of Proposition 13, since the district can charge fees for service in lieu of the tax. Only a 10-cent tax rate will remain in effect until an outstanding bond issue is paid off in 1980-81.

All other local income to operate the district will come from user fees.

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BECAUSE OF THE CHANGEOVER to straight user fees instead of property taxes, district officials re-examined the existing fee schedule to decide if it is equitable.

According to Bigelow, it is not.

He said the charge to commercial customers using 60 percent of their water bills is "not related to the charge on a residence. Somebody just picked a figure."

"I believe the single-family residences have been subsidizing commercial users for a long time," he added.

If the rate system for commercial property is not changed this year, Bigelow said, charge to residential customers will rise to perhaps $8 per month from the current $6 rate.

The new rates, Bigelow said, are based on careful studies of exactly how much different businesses use sewer district facilities. They are comparable to rates charged by other sewer districts around the state, including the Monterey Peninsula district, he said.

•

KNOWING THAT THE RATES are based on solid data won't make the user charges any cheaper for those businesses that face steep increases.

Restaurants, for example, will be assessed $18 per year for each seat.

The Clam Box on Mission Street would pay $1,080 per year for its 60 seats, compared with approximately $270 which it now pays, based on 60 percent of its water bill.

The Clam Box would pay another $204 per year because it has a bar. All bars in the district would be assessed a flat $204 annual fee under the new proposal.

Other restaurant charges under the new schedule include: General Store, $2,364 (120 seats plus bar), compared to $300 at present; Fish House on-the-Park, $1,932 (96 seats plus bar), compared to the current $300; and Bully III, $2,544 per year (130 seats plus bar), up from $240 now.

Motels will face similar increases. Each inn will be assessed $48 per year per room as a sewer service fee under the new plan.

Sample increases include: Adobe Inn, $960 for 20 rooms compared to about $450 per year under the current formula; Hideaway Inn, $1,152 (24 rooms), $342 now; Best Western Resort Inn, $1,200 (25 cottages), $350 now; Village Inn, $1,584 (33 rooms), now $660; Tradewinds, $1,296 (27 rooms), now $540; and the Jade Tree, $2,640 (55 rooms), now $1,220.

(All current sewer charges are approximations, based on comparison of bills for the August-September and December-January periods to produce an estimated average bi-monthly charge.)

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THE CARMEL UNIFIED SCHOOL District will be especially hard hit by the rate increases. Bigelow said the district has enjoyed a preferential $130 per month sewer charge for the high school over the years.

Under the new plan, this would be replaced by a 35-cent per pupil monthly charge for campuses with a cafeteria and gymnasium.

The annual charge to the high school would rise from $1,560 to more than $5,000 if there are 1,200 students there next year.

Other campuses in the district would also face higher costs, an additional burden for the financially strapped Carmel district.

Bigelow called this "the knottiest problem" facing the sanitary district board as it tries to restructure its rates.

"The schools have been getting a nice break for years," he said. In view of their financial problems, the sanitary board could decide to continue the special rates, he added.

That is a policy decision for the directors to decide.

•

OTHER BUSINESSES besides restaurants and motels will see their water rates rise under the new schedule.

Laundromats will be charged $60 per washing machine per year. The Village Laundromat on Mission at Fifth would pay $780 per year for 13 machines, up from about $360 per year based on water usage. Carmel Coin Wash at Junipero and Third would pay $2,340 annually for its 39 machines, up from about $1,600 now.

Rest homes and convalescent hospitals will pay $30 for each bed of licensed bed capacity. Supermarkets will be assessed $900 apiece annually. Other businesses will pay a rate between $72 and $204 per year based on the number of employees.

•

ONE OTHER CHANGE in the new fee schedule is that charges would be collected on property tax bills rather than on bi-monthly water bills.

Bigelow said this will save the district the $6,000 it now pays to California-American Water Co. for

Continued on next page

Proposed sewer use charges

CATEGORY - RATE - UNIT TABLE

Number in ( )
Refer to footnotes

CATEGORY	ANNUAL RATE PER UNIT	UNIT
Residential User (single family dwelling, apartments, condominiums, etc.)	72.00	Each dwelling unit
Hotel/Motel	48.00	Room
Business/Office - small (1)	72.00	Location/Each licensed business
Business/Office - medium (1)	121.00	Location/Each licensed business
Business/Office - large (1)	204.00	Location/Each licensed business
Supermarket (2)	900.00	Location
Animal Hospital	156.00	Location/Each licensed business
Bakery	276.00	Location/Each licensed business
Bar	204.00	Location/Each licensed business
Restaurant	18.00	Each restaurant seat (3)
Medical Office	84.00	Location/Each licensed business
Dental Office	240.00	Location/Each licensed business
Rest Home/Convalescent Hospital	30.00	Each bed of licensed bed capacity
Cleaner (clothes)	384.00	Location/Each licensed business
Laundromat	60.00	Each washing machine
Service Station/Garage	120.00	Location/Each licensed business
Church	72.00	Each location
School (No Cafeteria or Gym)	1.20	School population (4)
School (Cafeteria, no Gym)	1.92	School population (4)
School (Cafeteria and Gym)	4.20	School population (4)
Theater	156.00	Location/Each licensed business
Special Users	See (5) below	Flow/Characteristics

FOOTNOTES

(1) Businesses/Offices: Customer checkout locations
1-3 = small 4-6 = medium 7 or more = large
Businesses not using customer checkout locations
1-10 employees = small 11-20 employees = medium
21 or more employees = large

(2) All businesses whose principal activity is retail sale of food items and who have 4 or more customer checkout locations

(3) Total seating capacity equals interior restaurant seating plus 1/4 of banquet and exterior restaurant seating

(4) School population consists of students (ADA) and faculty

(5) Individual rate based on sewage flow and characteristics, calculated in accordance with applicable Carmel Sanitary District Ordinances

The Village:

New scheme for Building Dept.

By BRUCE HOROVITZ

THE CARMEL BUILDING and planning departments would be supervised by a new "director of development control" under a plan presented to the Carmel City Council Monday evening by City Administrator Jack Collins.

The move would provide for "checks and balances" for the two departments. It would also beef up enforcement of the city's building and zoning laws.

Although the Collins plan was not approved Monday evening, the council said a similar reorganization scheme might be acceptable. The Collins proposal would add two employees to a department that now has four. The council wants a single additional employee.

On a 4-1 vote, the council decided to continue the matter until May. Councilman Howard Brunn dissented. The reorganization plans have already been discussed at five council sessions.

The council asked Collins to "elaborate" on the positions he proposed in his restructure plan. The plan he presented on Monday listed positions, but did not specify job responsibilities.

•

WHO WOULD SUPERVISE the two departments?

A director would be appointed by Collins. The city code specifies that Collins is charged with hiring and firing most city employees.

But it was his appointment of a chief building inspector in January that angered a council majority. Councilmen complained he was undermining their own reorganization plans.

BRUNN: "I think Collins is getting a better feel for what we want." NORBERG: "He had better, or he won't be here very long."

Asked on Tuesday morning if he would seek council approval before appointing a proposed director of the two combined departments, Collins replied, "No." But he did state he would "poll" council members before presenting another plan.

Because the fate of the reorganization plan is uncertain, Collins would not speculate on who could fill the top job.

It promises to cause a shuffle and perhaps some competition among present Carmel planning and building officials.

Bob Griggs, the planning director and a 13-year city employee, said Tuesday morning that he wants the job. Griggs was a Carmel building inspector for six years and has been planning director for almost seven years.

The new plan "should help" speed up department actions. "In the past they had two department heads clashing on some issues, so it was hard to accomplish much," Griggs explained.

Although Griggs approves of a combined department supervisor, he does not recommend another building official, as proposed in the Collins plan.

"We simply have insufficient physical space for more people," Griggs said.

Ron Warren, the six-year building official, may also vie for the top post. Warren, who is on vacation this week and next, was unavailable for comment.

While Warren is out of town, Griggs has assumed the duties of building inspector, along with his planning director role.

•

THE CHIEF BUILDING inspector post has been vacant since January. That is when Fred Cunningham quit. It is now likely that Cunningham's duties will be divided among two department employees.

The proposed director of the two departments "would be responsible for all building and planning administrative activities of the city," Collins explained to the council.

The new department head would direct employees, outline a single budget for the combined departments and report to Collins.

Gross objected to a portion of the Collins proposal that would split duties between a building official and a zoning inspector. A single building official would suffice, Gross argued.

"It runs against the spirit of Proposition 13," Gross stated. "And it is counter to the philosophy of this community," he added.

The department change will probably be decided before July 1 to place it under the 1979-80 city budget.

While the council discussed the proposal Monday evening, Councilman Howard Brunn commented, "I think Jack (Collins) is getting a feel for what we want."

"He had better," replied Carmel Mayor Gunnar Norberg, "or he won't be here very long."

Council meetings over at 11 p.m.?

A weary Councilman Howard Brunn startled his sleepy compatriots Monday evening at 11:30 p.m. when he proposed a resolution to end all council meetings by 11 p.m.

The meetings would continue after 11 p.m. only by unanimous council vote, under the Brunn proposal.

Brunn often reminds councilmen when their comments exceed three minutes. Both council meetings he presided over in November ended by 10 p.m.

The council will consider Brunn's suggestion next month. It has so far ignored a suggestion he made last month to begin the sessions at 4 p.m. instead of at 8 p.m.

"That way they'd finish early because they'd all get hungry," he said.

View through a Grapestake Fence

by Ben

I THINK THAT THIS is the funniest line I've ever read—and I didn't write it!

What am I talking about? Last week's story about Carmel's Disaster Plan and whether or not to adopt a new up-to-date one.

The gem-like sentence is in reference to the 16-year-old plan, which reads—"The plan clearly places the mayor at the head of the "Disaster Council"!

Need I say more?

•

THE COFFEE CAN with plastic lids collection is under way! So bring all your 1 lb. coffee cans to your nearest school! If you drink instant—switch! Scrounge from your neighbors! COLLECT — GATHER — DELIVER! Let's get the show on the road. SUPPORT BEN'S SCHOOL FUND!

•

THE LETTER LAST WEEK about dogs certainly raised my sympathy. I have had some four-legged and two-legged neighbors of the same ilk.

My only comment to Mr. Trevor is that if he wishes to show his legs in Carmel streets, I hope that they are as good as, say Hugh Bayless, in kilt.

•

THAT WAS SOME STORM! At our house, the rain was so heavy that it looked like a solid sheet of water being poured out of some gigantic bucket from upstairs. The plants and flowers were lying totally flat on the ground, and my rain gauge measured 4½ inches!

But, at the height of the heaviest downpour, which looked like the films of monsoons, all I could think of was that Sadie Thompson and the good Reverend would appear on the patio at any second.

•

I CANNOT BELIEVE that this entire town is so short-sighted about the resident parking permits. The most astonishing thing is the attitude of business owners ... they have to realize that they're losing customers if there are no places for customers to park.

Guess it's the same old attitude of, "Me first, and everyone else to the back of the block."

•

THIS RESIDENTIAL RENTAL ISSUE really is a sticky wicket. The Planning Commission is surely in a position of "damned if they do, and damned if they don't." I can see both sides of the problem, which of course, does not make for any sage comments.

When I was a young child, for a while my family moved every six months. From a "summer" home to a "winter" home. The winter house had central heating. The summer house had kerosene stoves and a fireplace that would take a Yule log sideways. It was a real log cabin, but quite special. The logs were 50 feet long and so was the living room. There were bedrooms, a kitchen, baths, porches, and upstairs, another bedroom and a balcony.

The balcony was my bedroom, and I have had a passion for them all my life since. I used to be put to bed, with my Teddy, of course, and told to go to sleep, but I would lie awake and listen to the adults talk or play bridge; sometimes peeking over the edge to watch as well; finally drifting off to sleep, hearing the pop-hiss of the logs.

That was my favorite house. It's where my hand and footprints went into a cement sidewalk one year. It's where I first loved Dogwood trees and where I first felt "home."

•

MAYBE THE short-term solution to Sunset Center's heating problem, (the lack of it, I mean) is to have Richard Tyler stand at the main door and give, along with a program, to every member of the audience entering, his or her own "Boiler Maker" for internal warmth.

No heat at Sunset until this Fall

WHILE A CONSULTANT studies the problem and temporary portable heaters are installed, most of Sunset Center will be without heat until fall.

The Carmel City Council took two actions Monday evening to try to warm the halls of Sunset. It voted 5-0 to pay a consulting engineer up to $750 to come up with a solution. It also unanimously approved $500 in emergency funds for portable heater rentals.

A full report with recommendations for repair or replacement is due in mid-April.

It is anticipated that Richard Lee, the consulting engineer, will recommend a new hot-water heating system that could cost more than $70,000.

The most immediate problem, however, is the 15 theater concerts scheduled this month. Many could be hampered by the chill.

It is doubtful that portable heaters can sufficiently warm the theater on cool evenings.

•

THE CENTER has been heatless since March 26, when water leaks extinguished a boiler light that cannot be relit. Parts of the present steam heat system date back to 1932.

"The system is shot," Lee told the council Monday evening.

Workers removed some badly decayed piping two weeks ago. "The life support system has been removed and she died," Lee said of the boiler.

The cold has put a damper on attendance at Sunset performances and some groups have cancelled future performances, Sunset director Richard Tyler said Tuesday morning.

The Carmel Presbyterian Church cancelled Easter Sunday services that were scheduled in the theater. The services will instead take place in the church at Ocean and Junipero.

Attendance floundered at a Carmel Music Society concert at Sunset on March 29. The cold theater cut attendance by up to 300 patrons, Tyler estimated. Only 350 showed up for a concert by Leona Mitchell, a Metropolitan Opera soprano.

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The Village:

New scheme for Building Dept.

By BRUCE HOROVITZ

THE CARMEL BUILDING and planning departments would be supervised by a new "director of development control" under a plan presented to the Carmel City Council Monday evening by City Administrator Jack Collins.

The move would provide for "checks and balances" for the two departments. It would also beef up enforcement of the city's building and zoning laws.

Although the Collins plan was not approved Monday evening, the council said a similar reorganization scheme might be acceptable. The Collins proposal would add two employees to a department that now has four. The council wants a single additional employee.

On a 4-1 vote, the council decided to continue the matter until May. Councilman Howard Brunn dissented. The reorganization plans have already been discussed at five council sessions.

The council asked Collins to "elaborate" on the positions he proposed in his restructure plan. The plan he presented on Monday listed positions, but did not specify job responsibilities.

•

WHO WOULD SUPERVISE the two departments?

A director would be appointed by Collins. The city code specifies that Collins is charged with hiring and firing most city employees.

But it was his appointment of a chief building inspector in January that angered a council majority. Councilmen complained he was undermining their own reorganization plans.

Asked on Tuesday morning if he would seek council approval before appointing a proposed director of the two combined departments, Collins replied, "No." But he did state he would "poll" council members before presenting another plan.

Because the fate of the reorganization plan is uncertain, Collins would not speculate on who could fill the top job.

It promises to cause a shuffle and perhaps some competition among present Carmel planning and building officials.

Bob Griggs, the planning director and a 13-year city employee, said Tuesday morning that he wants the job. Griggs was a Carmel building inspector for six years and has been planning director for almost seven years.

The new plan "should help" speed up department actions. "In the past they had two department heads clashing on some issues, so it was hard to accomplish much," Griggs explained.

BRUNN: "I think Collins is getting a better feel for what we want." NORBERG: "He had better, or he won't be here very long."

Although Griggs approves of a combined department supervisor, he does not recommend another building official, as proposed in the Collins plan.

"We simply have insufficient physical space for more people," Griggs said.

Ron Warren, the six-year building official, may also vie for the top post. Warren, who is on vacation this week and next, was unavailable for comment.

While Warren is out of town, Griggs has assumed the duties of building inspector, along with his planning director role.

•

THE CHIEF BUILDING inspector post has been vacant since January. That is when Fred Cunningham quit. It is now likely that Cunningham's duties will be divided among two department employees.

The proposed director of the two departments "would be responsible for all building and planning administrative activities of the city," Collins explained to the council.

The new department head would direct employees, outline a single budget for the combined departments and report to Collins.

Gross objected to a portion of the Collins proposal that would split duties between a building official and a zoning inspector. A single building official would suffice, Gross argued.

"It runs against the spirit of Proposition 13," Gross stated. "And it is counter to the philosophy of this community," he added.

The department change will probably be decided before July 1 to place it under the 1979-80 city budget.

While the council discussed the proposal Monday evening, Councilman Howard Brunn commented, "I think Jack (Collins) is getting a feel for what we want."

"He had better," replied Carmel Mayor Gunnar Norberg, "or he won't be here very long."

Council meetings over at 11 p.m.?

A weary Councilman Howard Brunn startled his sleepy compatriots Monday evening at 11:30 p.m. when he proposed a resolution to end all council meetings by 11 p.m.

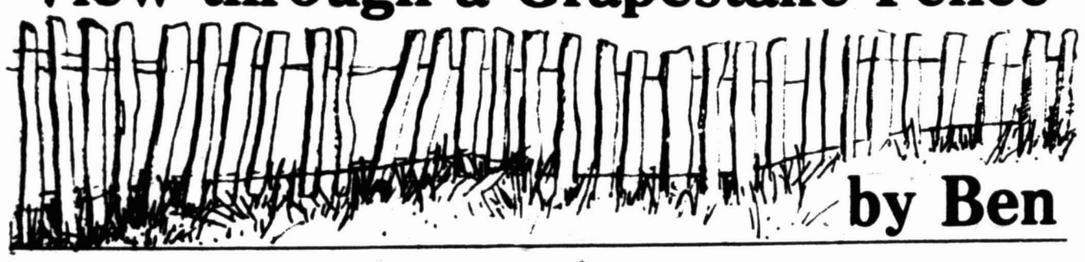
The meetings would continue after 11 p.m. only by unanimous council vote, under the Brunn proposal.

Brunn often reminds councilmen when their comments exceed three minutes. Both council meetings he presided over in November ended by 10 p.m.

The council will consider Brunn's suggestion next month. It has so far ignored a suggestion he made last month to begin the sessions at 4 p.m. instead of at 8 p.m.

"That way they'd finish early because they'd all get hungry," he said.

View through a Grapestake Fence



by Ben

I THINK THAT THIS is the funniest line I've ever read—and I didn't write it!

What am I talking about? Last week's story about Carmel's Disaster Plan and whether or not to adopt a new up-to-date one.

The gem-like sentence is in reference to the 16-year-old plan, which reads—"The plan clearly places the mayor at the head of the "Disaster Council"!

Need I say more?

•

THE COFFEE CAN with plastic lids collection is under way! So bring all your 1 lb. coffee cans to your nearest school! If you drink instant—switch! Scrounge from your neighbors! COLLECT — GATHER — DELIVER! Let's get the show on the road. SUPPORT BEN'S SCHOOL FUND!

•

THE LETTER LAST WEEK about dogs certainly raised my sympathy. I have had some four-legged and two-legged neighbors of the same ilk.

My only comment to Mr. Trevor is that if he wishes to show his legs in Carmel streets, I hope that they are as good as, say Hugh Bayless, in kilt.

•

THAT WAS SOME STORM! At our house, the rain was so heavy that it looked like a solid sheet of water being poured out of some gigantic bucket from upstairs. The plants and flowers were lying totally flat on the ground, and my rain gauge measured 4½ inches!

But, at the height of the heaviest downpour, which looked like the films of monsoons, all I could think of was that Sadie Thompson and the good Reverend would appear on the patio at any second.

•

I CANNOT BELIEVE that this entire town is so short-sighted about the resident parking permits. The most astonishing thing is the attitude of business owners ... they have to realize that they're losing customers if there are no places for customers to park.

Guess it's the same old attitude of, "Me first, and everyone else to the back of the block."

•

THIS RESIDENTIAL RENTAL ISSUE really is a sticky wicket. The Planning Commission is surely in a position of "damned if they do, and damned if they don't." I can see both sides of the problem, which of course, does not make for any sage comments.

When I was a young child, for a while my family moved every six months. From a "summer" home to a "winter" home. The winter house had central heating. The summer house had kerosene stoves and a fireplace that would take a Yule log sideways. It was a real log cabin, but quite special. The logs were 50 feet long and so was the living room. There were bedrooms, a kitchen, baths, porches, and upstairs, another bedroom and a balcony.

The balcony was my bedroom, and I have had a passion for them all my life since. I used to be put to bed, with my Teddy, of course, and told to go to sleep, but I would lie awake and listen to the adults talk or play bridge; sometimes peeking over the edge to watch as well; finally drifting off to sleep, hearing the pop-hiss of the logs.

That was my favorite house. It's where my hand and footprints went into a cement sidewalk one year. It's where I first loved Dogwood trees and where I first felt "home."

•

MAYBE THE short-term solution to Sunset Center's heating problem, (the lack of it, I mean) is to have Richard Tyler stand at the main door and give, along with a program, to every member of the audience entering, his or her own "Boiler Maker" for internal warmth.

No heat at Sunset until this Fall

WHILE A CONSULTANT studies the problem and temporary portable heaters are installed, most of Sunset Center will be without heat until fall.

The Carmel City Council took two actions Monday evening to try to warm the halls of Sunset. It voted 5-0 to pay a consulting engineer up to $750 to come up with a solution. It also unanimously approved $500 in emergency funds for portable heater rentals.

A full report with recommendations for repair or replacement is due in mid-April.

It is anticipated that Richard Lee, the consulting engineer, will recommend a new hot-water heating system that could cost more than $70,000.

The most immediate problem, however, is the 15 theater concerts scheduled this month. Many could be hampered by the chill.

It is doubtful that portable heaters can sufficiently warm the theater on cool evenings.

•

THE CENTER has been heatless since March 26, when water leaks extinguished a boiler light that cannot be relit. Parts of the present steam heat system date back to 1932.

"The system is shot," Lee told the council Monday evening.

Workers removed some badly decayed piping two weeks ago. "The life support system has been removed and she died," Lee said of the boiler.

The cold has put a damper on attendance at Sunset performances and some groups have cancelled future performances, Sunset director Richard Tyler said Tuesday morning.

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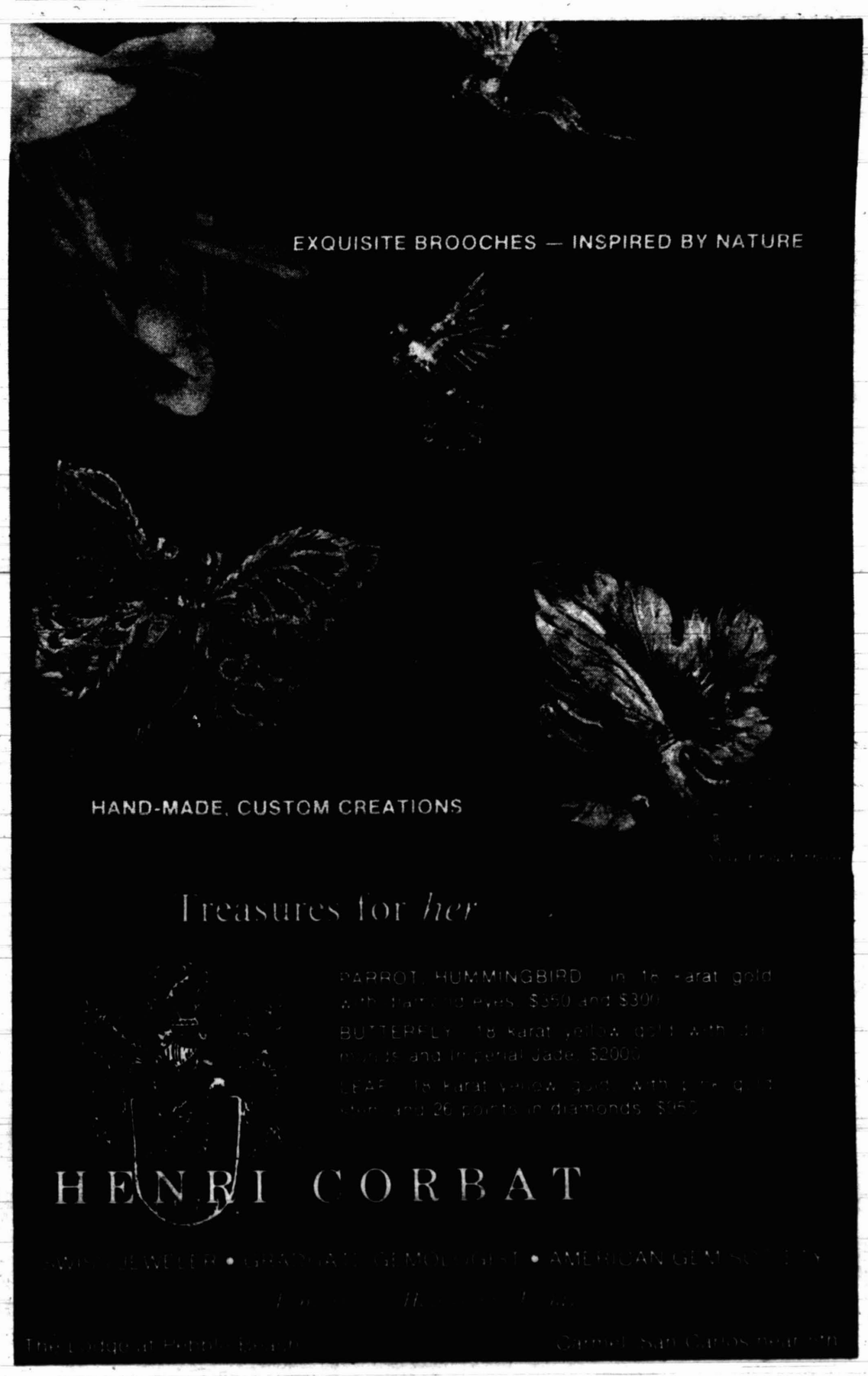

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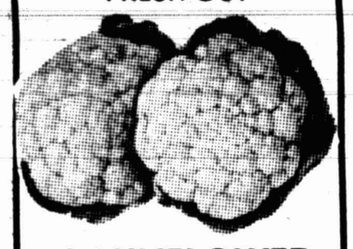
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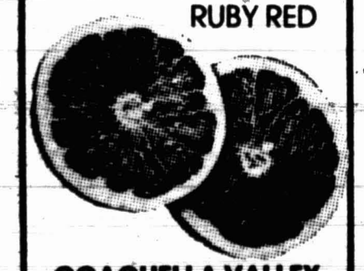
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Coastal Commission recommends OK for city corporation yard

THE CITY OF CARMEL has taken a giant step towards getting its first corporation yard.

Project approval was recommended two weeks ago in a preliminary staff report from the Central Regional Coastal Commission. The proposed storage yard would be located in an area behind the Carmel Mission Basilica which lies outside the city limits. Rigid conditions are attached, but it is the first indication that the commission may back the project.

It could take two months or more for the Monterey County Planning Commission to approve a use permit.

Carmel city officials applied for a use permit last week, according to Robert Slimmon, the county zoning administrator. The city would normally be exempt from such a permit, but county concern with the project prompted Carmel city officials to seek county approval.

Loud objections have been raised by county residents who live near the Mission. Their protests have stalled a project the city hoped to have completed by now.

•

MEANWHILE, CARMEL taxpayers continue to pay rent for a storage yard the city has not used. Some $3,500 has already been paid to owner Max Hodges. The $500 per month lease payment will continue indefinitely.

Another $2,000 (four months rent) could foreseeably be paid before the city finds out if it can use the yard for storage.

•

AMONG THE CONDITIONS which were suggested by the Coastal Commission staff:

- After a 14-month probationary period, the city would again apply for a permit. The commission would review comments from nearby residents.
- All trees on the site must be maintained.
- No materials can be stored within 50 feet of the riverbank. The site is located on the floodplain of the Carmel River.
- No refuse or garbage can be stockpiled on the site. That may kill plans by the city to store street sweepings there.
- Plans for a safer entrance and exit must be submitted to the commission.
- Use of the site will be limited to weekdays during normal working hours.

No commission hearing date will be set until the county rules on the use permit, according to Joy Chase, a staff analyst for the coastal commission.

"Limited use involving only the specified materials, for a limited time period would not appear to have a significant adverse impact on coastal resources, nor to compromise local coastal planning options," the preliminary recommendation said.

•

HODGES, THE LANDSCAPER who owns the property and stockpiles manure and other materials on the site, sent a written warning to the commission in March.

"If the city is unable to get the proper permits ... I will be forced to utilize that property to its legal highest and best use in other forms of development ... This would be much more offensive to protesting residents than the presence of city materials," Hodges wrote.

Residents who live near the mission continue to register protests. Frank Ambrosio wrote last month:

"Isn't it unbelievable ... that the city of Carmel would consider sweeping the garbage from the gutters of Carmel into a yard adjacent to California's most historic shrine?"

The city lease on the property began on Sept. 20, 1978. The city has bargained for the use of that land for nearly a decade.

Some material is now stored in Forest Hill Park at the north end of the city. But the city plans to develop the park as a recreational area and the supplies must go.

Council rezones Mission Trail, Flanders

Mission Trail Park and surrounding areas will officially become parklands on May 2.

The Carmel City Council voted 4-1 in second reading on Monday to rezone the park and Flanders mansion from R-1 (residential) to P-1 (park) zoning. Both are in the northeast corner of the city.

Vigorous protests were voiced by Councilman Mike Brown, who suggested that the Carmel Planning Commission study proposed uses for the mansion.

Brown is the only council member who said he would "consider" selling the Flanders mansion.

"What are we going to do with it?" Brown asked. "We have no plans, no goals, no objectives," he said. The city could sell the mansion for $500,000, he pointed out.

Brown insisted he did not "necessarily" advocate selling the estate. He said he just wants it studied.

Councilman Howard Brunn mocked Brown's proposal to sell parkland "Heck," said Brunn, "you could get a million bucks for a piece of the beach."

"It just doesn't make sense to sell a piece of property right in the middle of a park," added Councilman Helen Arnold.

"It will come back to haunt you," Brown warned.

"Take it easy," Brunn replied. "If it's city property you want to sell, why not sell a fire engine?"

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CARMEL MIDDLE School Principal Bob Hufford will leave the district at the end of April to become superintendent of an elementary school district near Redding. Hufford has been chief administrator of the school for the past four years. (David Eaton photo)

Middle School Principal Robert Hufford resigns

Carmel Middle School Principal Robert Hufford will resign his post at the end of the month to become superintendent of an elementary school district near Redding.

The Carmel Unified School District board of trustees accepted his resignation at a special meeting Tuesday and agreed to release him from the remainder of his contract.

Hufford, principal of the school for the last four years, was an unsuccessful applicant last fall for the post of assistant superintendent. The district hired William Rand.

He will leave Carmel April 27 to take over as superintendent of the Buckeye Elementary School District north of Redding. The superintendent there was elected Shasta County superintendent of schools, creating the vacancy.

Hufford said the growing district now has two elementary schools and owns land for two more. A fifth site will be acquired soon, he said. The 20-square-mile district eventually will have a student population of 2,500.

Before coming to Carmel, Hufford was an administrator with the Moreland School District in San Jose for nine years. He was also a teacher in San Rafael and Lakeport school districts.

District Superintendent Carl Wilsey said Hufford's successor probably will be hired during the summer. Until the end of the school year, vice principal Bud Chapple and counselors at Middle School will assume his administrative duties.

MANY GOODBYES were said last Friday at Walt Hinton's going away party, as Middle School Principal Bob Hufford (left), Hinton (center) and former Carmel Superintendent Harris Taylor chatted. Hufford will leave the district at the end of the month for a superintendency in Redding, while Hinton headed to Washington this week. Taylor still teaches at Carmel High School after stepping down as an administrator last June. (David Eaton photo)

Going away party

CARMEL SUPERINTENDENT Carl Wilsey looks at a photograph of South Widbey Island, Wash., where Walt Hinton (right) headed this week after resigning his post as assistant superintendent for business with the Carmel Unified School District. Hinton was honored at a going away party at the Mission Ranch last Friday. (David Eaton photo)

Trustee Bell to travel

CARMEL UNIFIED SCHOOL DISTRICT Trustee Elizabeth Bell will miss three months of district board meetings this spring to accompany her husband on a business trip to the Far East.

Her fellow board members approved the 85-day leave of absence last week, as required by the state Education Code. A maximum 90-day leave is permitted under the law.

Mrs. Bell will be in Asia from April 7 until June 30.

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CV Ranch sewage conditions spelled out

By KEN PETERSON

THE MAJOR CONDITIONS which developers of Carmel Valley Ranch must meet before its on-site sewage system can be approved were specified in detail last month in a memorandum from Walter Wong, environmental health director for Monterey County.

The conditions were spelled out in a March 13 letter to plant consultant Stanley Kulakow, a member of the engineering firm of Creegan and D'Angelo of San Jose.

The letter is "a clear mandate that this sewage reclamation project must be foolproof and completely reliable so that there is no sewage discharge to the Carmel River or Carmel Valley aquifer," Wong wrote.

The plant would serve what is eventually envisioned as a 500-home subdivision and a 100-room resort lodge, 18-hole golf course and tennis club with 12 courts or 1,700 acres at Robinson Canyon and Carmel Valley roads.

The Monterey County Board of Supervisors upheld granting of a conditional use permit to the project for the first 140 townhouse and condominium units in February.

But the board accepted more than 70 conditions on the project which must be met before construction can begin.

Included are requirements that the developers, Landmark Lands Co. of Oklahoma, sign an agreement to rebuild the Robinson Canyon Road-Carmel Valley Road intersection and get health department approval of the sewage disposal program.

•

ELEVEN SPECIFIC QUESTIONS must be answered before he will approve the system, Wong said.

These include:

• A ban on the use of septic tanks as an interim measure until sewage flow is high enough to justify operation of the plant.

"Sewage will be required to be treated to tertiary level from the beginning," Wong said in the letter.

• A ban on on-site use of sludge left over from the treatment process. A "detailed efficient program to remove sludge from the site will be required," he said.

• The proposed treatment method "must be proven," he wrote. Wong and other county officials visited the Irvine Ranch development in Orange County, where a similar treatment system is in operation.

• Contingency plans are needed for handling raw sewage and operating the treatment facilities in case of power failure or other breakdown.

• Sixty-day storage capacity of effluent in the golf course lakes "is not adequate, according to Wong. Both he and state health department officials could request as much as 150 days of storage.

"Further data and discussion is needed on this subject," the letter states.

• Protection of the aquifer from contamination due to ponding in low areas, runoff and penetration of the effluent below root zone must be designed into the irrigation system for the golf course. It may be necessary for the system to cut off automatically when the soil reaches its saturation point.

• The treatment plant operator must possess a minimum state certification and his renumeration must be resolved when the developers agree on a contract with a government agency for operation of the facility.

• Treatment as proposed in initial designs does not meet the requirements of the development use permit.

• Plans for the facility must address the reliability of features such as alarms, standby power, emergency storage or disposal and tertiary filtration of sewage.

In addition, a supplementary memorandum from the Regional Water Quality Control Board reaffirms its insistence that a public agency must accept responsibility for the operation and maintenance of the proposed system before the board will grant a permit to operate.

This agency could be either the Carmel Sanitary District—which has delayed until July any decision on how it will serve the Carmel Valley (if at all)—or a new sewer district formed to operate the development's plant.

Pet cemetery proposed for Upper Carmel Valley

A PET CEMETERY with burial plots for 1,500 animals has been proposed for a 16.6-acre site just east of Carmel Valley Village.

Also included in the project would be a boarding kennel for 152 dogs and 36 cats plus a crematorium for pets whose owners prefer inurnment to a traditional burial.

The facility would be operated by Valley Vista Kennels, Inc. Principals are Carmel real estate agent Bruce Jones; Judith McCarthy, owner of the Suds 'n' Scissors pet grooming shops in the Carmel Rancho center and Carmel Valley Village; and Charles McCulloch, owner of Carmel Rancho Liquors.

The cemetery would be located on the north side of Carmel Valley Road, one half-mile east of Esquiline Road in the Village. The land now houses a plumbing business and boarding stables. It would become only the second pet cemetery in the county.

According to architect William Cranston of Carmel, the developers plan to "create a parklike atmosphere" by planting more than 200 trees on the cemetery.

Most of the land would remain in open space. Plans call for 2.95 acres to be used as a cemetery with 12 acres left in open space. The remainder of the land would be used for dog runs, kennels, buildings and roads.

A single-family home on the property would house a resident manager. The development calls for construction of a duplex to house three other resident employees. Other existing structures on the land would be razed.

•

CRANSTON SAID the kennels are not located near any homes and added that they do not generate much noise, except at feeding time. He cited his own inspection of the SPCA kennels on Highway 68 as evidence that the proposed kennels would not create a noise nuisance.

Cranston said the Monterey Peninsula needs such a facility because there are not enough kennels available for the number of dog owners who want boarding facilities for their pets. He said, for example, out-of-town visitors to an event like the Del Monte Kennel Club dog show at Pebble Beach have no place to keep their animals during the show.

The cemetery itself would be relatively unobtrusive, he said, once it is planted with trees. The property is set back from Carmel Valley Road. No vertical memorial monuments will be permitted, only a flat bronze plaque. There will be five graves in each 3-by-3-foot plot, he added, to minimize the acreage needed for the cemetery.

A columbarium also is planned on the premises for the urns containing ashes of cremated pets.

The kennel-cemetery proposal comes before Monterey County Zoning Administrator Robert Slimmon for its first hearing Thursday, April 11 at 1:30 p.m.

The hearing is scheduled in the Board of Supervisors Chambers, Church and Alisal streets, Salinas.

Carmel HS students take high awards in BofA, PG&E competition

Carmel High students have won high honors in the Bank of America Achievement Awards, the Pacific Gas and Electric Company Scholarship competition and have been named to three statewide youth leadership programs.

Three seniors placed in the B of A zone competition last week: Carol Bialek was awarded first place in the fine arts division; Mike Ross took first place in the liberal arts division; and in the vocational arts section, Charles Mackres placed second.

Mike Ross and Carol Bialek received $500 scholarships and are eligible for a $2,000 scholarship in the statewide competition. Charles Mackres received a $100 scholarship.

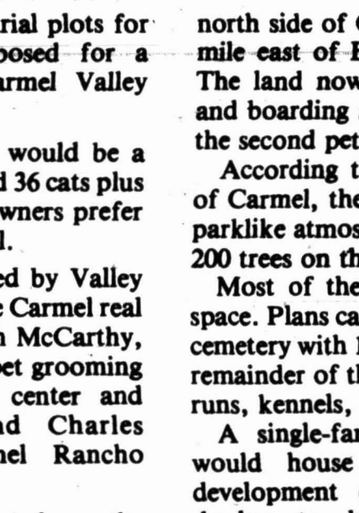
The zone competition matched the Carmel students against those from other schools of comparable size in the Monterey Bay and southern Santa Cruz areas.

In a PG&E Scholarship competition, Mike Ross was selected as a finalist, winning $1,000. He now advances to the state competition and a chance for a $4,000 scholarship. Selection is based on scholastic achievement, community service and extracurricular activities.

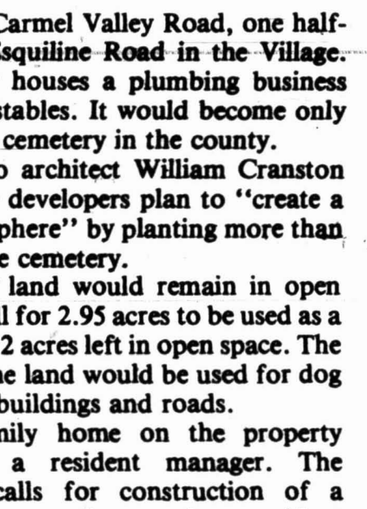
Peter Kelly, a junior at CHS, has been named to Boys' State at California State University, Sacramento, June 16-23. Peter will participate in the program of practical American government designed to educate young leaders in the duties, rights and responsibilities of American citizenship.

Selected to attend the Rotary Youth Leadership Camp is junior Mark Sanford. Selection was on the basis of leadership, personal values, intelligence and promise of future success. Mark will join 130 other leaders from 75 California high schools in the intensified leadership program at Lake Sequoia, June 17-22.

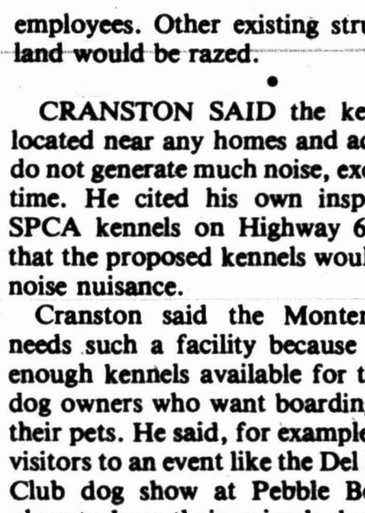
Carol Bialek also has been selected to attend the National Senate Youth Program in Sacramento, May 6-8. The program, sponsored by the California Association of Student Councils and the State Department of Education, offers participants a closer look at state government and an opportunity to visit and interact with state leaders.



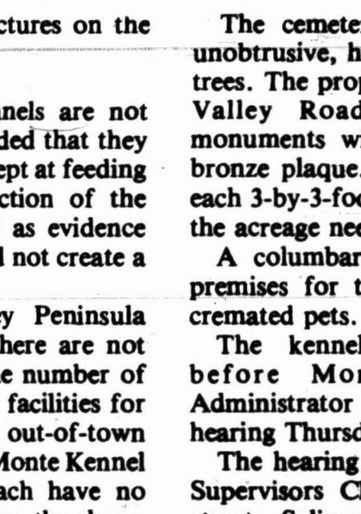
CAROL BIALEK
Takes first place in BofA competition; named to Senate Youth Program.



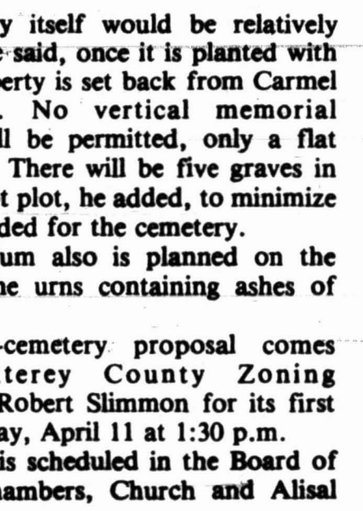
CHARLES MACKRES
Placed second in BofA competition.



PETER KELLY
Named to attend Boys' State.



MARK SANFORD
Selected for Rotary Youth Camp.



MIKE ROSS
Wins PG&E Scholarship; first place in BofA competition.

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OUTLOOK
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Sewage options debated in Carmel

By KEN PETERSON

SUPPORTERS AND OPPONENTS of a $13.7 million sewage reclamation program locked horns last Tuesday night as the Carmel Sanitary District sought to weigh public sentiment about the reclamation plan.

More than 100 people turned out on a rainy night to argue about the plan to pipe treated wastewater from the Carmel sewage plant to irrigate Pebble Beach golf courses.

All of the comments at the meeting dealt with one basic question: is there enough proven environmental damage to Carmel Bay from the district's ocean outfall line to justify the cost of removing the waste?

Under the proposal now supported by a majority of the Carmel district board of directors, the district would spend about $6 million on needed improvements to its treatment plant. Another $7.7 million would be allocated to build pipelines and storage tanks to use wastewater on the golf courses in place of drinking water now supplied for irrigation by the California-American Water Co.

Excess water would be piped to Pacific Grove during dry-weather months for disposal in the Monterey Bay through the regional sanitation district. In wintertime, all wastewater from Carmel would be discharged into Carmel Bay, where it is now disposed of year-round.

•

THE ENTIRE RECLAMATION PLAN is a product of the designation of Carmel Bay in 1975 as an Area of Special Biological Significance (ASBS). That decision by the State Water Resources Control Board says the district will have to find an alternative to wastewater discharge into the bay.

The ASBS designation was challenged again and again at the hearing in Sunset Auditorium Tuesday.

Richard Lord, a member of the Pebble Beach Sanitary District board (which is Carmel's partner in the treatment plant) argued that the ASBS "is improper and not in the best interests of district residents."

He claimed there never has been scientific justification that there is an environmental threat to Carmel Bay from the sewage outfall.

Rod Holmgren, a Carmel resident and Sierra Club activist, countered that the ASBS "is not the issue. We will need reclaimed water whichever way we go. The opponents want to use drinking water for golf courses."

He said reclamation is the only solution to the Monterey Peninsula's water problem, since it can free additional water supplies for human use.

And Earl Moser, a former member of the Carmel Sanitary District board, said the threat of potential harm to marine life in the bay cannot be overlooked.

"Dilution is not the solution to pollution," he said.

He cited the end of commercial oyster farming in San Francisco Bay, of shad in New York's Hudson River and the death of abalone near the Diablo Canyon nuclear power plant as instances where water-borne pollutants had killed off marine life.

Moser said marine biologists have told him they cannot say now if the bay is being harmed by pollutants from the district outfall line.

"They did say that when they do find out the result, it's too late," he added.

As to the cost of the reclamation, Moser said "it is less than your cable television. Aren't you willing to spend that much to protect the environment?

•

COSTS FOR CONSTRUCTION and operation of the system are estimated at $3 to $4 per month per customer out of the local share of the project. State and federal taxpayers pick up 87.5 percent of the costs. Customers now pay $6 monthly for sewer service.

Paul Elliott of Pebble Beach questioned if there would be harmful viruses in the treated water which could endanger people walking on—or living near—the golf courses.

But Walter Wong, environmental health officer for Monterey County said he is convinced that advanced treatment of the water will render most viruses harmless.

Don Middleton, president of the Carmel Board of Realtors, said the "exorbitant costs" of the reclamation plan "do not benefit the environment."

"The Carmel Sanitary District is simply at the mercy of an arbitrary ruling of the State Water Resources Control Board," he said.

And Ben Heinrich, a Carmel real estate agent who serves on an advisory committee to the district, said the added costs could prove a burden on senior citizens.

"Unless you prove beyond a reasonable doubt that damage is being done (to the bay), we can't afford it, plain and simple," Heinrich said.

Eleanor Brundine of Carmel Point, who identified herself as "one of those senior citizens living on a fixed income," said the need for water reclamation is of paramount importance in the water-short Peninsula.

"I pay $8.50 for my TV cable," she said. "I could far better do without it than water for my garden during the drought two years ago."

The district reclamation program would free approximately 1,100 acre-feet of drinking water for human use, enough to serve another 6,400 people.

•

SUPERVISOR SAM FARR of Carmel said the district reclamation plan could go even further. He cited reclamation efforts on Irvine Ranch in Orange County, where 170 million gallons of water are reclaimed daily (compared to the maximum 2.4 million gallons produced by the Carmel district.)

He said the Carmel board should consider acquiring the Odello family farmland on the east side of Highway 1, using wastewater to irrigate food or other crops such as flowers there, and then reclaiming other water on golf courses in both Carmel Valley and Pebble Beach.

He said all public parks and schools should use reclaimed water for landscaping irrigation, too.

"You have a responsibility not to export your problems into the ocean or over the hill," Farr said.

Don Kirk, another former member of the Carmel board, said ASBS opponents should petition for a rehearing of the designation and "have the issue decided once and for all."

Then the district can go ahead with its reclamation program and produce "something future generations will be proud of," he said.

Suzanne Holtz of Pebble Beach, Elwood Wilson of Carmel Point, Howard Church of Pebble Beach, William Maxeiner of Pebble Beach, William McInich of Pebble Beach and Robert Jaques of Carmel all spoke in opposition to the reclamation plan.

Virginia Merz of Carmel, Vern Sidnam of Carmel and Stanley Worth of Carmel Valley spoke in favor of the plan.

Written comments on the reclamation plan may be submitted to the Carmel Sanitary District until April 10.

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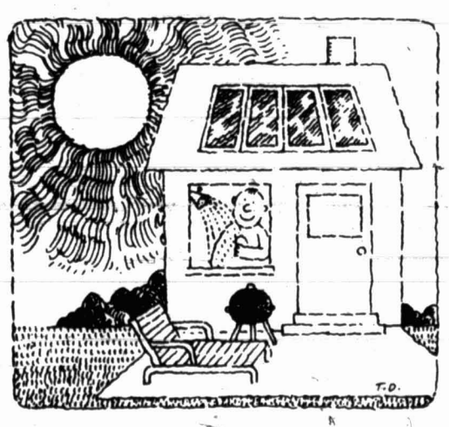
Residential uses.



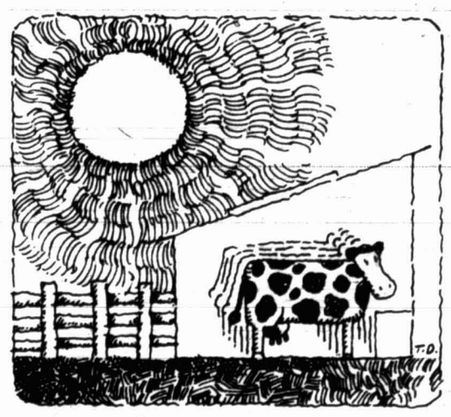
1. Domestic water heating. Solar energy is heating water for household use throughout the state.
2. Space heating. Passive solar systems, taking advantage of location, architecture and landscaping, are adapting the sun's energy to heat space in an increasing number of homes.
3. Pool heating. Nearly twenty thousand California swimming pools are now warmed with solar energy systems, and many more are being kept warm by pool covers, resulting in savings of natural gas.
4. Space cooling. Passive solar systems, as found in the Suncatcher Home in Sacramento, also help keep the home cool. (This home at 1521 Brewerton Drive is open to the public.)

Solar Subdivisions.

Home builders are getting more involved with the sun. Many new tract homes now offer active or passive solar energy systems, in addition to the more conventional conservation features. PG&E has just launched the Suntherm program to encourage builders to adopt solar passive designs providing most of a home's heating requirements.

Commercial, Industrial, Agricultural uses.

1. Space conditioning. To learn more about its potential, some companies are using solar energy to heat and cool offices. PG&E has two such office buildings.
2. Commercial pool heating. With tighter budgets, local communities and private clubs alike are discovering the value of the sun as a heat source for swimming pools.
3. Process water heating. Solar systems are being tested in a soup plant, a laundry, a dairy and other places of business.



4. Commercial water heating. The sun is a working energy source for apartments with centralized water heating.
5. Agricultural heating and drying. Farmers are beginning to use solar energy to replace natural gas for drying crops and heating greenhouses.

Forms of Solar Systems.

1. Active–Solar collectors that gather heat from the sun can be seen at work on roofs throughout California. The heat gathered is stored in pools, water tanks or rock beds for later use.
2. Passive–Architectural features, materials, and landscaping that help capture and store the sun's energy, or shield structures from it, are in increasing use throughout the state.

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PADRE SPORTS

By JAY POSNER

CARMEL HIGH VARSITY baseball team will host Pacific Grove High tomorrow afternoon at 3:30 p.m. in a crucial early-season Mission Trail Athletic League game.

The Padres and Breakers were both 2-0 in the MTAL before play this past Monday and Tuesday. Carmel entertained Hollister High and North County High, while P.G. hosted North County and played at Palma High in Salinas.

The showdown between the arch-rivals could match two of the area's premier pitchers—Carmel's John Lucido and the Breakers' Ricky Vertz. P.G. could also call upon junior Dave Presler, while the Padres might pitch senior Pat Kelly, who defeated King City High 9-8 last Friday in King City.

In that game, Lucido had to come in and strike out the Mustangs' Jody Armor with two outs and the bases loaded in the bottom of the seventh to save the victory for Kelly (2-0) and the Padres.

King City had already scored three times in the seventh to make the score 9-7, when Buz Fulton, and then Lucido, came in to replace Kelly. Lucido induced his first batter to hit what should have been a game-ending double play ball to second baseman Joe Limov, but Fulton's relay from short was a split second late and the Mustangs were still alive.

After a walk loaded the bases, Lucido struck out Armor on a 3-2 pitch, which meant all the runners were moving, and a single would surely have won the game for King City.

Carmel had taken a 2-0 lead in the top of the first on an RBI single by Lucido and an RBI triple by Mike Odello, only to see the Mustangs score four runs of their own in the bottom of the inning.

The Padres tied the game in the second on an RBI grounder by Lucido and a delayed first-and-third steal by Tim Sherman. Carmel also scored three runs in the fifth to make the score 8-4 on a bases loaded walk to Lucido.

Carmel scored what proved to be the winning run in the seventh on a single by Sherman, an error, and a perfect squeeze bunt by Lucido for his fourth RBI of the day.

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THE PADRE TENNIS TEAM opened defense of their MTAL title with an easy 6-1 victory over Gonzales High last Friday in Carmel.

The Padres won all five singles matches as Erick Collas, Anthony Galang, Frank Collas, Rico deRouen, and Jan Doelman all romped to ridiculously easy wins. Carmel's other win was by the number two doubles team of Paul Marto and Peter Lloyd.

Carmel, now 3-2-1 overall, will play Pacific Grove High tomorrow afternoon at 3:30 p.m. on the Carmel High courts.

•

IN SWIMMING ACTION, Carmel will host Robert Louis Stevenson School this afternoon at 3:30 p.m. Last Thursday in Pacific Grove, the Padres routed the Breakers 101-68. Mike LaFontaine and Mark Baldwin each won two races, while Peter Kelly, Bill McCreery, and Art Strum each won one. Rich Gistelli won the diving and the 200-medley relay team of Baldwin, LaFontaine, Tom Agan and Carl Bresk was victorious as was the 400-freestyle relay team of Strum, Kelly, Agan and Andy Fitton.

•

ON THE GOLF COURSE, Carmel dropped their first MTAL match, 301-327 to Hollister High last Thursday at Ridgemark Golf Course in Hollister. John Pirotte was low man for Carmel with a two-over-par 50 for the 12-hole match. Bruce Vieira paced Hollister with a one-under 47.

The Padres, who had a match with King City rained out, played Palma High last Monday at the Salinas Fairways golf course.

WHAT'S HAPPENING AT CARMEL HS

By JENNIFER MacLENNAN

CARMEL HIGH SCHOOL was honored in many ways last week. First, eight students were recognized in the Monterey County Mathletics math contest. The competition was between 42 schools and 380 students participated. The contest is divided into levels of math. The student enters the level of math in which he is currently enrolled even though the test covers the spectrum of an entire year.

The students who placed in the competition were: for calculus: Dennis Pak, second place, and Jill Uyeda, third place; for trigonometry: Laura Hudgens and Art Strum, both honorable mention; for algebra 2: Lynnie Kramer, Anne Liang and Pam Clemans, all honorable mention; and for geometry: Lisa Roberts, honorable mention.

Also, the Bank of America Achievement Awards, for northern Monterey County and southern Santa Cruz County, competition was held last Wednesday. High awards were won by Carmel High School seniors. In the division of Liberal Arts, Mike Ross won first place, Carol Bialek also won first place for Fine Arts, and Charlie Mackres won second place for Vocational Arts. Carol and Mike will go on to compete statewide. Mike will also compete as a finalist in the PG&E scholarship competition.

•

THE "TASSEL LEGS" dance concert was performed last Friday and Saturday. The performance contained some very good numbers choreographed by students. Notable among the numbers were: *Steam Heat,* a fast-moving number choreographed by Jenny Mackres and Patty Stetson, *Just Groovin' Down Them Yellow Bricks,* a number in the style of *The Wiz,* choreographed by Diane Brussel, *Brand New Day,* an excellent, well-put-together piece choreographed by Laura Akard, and the amusing *Looney Tunes,* choreographed by Sherry Fleager, Jeannette Campbell, Diane Brussell, Christine Belleci, Lisa Guthrie and Mollie O'Neal.

The other numbers choreographed individually by co-directors Mollie O'Neal and Rochelle Davis were the longer more involved pieces. The only tap number choreographed by Lucretia Butler and performed by Diane Brussel is worth mentioning. The concert was enjoyable.

Supervisor Moo

(Editor's note: This is the first in a regular series of columns for the "Outlook" by Supervisor Michal Moore of Monterey. Moore's district includes the Carmel Valley east of Carmel Valley Village and portions of Los Laureles Grade.)

By MICHAL MOORE
Supervisor, Fourth District

THIS IS THE FIRST in a series of columns designed to explore the issue of growth management in Monterey County. This article explores existing conditions, which might properly be termed the dilemma.

Growth, usually thought of as land development, has stirred controversy and discussion even among the most complacent of constituents these days. The situation often appears most acute in those areas perceived to be landlocked and with limited resources or utilities available to serve them. Carmel Valley today is an excellent illustration of this phenomenon. I term the situation a dilemma because of the conflicting nature of the goals involved.

There is an undeniable need for affordable housing. However, much of the existing stock of housing has been built at the expense of the amenities people moved here for in the first place. Continued unregulated development would likely force a decline in the quality of life here. Paradoxically, the very desirability of the area has presaged its demise.

The situation which I prefer to call a dilemma had its origins in the westward-moving land craze of the thirties. Land was cheap and speculation was rampant. Zoning was really conceived late in the 1920s as an exclusionary device and was

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I. Magnin's herringbone blazer, blouse and skinny leg pants by Anne Klein are topped by a dashing Panama.

Carmel Plaza is across from the Park on Ocean Ave., Carmel-by-the-Se

ore: 'Yesterday's large lot zoning now conventional'

; sporadically and haphazardly applied throughout the try. Zoning looms as an important element in this story its use and misuse has led to many of the land patterns we see emerging today.

•

)NING, FIRST AND FOREMOST, is a negative tool. It ns a threshold for land use that cannot be exceeded. ng, in effect, sets the limits for not pursuing a stated goal :tivity. It usually arises (in its most primitive form) where)ressure for growth is the greatest. For an example of this, might think of sprawling neighborhoods near the city . The city government finally gets the message and rezones e boundary to somehow prevent further sprawl.

t the heart of this technique is often the feeling that, where use goals don't always want to be stated, economic litions will achieve the same result. As an example, take a ity which desires a lot of open space but doesn't want to lemn it or otherwise buy it (post-Proposition 13 dollars are to come by). They use the next best technique of zoning arge lot designations. The theory here is that no one will it economical to buy and build on 40- or 160-acre parcels. 'hat was large lot zoning yesterday, however, is ventional zoning today. Certainly no one today thinks of acre zoning as a preserver of open space. Today's 40- or acre zones may end up as the key to a lot of agricultural conversion tomorrow. Why? Because the market for land ges and with it the relative economic cost of development.

•

IE ANALOGY FITS Carmel Valley well. The Valley was d one-acre minimum for most of its length. Over the years, with frightening persistence, large land holdings were broken down into successively smaller parcels, approaching the one-acre minimum.

An important corollary to remember here (Moore's Law) is that as land breaks down in this fashion it does so with the maximum random number of locations, the maximum average distance from utility stubs and traffic provisions.

Imagine 100 one-acre lots (each with its own distinct rectilinear grid space). Each owner will attempt to maximize the distance from his neighbors for privacy. The result is a mathematical configuration that guarantees maximum impact not only on the environment but on utilities as well.

The problem is related to local government's inability to adequately control or condition minor subdivisions. The result of the problem is perceived crowding, loss of visual amenities and potential exhaustion of the land. That, though, was the easy part—all you had to do was look around you.

•

WHY DOES IT CONTINUE to happen? How long can the escalating spiral of cost sustain itself? To answer that we need to consider four points.

• The first and most obvious is that an increasing population has increased the demand for land—not only for residential space, but for support services such as commercial land as well. There has been very little effort to influence a change of lifestyle and the consequence is that demand continues to grow for detached single-family residences, the most expansive of land uses. In addition, the continued breakdown of families by divorce increases the rate of need that much faster.

• The second factor is the escalating price of nearly every commodity including land. With real purchasing power diminishing, the propensity to buy land for development *now* naturally increases. With the continued pressure of the other factors mentioned here, this tends to become a self-reinforcing circle.

• A third factor often cited by planners is the influence of land taxes. I say often cited, but imply that this factor is very seldom investigated. The present tax structure, from property to personal income tax to capital gains, often works to force land use decisions that were otherwise unplanned. This force is obviously very consistent and tends to be unyielding over time. The effect of red-lining by banks, for instance, as a not-so-subtle land use planning technique has been recognized for some time. It seems to me that a similar analysis of the effects of the taxation system also is in order.

• A fourth category which deserves mention is the diminishing availability of land itself. Kenneth Boulding once described the American land ethic as an example of the Cowboy Economy. There always seemed to be a new frontier, inexhaustible open land. In landlocked areas like the Monterey Peninsula, the availability of limitless expanses of open land long ago died as an idea. It never, however, seemed to get replaced by an alternative ethic. The failure to develop that new ethic is the basis of a modern dilemma in land use planning, providing limited land for unlimited demands.

In my next column, I'll address the tools available for use by planners and economists to deal with this question of allocation and limited resources.

Over a dozen of the Carmel Plaza's shops defined fashion news for spring into summer during an Easter Fashion Show at the Beach & Tennis Club this week. The emphasis was on the shaped silhouette, soft construction, new fabrics and easy, uncluttered lines. Here are just a few examples ...for more, stop by the Plaza soon!
Carmel Plaza
Madrigal's new slim wool skirt with front slit and contrasting silk blouse emphasize the silhouette look.
Maytair shows this bright red print voile dress for afternoon or evening wear by Karen Alexander for Chelsea.
The clean, spare lines of this lovely Joseph Magnin dress accent the newly important leno weave fabric.
Little Daisy's easy three-piece outfit by St. Tropez includes a tube top, a pretty sheet silk overblouse and slit skirt.
This two-piece lambskin suede wrap skirt with smock jacket is accessorized with calf boots; goatskin bag by Leather Bound Ltd.
Brown's Barn's tulip wrap skirt with matching top is of colorful, iridescent cotton-viscose, a French fabric.

Trustees vote to trim high school classes

By BRUCE HOROVITZ

WORN THIN by months of budget battles in the wake of Proposition 13, trustees of the Carmel Unified School District, on a split vote, decided to cut high school classes by 10 percent, and trim a full hour off the school day.

The actions at the board's March 27 session are preliminary moves that could be reversed, should the district get additional state funding before August.

More than 100 angry parents and teachers watched intently as trustees took what one called "our only alternative at the moment."

The move cleared the way for pre-registration for fall classes this week at the Middle School and high school. Students will sign up for five classes instead of six. Class time next year will be reduced by 17 percent.

Based on pre-registration returns, the board will decide where to make staff cuts for next year. Final dismissal notices must be mailed by May 15, according to Bill Rand, assistant superintendent for personnel and instruction.

Militant parents suggested that the board shave administrative costs, modify transportation costs or even challenge Sacramento by operating in the red.

•

BUT THE BOARD, instead, took actions that will:

• Cut 15 of the 150 courses now offered at Carmel High School. Most of these courses are electives. Some may be available after school next year on a fee basis. But the deletion of psychology, second year algebra and computer programming could stir protest.

• Decrease high school physical education and social science requirements by one-half year each.

• Increase high school mathematics and elective requirements by one-half year each.

• Maintain the present standard of 230 class credits for graduating high school students. This presents a problem, though, since students will have to complete requirements based on a six- or seven-period day in a five-period day.

• Maintain the present ratio of 26 students per teacher. That figure is established as district policy and included in contracts with the Association of Carmel Teachers.

• Strike German classes from the foreign language program at the Carmel Middle School.

• Eliminate many elective classes at the high school and Middle School.

•

NONE OF THESE ACTIONS were unanimous. But board sentiment was best expressed by trustee Richard Wilsdon, who explained, "Despite what any of us want for our children ... we cannot provide what we have in the past."

Actions to slash an hour off the Middle School and high school day are premature, argued Clayton Neill, the board president.

"The average parent just does not know the impact of a five-period day," Neill told the board. All district parents should receive written notices that their children may return home from school by 1:30 p.m., he said.

Trustee Elizabeth Bell agreed. But the board majority said that move could stall pre-registration. That would leave administrators uncertain which teachers can be fired when final dismissal recommendations are due.

The board voted 3-2 to approve both the proposed high school and Middle School class schedules. Trustees Wilsdon, Pam Smith and Frances Gaver voted in favor of the modified schedule. Neill and Mrs. Bell dissented.

•

THE ACTIONS are not final. The board must again review the class schedules before the final 1979-80 fiscal year budget is adopted in August.

Under the present proposal, however, these courses will be eliminated next year at the high school: Psychology, Algebra 2, Computer Programming, Foundations of Math, Global Experience, Leadership, English I (individualized), English 2 (individualized), Wood Crafts, Power Mechanics, Introduction to Agriculture, Work Experience, Yearbook, Journalism Production and Guitar.

Many of these courses may be offered after school on a fee basis, according to Dr. Carl Wilsey, district superintendent. Driver training may also be offered after school, he said.

•

PROPOSED MIDDLE SCHOOL cuts are not quite as drastic.

Although the regular school day will be shortened by one class period, students will have the option of arriving at the Middle School one hour early (8 a.m.) for music classes.

German is the only course proposed for elimination at the Middle School.

"We cannot sustain three languages on a five-period day," explained Principal Robert Hufford. French and Spanish classes will still be available. German classes will still be offered at the high school.

To eliminate language classes would be a "grave mistake," warned Sherry Powers, a Carmel Middle School parent.

Students will have one less period of elective classes at the Middle School next year, Hufford said.

"Our basic programs have not been cut. The cuts are mostly in the elective periods," he stated.

•

BUT IT IS NEXT YEAR's Carmel High School graduating class that could encounter serious problems.

Class time has been cut, but graduation requirements remain the same. Based on a random sampling, up to 50 percent of next year's senior class would probably not meet the graduation requirements with the proposed five-period day, according to John Graham, the head counselor.

Special class planning and after-school programs would be arranged to ensure graduation of the 165 students who would not otherwise meet the standards, Graham said.

All of these cutbacks are in preparation for up to $800,000 in budget reductions the trustees will face in August.

"There is nowhere for us to go locally for additional funds. Even in the best of circumstances, we're going to be in severe financial difficulty next year," said Wilsey.

•

SOME PARENTS suggested that teachers work an extra hour each day at no pay.

"Maybe it is unfair, but if I were a teacher I would do it," said Beverly Reate, a Middle School parent.

"It is unrealistic and unfair to ask the teachers to bear the full brunt of Proposition 13," responded Wilsey. Carmel Unified School District teachers have not received pay raises in two years.

A supervised "study hall" should be required as a sixth period next year, suggested Jim Lutrell.

"Then you wouldn't have the problem of siccing kids on the Carmel township at 1:30 p.m.," he said.

"What you're asking the school district to do is supervise your kids because you don't trust them," responded Jerry Blanchard, a parent.

Mrs. Bell said the study hall proposal was "super."

Luttrell said the board has given only a "broad brushover" to parent budget-cutting suggestions. He submitted a petition signed by 322 parents. It suggested eliminating kindergarten classes, and selling unneeded district land.

"There is only one place left to cut," countered Wilsdon, "and that's people."

The district could defy Sacramento legislators by overspending its budget.

"What will happen then?" asked Chuck Leary, a parent.

"If we say to Sacramento that we are going to operate ... that way, then we just won't be able to open in September," Wilsdon replied.

"It would be like little David trying to tangle with Goliath," Wilsey warned. "We'd just go down."

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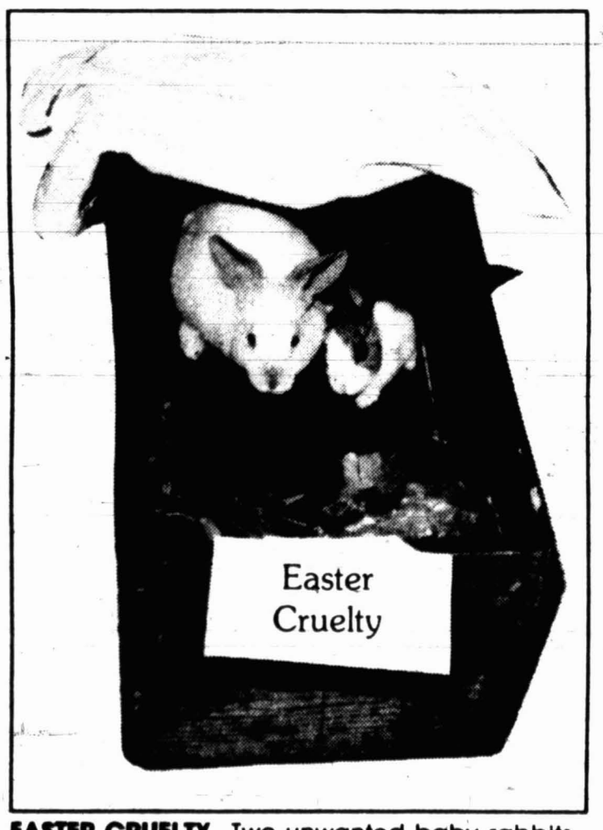

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County planners to hear proposals for 4 projects

THREE PROPOSALS for motel and condominium projects in Carmel Valley will be heard by the Monterey County Planning Commission next Wednesday.

At 9:50 a.m., the commission will consider an application to add four guest rooms to the 96-unit Quail Lodge at Carmel Valley Golf and Country Club.

At 2:30 p.m., the planners will decide if expansion to 72 guest rooms is an appropriate use for the Los Laureles Lodge, west of Carmel Valley Village.

And at 3:30 p.m., they will decide whether to recommend that Barbara Mark can proceed with plans for a 55-unit condominium project in the middle of Carmel Valley Village.

The commission must also review its policy on converting unused commercial property in Carmel Valley Village to multi-family residential use. That discussion is scheduled at 3:30 p.m., also.

The four additional rooms at Quail Lodge would give the hotel 100 rooms on 10 acres, the allowable maximum permitted by zoning. The four extra rooms were deleted from the lodge when it was first proposed in order to allow a gas station at the hotel. The station was viewed at the time as a potential nuisance and the rooms deleted as a tradeoff in order to allow it.

Ed Haber, president of the Green Meadows Inc. development group, said the station has operated with a low-profile since it opened, and the lodge developers are requesting permission to build the final four guest rooms.

•

THE LOS LAURELES LODGE expansion has generated opposition from neighbors since it was first proposed last spring. At that time, Los Laureles Lodge Inc. asked for 94 rooms on the 9.4-acre parcel at Carmel Valley and Rancho roads. That was rejected by the planning commission as an inappropriate land use because of the rural residential character of the surrounding neighborhood.

The lodge owners scaled down their request to 72 rooms in the new application now before the commission. The lodge has 23 rooms.

If the expansion to 72 rooms is denied, the lodge owners would have to apply again for approval at another density. The Upper Carmel Valley Advisory Committee has recommended allowing 50 guest rooms for the property.

•

THE BARBARA MARK development south of Carmel Valley Road between Paso Hondo and Esquiline Road now calls for 55 condominiums and eight tennis courts on 10.2 acres of land. The size of the project may be scaled back substantially in light of new septic tank regulations ordered by Walter Wong, the environmental health director for Monterey County.

Wong's new standards, designed to protect the Carmel Valley aquifer and other watersheds in the county, effectively limits development to 3.3 units per acre maximum when a community septic tank is proposed. Single family homes must have one acre of land for a septic tank. The Mark project calls for 5.5 units per acre. Policy now permits six units per acre in the village.

Even before the scope of the project is decided, the commission must first rule if it will allow conversion of the largest open parcel in the Village to residential use. Under present policy, the land is targeted for retail store development.

There is no immediate need for this amount of commercial space, however. Recognizing that, the Carmel Valley Master Plan committee agreed in concept last month to support residential development of the back portion of the property.

The committee also said historic buildings on the land should be preserved and the property's frontage on Carmel Valley Road left in retail use.

Panel to consider closing one school

An 11-member citizens' committee has been appointed to study the need to close one or more Carmel Unified School District campuses as a cost-saving measure.

The committee members were appointed last week by the school district board of trustees. They are to report back to the board in May with their conclusions.

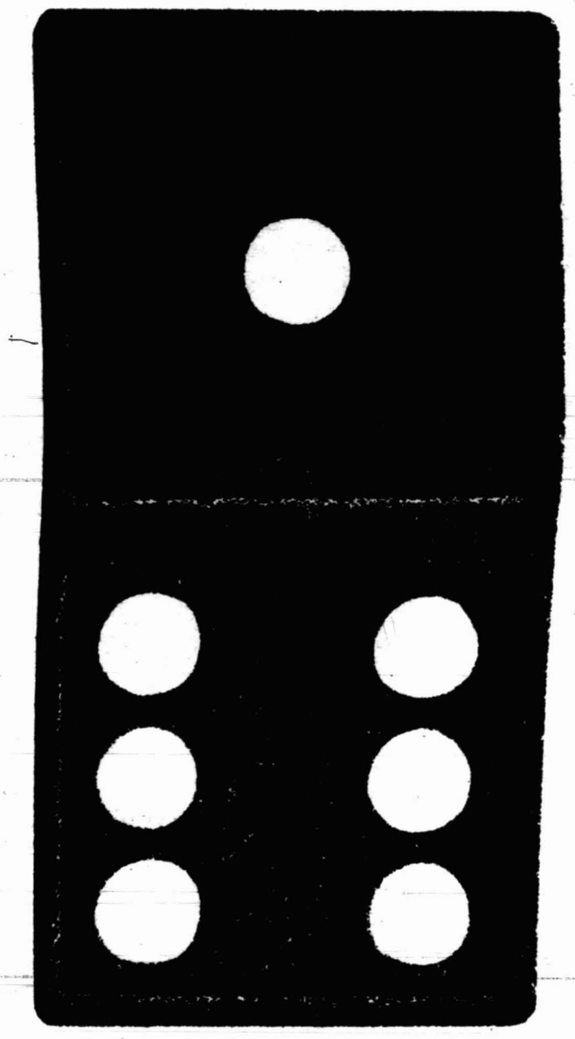
The district is considering closure of Carmel Woods and Carmelo schools. Except for Captain Cooper School, which serves the isolated Big Sur community, they have the smallest enrollments among district elementary schools.

The committee, in its report, will study whether closing the campuses would, indeed, save any money.

Committee members include Steve Sassoon, a structural engineer and foreman of the Monterey County Grand Jury; architect Fred Keeble; shop owner Pat Bordanaro; Joe Lowe, a teacher at Woods School; Ruth Peace, a teacher at Carmelo; parents Joan Winton of River School, Larry Moraga of Woods, Kathy Maggiore of Carmelo, Sarah Slautterback of Tularcitos and Don McQueen of Captain Cooper; and Dan Yurkovich, district director of community services.

The committee met for the first time earlier this week. Information about future meetings is available by telephoning the district office, 624-1546.

Our Interest Is More Than Dominoes



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HATTON FIELDS resident Bill McCormick proves you don't have to be a kid to like flying a kite. He put "The Red Baron" into the air for the festival.

BRUCE ELDRIDGE gets an assist from grandmother Eleanor Eldridge to keep his creation afloat.

50th Kite Festival

March went 'out like lion'

PHOTOS BY DAVID EATON

March winds paid no heed to the "in like a lion, out like a lamb" adage and blew gustily for the 50th annual Carmel Kite Festival Saturday on the Carmel Middle School athletic field.

The Willis White Perpetual Trophy for Best Design went to Michael Franks, who also took top honors for Best Workmanship and Prettiest kite in the 15 Years and Older category.

Sally Little was judged Grand Champion and received the Ernest Calley Award, while Rani Morgan took home the Charles L. Dawson Award for Best Kite made by a child under 12 with no adult help. In that category, Rani won High Flying Kite, Best Workmanship and Prettiest honors.

In the 8 and Younger division, Basal Sanborn won High Flying and Prettiest and Lisa Stevenson was honored for Best Workmanship.

In the 9-12 Year division, Craig Solt won all three top awards for High Flying, Best Workmanship and Prettiest kite.

KITE FLYERS weren't the only ones having fun at Middle School. Debbie Kenzy and Ali sprawled on the grass to enjoy the view.

COLORS AND PATTERNS filled the skies of Carmel Valley during the kite festival.

KELLY BROOKS entered a box kite in the festival.

NATE STILES of Carmel Valley takes a rest in his father's coat after winning third place in the 8 and under age group among kite flyers. Nate is three years old.

NOT ALL OF the kites found a home in the sky. This creation came to an ignominous end along with a gym shoe on the roof of one Middle School building.

School board trustees move on fund-raising foundation

The Carmel Unified School District almost has a non-profit fund-raising foundation. The district board of trustees approved articles of incorporation for the non-profit corporation last week. They must now be accepted by the state so that the Carmel Unified School District Foundation can be incorporated and receive tax-exempt status.

Not waiting for the formal approval, *Pine Cone* columnist "Ben" already is organizing a massive effort to raise $800,000 and balance the district budget without layoffs or program cuts this year.

Royal Adams of Carmel, spokesman for the elusive columnist, told trustees on March 27 that Ben envisions a thousand coffee cans around the district gathering small change and dollars from contributors.

To kick off the campaign, Mrs. Adams passed around a wastebasket at the board meeting and collected $52.56 for Ben's Fund from trustees and members of the audience.

The money from Ben's Fund will be held in trust at the Carmel Police Station until the non-profit foundation is formally incorporated. "Every penny" raised by the fund will go to the district "for whatever purpose it is needed," she said.

District Superintendent Carl Wilsey called Ben's Fund "a super idea." Trustee Frances Gaver said she hopes the district can "find an angel who will match the collected funds."

Mrs. Adams said the special collecting cans should be placed around Carmel and Carmel Valley with local merchants. Residents "and hopefully tourists" would contribute to the school district, she said.

Carmel trustees trimmed more than $1 million from the budget last year and anticipate cuts of up to $800,000 this year to offset tax losses in the wake of Proposition 13.

Crime victims can phone 373-6664 any time

Victims of crime in Carmel and Carmel Valley who need emergency help with transportation, housing and counseling now have a new avenue of help.

An emergency hotline has begun under the auspices of Volunteers in Action to serve victims on the Monterey Peninsula.

Individuals can phone 373-6664 24 hours a day for information and assistance. The service is being provided through a federally-funded Community Anti-Crime Program grant. The program is a cooperative effort administered by Volunteers in Action.

While the service is available to all victims of crime, it is aimed especially at senior citizens, according to Mary Silliman, executive director of Volunteers in Action.

More information about other volunteer programs is available by phoning the hotline number.

SAFEWAY FROZEN FOOD SALE!

Carrot Cake Save 50¢ Oregon Farms. Frozen, 17 oz. $1.29

Cool Whip Save 12¢ Birds Eye. Non Dairy Topping. 8 oz. 59¢

Eggo Waffles Save 36¢ Frozen, 17 oz. 79¢

Orange Juice Bel-air. Frozen Concentrate. 12 oz. Save 17¢ 79¢

Frozen Dinners Bel-air, 11 oz., Chicken, Turkey, Chopped Beef, Salisbury Steak, Meat Loaf or Spaghetti & Meatballs, 11.5 oz. Save 12¢ 59¢

Peas or Corn Bel-air, Frozen, 32 oz. Save 16¢ 99¢

Celeste Pizza Sausage & Mushrooms or Deluxe, Frozen, 23.5 oz. Save $1.00 $1.99

Ice Cream Save 26¢ Lucerne, Regular, Half Gallon, Including the Flavor of the Month-Cappuccino $1.29

Fried Chicken Save 40¢ Manor House Frozen 2 lb $2.19

Mini Pops Save 14¢ Party Pride 48 oz $1.39

Strawberries Bel-air Sliced, Frozen 10 oz 2 for $1

Potato Crispers Save 12¢ Ore-Ida. Frozen 20 oz 79¢

Chocolate Eclairs Save 24¢ Rich. Frozen, 8 oz 79¢

Broccoli Spears Bel-air. Frozen. 10 oz. Save 13¢ 2 for 89¢

Enchiladas Save 10¢ Van de Kamp's. Beef or Cheese. Frozen, 19 oz. $1.49

Grapefruit Juice Save 13¢ Bel-air Frozen 12 oz 59¢

SAFEWAY COUPON With This Coupon D C Crown Colony Pepper 4 oz 59¢ ea. Price Without Coupon 69¢ SAFEWAY COUPON

Laundry Detergent SAFEWAY Low Price Wisk. Liquid. 32 oz. $1.39

Pepsi Cola SUPER SPECIAL Regular or Diet, Plus Deposit, 26 oz. 6 for $1

Crushed Wheat Bread Mrs. Wright's. 1 lb. 2 for $1

Cake Mixes Duncan Hines. 18.5 oz. (Angle Food. 14.5 oz. $1.06) 75¢

Green Beans Scotch Buy. Cut or French Sliced. 16 oz 3 for $1

SAFEWAY COUPON With This Coupon Paper Towels Scotch Buy. Roll 45¢ ea. Price Without Coupon 53¢ SAFEWAY COUPON

Manor House Hen Turkeys USDA A GRADE Frozen, U.S.D.A. Grade A 79¢ lb.

PORK LOIN ROAST-FULL HALF or Less, Blade Section $1.38 lb.

Pork Loin Roast Full Half or Less, Sirloin Sec. lb. $1.48

Pork Leg Roasts Shank Half, lb. $1.19 Butt Portion, lb. $1.38

Beef Patty Mix A Blend of Ground Beef and Textured Vegetable Protein $1.14 lb.

Passover Items

Baking Hens	Foster Farm	lb. 69¢
Small Turkey	Manor House. Butter Basted. Frozen	lb. 98¢
Turbot Fillets	Great for Grinding. Frozen Fresh Thawed	lb. $1.99
Leg of Lamb	New Zealand. Whole. Frozen	lb. $1.99
Sliced Beef Bacon	Shenson's	12-oz. $1.99
Shenson's Pastrami		lb. $2.99

U.S.D.A. Choice Beef

Rib Eye Steaks	U.S.D.A. Choice Grade Beef	lb. $3.99
Cube Steaks	U.S.D.A. Choice Grade Beef Round	lb. $3.19
Chicken Fry Steak	U.S.D.A. Choice Grade	lb. $2.99
Cross Rib Steaks	Beef Chuck	lb. $2.99
Strip Steak	U.S.D.A. Choice Grade Beef Loin	lb. $4.99
Swiss Steak	U.S.D.A. Choice Grade Beef Round	lb. $2.99

Porterhouse or T-Bone Steak, U.S.D.A. Choice Grade Beef Loin $3.29 lb.

Smoked Picnics Water Added 99¢ lb.

Boneless Chuck Roast Under Blade Cut. U.S.D.A. Choice Grade Beef $1.99 lb.

Smok-a-Roma Sliced Bacon Safeway $1.29 1-lb.

Safeway Canned Ham 5-lb. tin $9.99

Blade Chuck Steak U.S.D.A. Choice Grade Beef $1.49 lb.

Scotch Buy Meat Franks Reg. $1.29. Save 30¢ 99¢ Pound

Country Style Pork Spareribs Pork Loin $1.49 lb.

Farmers Fancy Slab Bacon $1.29 lb.

Sunkist Navel Oranges Fancy, Extra Large, 56 Size 3 lbs. 99¢

Field Rhubarb Northwest Grown 49¢ lb.

Centennial Yams U.S. No. 1 3 lbs. $1

Zucchini Squash Delicious Fried or Baked 39¢ lb.

Carrots Cello Bag 2 lb. Bag 57¢

Large Celery Fresh, Crisp Stalks 39¢ ea.

Raisins Sun Giant, A Delicious Snack 24 oz. pkg. $2.89

Flower Show

4" Color Spots MV Nursery. & 6 Pack Bedding Plants. Flowering & Vegetable 2 for $1

Snail Pellets Safeway. Easy to use. Attracts & Kills Snails 2½ lb. box 88¢

B.Y.O.B. Bring Your Own Bag! Safeway will pay you 3¢ for any barrel bag that you bring back & we re-use to pack your groceries. Put some in the trunk of your car so you'll have them when you need them. Double Bags Count as One!

$1.50 OFF MARINE WORLD-AFRICA USA When You Buy Your Tickets at Safeway. ADULTS 13 & OVER $5.75 (Reg. $7.25) CHILDREN 5-12 $2.75 (Reg. $4.25) Free Game Book with Each Child Ticket

Bring Your Film to Safeway... and see what develops!

SAFEWAY... VARIETY VALUES!

Aim Toothpaste. 25¢ Off Label. 6.4 oz. Save 37¢ 84¢

Signal Mouthwash. 24 oz. Save 44¢ 30¢ Off Label $1.35

Faberge Shampoo or Cream Rinse. 15 oz. Save 49¢ $1.25

C or D Battery Safeway. Flashlight. 2 Pk. Save 20¢ 39¢

Mead Envelopes Legal Size. 50 ct. 59¢

Eastman 910 Adhesive. .11 oz. $1.19

Visine Eye Drops. Plastic. .5 oz. 99¢

Ovenliners Safeway. 2 ct. 99¢

Polaroid-Land SX70. Double Pack Film. 2 Pkg. $10.99

SAFEWAY... LIQUOR VALUES!

Old Crow Straight Whiskey 80 Proof. 750 ml (Case of 12. $52.68) Save 99¢ $4.39

Wolfschmidt Vodka. 80 Proof. 1.75 liter (Case of 6. $50.34) Save $1.99 $8.39

Gallo Wine Hearty Burgundy, Pink Chablis, Rhine Chablis Blanc, Burgundy or Red Rose. 1.5 liter (Case of 4. $12.54) Save $1.99 $2.09

Budweiser Beer. Cold Pack. 12-12 oz. Cans Save 46¢ $3.29

Kahlua Liqueur. 53 Proof. 23 oz. $7.99

Christian Bros. La Salle Rose. .75 liter $1.99

Lejon Champagne or Cold Duck. .75 liter $2.99

Andeker Beer 6-12 oz. Bottles $1.99

We reserve the right to limit quantities. Prices effective through Tuesday, April 10, at Safeway stores only.

Items and prices in this ad are available April 4, 1979, thru April 10, 1979, at all Safeway Stores in Monterey and Santa Cruz counties only. Sales in retail quantities only.

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20% OFF regular retail price

The Carmel Crimpers

are celebrating 10 years with Redken Products, and you can save % on any retail purchase made during a service appointment prior to April 22, 1979.

624-0843

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Store manager and Service Dispatcher
This is the friendly "voice on the phone" for your service inquiries. Over 25 years experience gives Jack a full knowledge of plumbing problems. He is a family man, married with two children.
John Perry, his assistant, is well known on the Monterey Peninsula, due to his over 30 years experience in the plumbing business.
Hudelson & Myers
790 Foam Street • Monterey
373-4991 624-5844
STATE CONTRACTOR'S LICENSE NO. 266612

Public Notices

NOTICE OF HEARING APPEAL FROM ROBERT NEGRI FROM THE DECISION OF THE PLANNING COMMISSION DENYING A SPECIAL PERMIT TO ALLOW ADDITION TO HEIGHT ON PROPERTY LOCATED IN THE CARMEL AREA (COASTAL ZONE), DISTRICT NO. 5

NOTICE IS HEREBY GIVEN that Robert Negri has appealed to the Board of Supervisors from the decision of the Planning Commission denying a Special Permit to allow addition to height on property located on Lot 3, Block 12, 4th addition to Mission Tract No. 162, Carmel area, fronting on and easterly of Camino Real, Coastal Zone, District No. 5.

NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, the 17th day of April, 1979, at the hour of 2:30 p.m., in the Chambers of said Board, in the Courthouse, Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any person interested in said matter.

DATED: March 27, 1979
ERNEST A. MAGGINI
Clerk of said
Board of Supervisors
Date of Publication:
April 5, 1979 (PC 400)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F5180-10

The following persons have abandoned the use of the fictitious business name The Crystal Palace, at Dolores and Seventh Avenue, Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on January 10, 1975.

Orpha Estep
Junipero and 11th Ave.
Carmel, CA
Karen Estep
Junipero and 11th Ave.
Carmel, CA
Fred Estep
Junipero and 11th Ave.
Carmel, CA
Betty Estep
Junipero and 11th Ave.
Carmel, CA

This business was conducted by a partnership.

Signed Orpha Estep
Attorney-in-fact

This statement was filed with the County Clerk of Monterey County on Feb. 2, 1979.
Date of Publication:
April 5, 12, 19, 26, 1979
(PC 404)

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THE NORMANDY INN
Ocean and Monte Verde
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San Antonio & 8th
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PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, March 28, 1979, at the hour of 4:00 p.m., took the following action:

B.A. 79-9
USE PERMIT
Joan and Jerry Winters
NW corner Monte Verde and Ocean
Block EE, Lots 1-7, Lobos Lodge
Granted a conditional use permit to allow a change in ownership of an existing nonconforming business in the C-1-L zone as a clothing store.

AND

B.A. 79-10
USE PERMIT
Gordon and Sally Jones
E/s Dolores between 5th and 6th
Block 56, Lots 14, Pt. Lot 12
Granted a conditional use permit to allow display of merchandise.

AND

B.A. 79-11
USE PERMIT
Bill Harder
N/s 8th between Mission and San Carlos
Block 90, Lots 17 and 19
Granted a conditional use permit for an existing food service establishment.

AND

B.A. 79-12
USE PERMIT
Connie Andersson and Beverly Reate
E/s Dolores between 5th and 6th
Block 56, Lot 16
Granted a conditional use permit to allow a new food service establishment.

AND

B.A. 79-13
USE PERMIT
Cloan N. Powell
E/s Dolores between 7th and 8th
Block 91, Lot 10
Granted a conditional use permit for an existing food service establishment.

AND

B.A. 79-14
USE PERMIT
Mr. and Mrs. B.G. Huntington
E/s Torres between Mt. View and 8th
Block 87, Lots 4 and 5
Granted a conditional use permit to allow a guest house on a single family building site.

AND

B.A. 79-15
VARIANCE
Mr. and Mrs. B.G. Huntington
E/s Torres between Mt. View and 8th
Block 87, Lots 4 and 5
Granted a variance to allow an accessory building in a portion of the front and side yard setback.

AND

B.A. 79-16
VARIANCE
Mr. and Mrs. George Hattie
W/s Torres between 1st and 2nd
Block 13, Lot 13
Denied a variance to allow additional lot coverage on the site.

NOTICE IS HEREBY GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson, Chairman
By: Ida Petty
Secretary
DATE: 30 March 1979
Date of Publication:
April 5, 1979 (PC 402)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5413-10

The following person is doing business as:
Carmel Bay Recording Studios
1 Viejo Road, Carmel, California 93921
Paul Anka
1 Viejo Road, Carmel, California 93921

This business is conducted by an individual.

Paul Anka

This statement was filed with the County Clerk of Monterey County on March 6, 1979.

ERNEST A. MAGGINI
County Clerk
Date of Publication:
March 22, 29; April 5, 12, 1979
(PC 322)

Pine Needles

RIDINGS WELCOME DAUGHTER

Kathleen Nicole Riding had three brothers and three sisters to welcome her home from Community Hospital where she was born March 20.

Kathleen, daughter of **John C. and Naomi Riding** of Via Margarita, Carmel, weighed 6 pounds, 7 ounces, and was 19 inches long. John and his family moved to Carmel two and one-half years ago when he became manager of long distance operators for Pacific Telephone.

Naomi commented that in all her experience, Community Hospital was the nicest. She enjoyed the food, surroundings and care.

•

MIDDLE SCHOOL STUDENTS TRAVEL TO WASHINGTON, D.C.

A group of 29 seventh and eighth grade students and two teachers from Carmel Middle School will visit historical sites and tour the Washington, D.C. area from April 5-9.

Highlights of the trip will include a half-day at the Smithsonian Institution, visits to Mount Vernon, Arlington National Cemetery and Alexandria, Va., a guided tour of the Capitol with visits to both legislative chambers, and a full day of sightseeing at the restored community of Williamsburg, Va.

The trip, arranged by a private tour company, is not sponsored by the school but is chaperoned by Middle School faculty members **Donald Blakeman** and **Mike Parral.** Students and their families pay all expenses.

•

NICHOLAS KERESEY BORN

Nicholas Michael was born to **Michael and Annie Keresey** of Carmel, March 13, at Community Hospital. He is their second child; daughter Kirsten is now one year old.

Nicholas was eight pounds, 12 ounces, and 21 inches long at birth. Maternal grandparents are **Peter and Beva Farmer** of Pebble Beach; Peter is an instructor and chaplain at York School and a longtime clergyman at All Saints' Church, and Beva is well-known for her teaching and artwork. The paternal grandparents live in New York.

Michael is employed by Kraftzeck Construction Company, Monterey.

•

CARMEL CHORISTERS SELECTED

Seven Carmel High students performed with the All-State Choir at the annual Music Educators' National Conference in Anaheim, March 30-April 1.

Selected to participate in the 200-voice choir were **Christi Hess, Sue Morris, Therese Lee, Katie Leonard, Kathleen Williams, David Careaga** and **Tom Finklang.** Students were accompanied by Carmel High music teacher **Ellen Collard.**

•

LILLIE LAMBERT SELLS REAL ESTATE FIRM

Lillie Lambert has sold her real estate business, known as J.A. Mustard-Lillie Lambert Realty, to an "in house" group of realtors with **J.A. Mustard** remaining as the broker. Lillie has just returned from a sojourn in Europe where she and her two sons, **Carl Jay** and **Keith Burnes Lambert** visited five countries. She says that everywhere she went she met someone who had been to Carmel.

Mrs. Lambert and Carl plan to remain active in Carmel real estate and operate their other companies, Tax Shelter's Inc. and Lambert Investments Inc.

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Won't you please have him call soon for an appointment? We sell REDKEN & R.K. products.
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In the wake of Proposition 13:

Fire districts consider levying stiff user fees

By KEN PETERSON

FIRE DISTRICTS in Carmel Valley and around Carmel are hoping the state Legislature gives them enough money to maintain their services for another year.

But after June 1980 all local districts are considering a shift to user fees, away from property taxes and the uncertain generosity of the legislators.

It will take a change in state law for districts like the Carmel Highlands, Carmel Valley and Mid-Carmel Valley districts to go to user fees, however.

County Service Areas 42 (Pebble Beach) and 43 (unincorporated Carmel) already have that authority. But they will not make the shift this June because they need more time to come up with a fair fee schedule.

User fees for the two districts are almost a certainty in 1980-81, according to Marvin Wolf of the Monterey County Public Works Department.

The department administers all service areas, which are constituted as agencies under the jurisdiction of the Board of Supervisors.

•

USER FEES probably will be based on a charge per square foot for residences and commercial buildings, and an additional charge per acre for vacant land.

Working out the specifics of the fee schedule will take a whole year, he added.

In the meantime, Wolf said there should be "enough bailout for the districts to provide the same level of service. There's no way to get along except bailout."

Unlike the county service areas, which do have legal authority to charge user fees, independent fire districts are restricted to the use of property tax revenues for their budgets.

And, in the wake of Proposition 13, property taxes have been reduced dramatically.

•

CHIEF RON ZEISE of the Mid-Valley department said he is preparing a budget which he hopes will be no more than 8 percent larger than the current year's spending package.

"That's what I'm shooting for," he said last week. The district is "living on a bank note" now and must pay back that loan within three years, Zeise said. It has no reserve funds and will rely on substantial state assistance to get through the coming year.

At the Carmel Valley department, Chief Bill Sims said, "We're looking for anything we can get—Coke bottles, coupons off cigarette packages. What can I say?"

Sims said the district needs more help from the state just to keep up with price increases for fuel and equipment. And paid district employees (there are four in the volunteer department) have not received a raise for a year and a half, he said.

"If we don't get more bailout, we have to adjust accordingly," he said. "Something has to go."

The "something" in his department is probably paid employees, he added.

Sims could not pin down how much extra money the district will need for the coming year.

"I'm preparing a budget based on the needs of the department," he said. "From that point, when the legislature decides what to do, I can say we need "x" dollars."

•

THE TWO DEPARTMENTS are doing what they can to hold down costs by cooperating where they can. Zeise and Sims served together in the Pacific Grove Fire Department before assuming the chieftancies of the two Valley departments.

Zeise said the departments order supplies at the same time to get a quantity price break.

In the future, they may be able to cut costs by joining forces when they buy equipment and sharing what they have. The departments have cooperated in the purchase of an air compressor for filling firefighters' portable breathing apparatus.

"This is going to have a very positive impact down the road," he said. "The (development) projects proposed for Mid-Valley could double the population of this place in the next three years."

By sharing and cooperating, some of the cost burden for handling the growth can be eased.

The departments are still investigating the idea of an outright consolidation, although Zeise said there is opposition at present from the volunteer firefighters who comprise the bulk of the force.

"The volunteer voice is a very large one as far as we're concerned," he said. He pointed to the budget of about $600,000 for the "paid" departments around Carmel. Mid-Valley and Carmel Valley districts operate at about one-third of that cost by using volunteers.

Sims said growth poses a similar problem for the Carmel Valley district.

"If we annex to Cachagua, it would not increase our income one dime," he said.

Both districts are considering a one-time charge on newly annexed property to pay their share of the district's fixed assets—engines, buildings and equipment.

On the other hand, Sims noted, "We're between a rock and a hard place because we're going to respond and put the guy's fire out" even if he is outside the district.

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Public Notices

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, April 18, 1979, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

A. An Ordinance Entitled: "AN ORDINANCE ESTABLISHING A MINIMUM DISTANCE OF 500 FEET BETWEEN LIKE USES WITHIN THE COMMERCIAL DISTRICTS."

CARMEL PLANNING COMMISSION
City of Carmel-by-the-Sea
Robert Stephenson, Chairman
By: Ida Petty
Secretary

Date: 3 April 1979
Date of Publication:
April 5, 1979 (PC 405)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5414-25

The following person is doing business as: Pacific Park Builders, P.O. Box 344, Monterey, Calif. 93940

James B. Lindgren
P.O. Box 987
Pebble Beach, Calif. 93953

This business is conducted by an individual.

JAMES B. LINDGREN

This statement was filed with the County Clerk of Monterey County on Mar. 16, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 22, 29; April 5, 12, 1979 (PC 325)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5412-12

The following person is doing business as: Certified Bookkeeping Service, P.O. Box 4679, Carmel, Calif. 93921.

Theresa M. Godfrey
P.O. Box 4679
Carmel, Calif. 93921

Frank J. Cardinale
321 Alvarado St.
Monterey, Calif. 93940

This business is conducted by a general partnership.

THERESA M. GODFREY

This statement was filed with the County Clerk of Monterey County on Feb. 27, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 15, 22, 29; April 5, 1979 (PC 319)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5413-09

The following person is doing business as: THE CARMEL COFFEE MILL RESTAURANT, San Carlos between Ocean & 7th, (P.O. Box 7196), Carmel, Calif. 93921.
PETER A. A. ELLIS,
907A Walnut,
Pacific Grove, Calif. 93950
DANIELLE H. ELLIS,
907A Walnut,
Pacific Grove, Calif. 93950
JACALYN ELLIS STEINBERG,
272 So. Irving Blvd.,
Los Angeles, Calif. 90004

This business is conducted by a general partnership.

PETER A. A. ELLIS

This statement was filed with the County Clerk of Monterey County on March 5, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 15, 22, 29; April 5, 1979 (PC 315)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Monday, April 9, 1979 at the hour of 8:00 p.m., or as soon thereafter as interested persons may be heard, to consider:

An Appeal of a Board of Adjustments decision regarding the conditions imposed on a Use Permit.

The property concerned is Block 78 - Carmel Plaza - South side of Ocean between Junipero and Mission streets. The appellant is Stephen T. Jacobs.

NOTICE is further given that the aforesaid hearing will be held, and this Notice is given, pursuant to Section 1343 et. seq. of the Municipal Code of this City.

Patricia L. O'Hearn
City Clerk

Dated: April 2, 1979
Date of Publication:
April 5, 1979 (PC 403)

LIFE AND ACCIDENT AND HEALTH

SYNOPSIS OF THE ANNUAL STATEMENT OF THE STATE LIFE INSURANCE COMPANY, 141 East Washington St., Indianapolis, Indiana 46204. Year ended December 31, 1978.

Total admitted assets	$136,573,757
Total liabilities	124,623,552
Capital paid-up	—0—
Gross-paid-in and contributed surplus	—0—
Special surplus funds	—0—
Unassigned funds (surplus)	11,950,205
Gain from operations	742,391
Increase in capital and surplus during 1978	399,932
Insurance in force: Nationwide	603,003,000
Accident and health premiums—net	703,474
Insurance in Force: California Business Page	57,302,796
Accident and health premiums—Direct: California Business Page	74,471

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1978, made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN
President
ARTHUR L. BRYANT
Secretary

Dates of Publication:
March 22, 29; April 5, 12 & 19, 1979 (PC 323)

DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS
CONTRACT NO. 05-239914

Sealed proposals will be received at the Department of Transportation, 1120 N Street, Room 5101, Sacramento, California 95814, until 2 o'clock p.m. on April 18, 1979, at which time they will be publicly opened and read in the Assembly Room at said address, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, near Cape San Martin, at 0.2-mile north of Mud Creek (05-Mon-1-9.1), repair and extend existing masonry wall.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the Department of Transportation, Plans and Bid Documents, Room 39, Transportation Building, 1120 N Street. P.O. Box 1499, Sacramento, California 95807 (phone 916-445-3325), and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to be done has been determined and the Department has listed these wage rates in the Department of Transportation publication entitled General Prevailing Wage Rates, dated March 19, 1979.

DEPARTMENT OF TRANSPORTATION
C.E. FORBES
Chief Engineer
R-80295

Dated March 19, 1979
Date of Publication:
April 5, 12, 1979 (PC 401)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F5274-16

The following person has abandoned the use of the fictititous business name, The Robert John Shop, at Monte Verde & Ocean Ave., Carmel.

The fictitious business name referred to above was filed in County on 10/09/76.

1. Mary C. Sargent, Carmel.

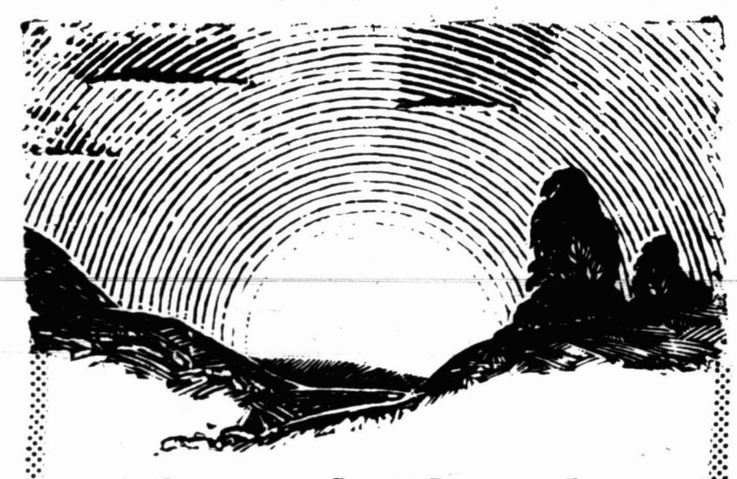
This business was conducted by Mary Sargent, an individual.

/S/MARY SARGENT

This statement was filed with the County Clerk of Monterey County on March 6, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 29; April 5, 12, 19, 1979 (PC 327)



Carmel Church SERVICES

All Saints' Episcopal Church
Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:15 p.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 9:00 (contemporary church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarden through Grade 8.
9th and Dolores Street
624-3883

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C Anker, Ministers.
Lincoln and 7th

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.
Ocean and Junipero
624-3878

Christian Science Services
Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.
Rio Road

Community Church of the Monterey Peninsula
Rev. James F. Bracher, minister; Mrs. Margaret Swansea, Director of Music; Mrs. Lou Matthews, Organist. Sunday services at 10:30 a.m.
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church
Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.
Carmel Valley Road near Schulte Road
624-6765 or 624-0856
(MORNINGS)

Father Farrell's wisdom

'A good man improves with age'

By REV. LARRY FARRELL
Invocation to the Carmel Rotary Club
Meeting March 28, 1979 at La Playa

In yesterday's liturgy we read these words from the Old Testament Prophet Isaiah: "Come to the waters all who thirst, though you have no money, come and drink with joy. An old man who reaches but a hundred years dies a mere youth and he who fails a hundred years shall be thought accursed." However, I have a cynical friend who argues this point in this doggerel he wrote or at least he recites it:

Age improves in California wine
Time improves interest in a wink
But nothing else improves with age that I divine
Nothing at all that I can think.

This is malarkey! A good man does improve with age; a man who keeps his ideals fresh and light. Worry, doubt and selfishness bring on premature senility and wrinkle the soul. Oh, Lord, help us to be young of heart and inspire us to serve our neighbors with enthusiasm, for herein lies the elixir of youth.

Has anyone heard of San Saba, Tex.? It has a Rotary Club of 22 members and they meet every Thursday, at this time, at the Cactus Cafe, 401 Dry St. Recently, the members read this bit of wisdom in the weekly newsletter, *The Squealer:* "The only difference between teenagers' faults and ours is that most of them will outgrow theirs."

Amen.

Our churches

ALL SAINTS'

The Rev. Ray Hess will deliver the sermon at a special Palm Sunday service, April 8. The service, which combines the 9 a.m. and 11 a.m. meetings, will begin at 10 a.m. Both Sunday school and the adult Bible class will begin at 9 a.m. A Silver Coffee will be served after the service.

The Rev. Peter Farmer, associate minister at All Saints', will lead the Quiet Evening this Friday from 7:30-9 p.m. at the church.

CHURCH OF THE WAYFARER

The Rev. Dr. Winston Trever, a minister affiliated with the All Saints' Parish, will deliver the sermon this Sunday. His topic will be *Parade—No Parking!* There will also be a special Maundy Thursday Communion Service on April 12 at 7:30 p.m. in the church.

COMMUNITY

The Rev. James Bracher will deliver the sermon at the Palm Sunday service at 10:30 a.m. His topic will be *On Not Being Number One,* taken from *Matthew 1:1-11; 18-20.*

The fourth annual Cana Committee Pancake Breakfast will precede the service on Palm Sunday from 8:30-10 a.m. in Fellowship Hall. Tickets, at $2 for adults and $1 for children, may be obtained at the door or from the church office, 624-8595.

PRESBYTERIAN

The Rev. Wayne Walker, associate minister at Carmel Presbyterian Church, will deliver the sermon this Sunday at all three services. His topic will be *King's Welcome.*

CHRISTIAN SCIENCE

Unreality is the topic of the Lesson-Sermon for this Sunday. Services are at 11 a.m. and 5 p.m. Church school, for young people up to age 20, begins at 11 a.m.

OBITUARIES

FAITH OTHA THOMAS

Dr. Faith Otha Thomas died Saturday, March 31, at Community Hospital following a lengthy illness. An 18-year resident of Carmel, she was 72.

She was born in Berkeley, and received her B.A. from San Jose State University and her M.A. from Stanford. She worked as a teacher for 12 years in the Arroyo Grande and Sebastopol school districts.

Later, she was to be graduated from the California School of Medicine in Los Angeles. She practiced osteopathy in San Jose until her retirement in 1961, when she moved to the home in Carmel she had owned since 1931.

Locally, she was a member of the Church of the Wayfarer and the Carmel Foundation. She was also a charter member of the Sigma Phi Alpha Osteopathy Society and the Traveler's Century Club. As a member of that club, she visited more than 100 countries and shared her experiences in numerous local travelogues.

She is survived by a sister, Mrs. Hope Ragget of Pebble Beach, three nephews and a niece.

Services were yesterday at the Church of the Wayfarer.

The family requests that memorial donations be made to the Hospice of the Monterey Peninsula, Box 7236, Carmel, or to the Carmel Foundation, Box 3424, Carmel.

VICTOR PARTNER STRITE

Victor Partner Strite, a 13-year resident of Carmel Highlands, died of natural causes Wednesday, March 28 at his home.

A retired business executive, he was 77.

Strite was born in Berkeley and was an executive in the American Safety Razor Company in Brooklyn, N.Y., before becoming vice president and general manager of X. Lloyd Johnson, a manufacturers' representative firm dealing with military contracts. He retired in 1966.

He is survived by his widow, Eloise, of Carmel Highlands; a daughter, Barbara Walsh, of Dalton, Ohio; sons David, of Winnetka, Ill. and Victor, of Waco, Texas; two sisters and several grandchildren.

Cremation was at the Little Chapel by-the-Sea in Pacific Grove. Inurnment was in Oakland.

SHIRLEY YOUNGS CUTLER

Shirley Youngs Cutler, a retired U.S. Navy captain, died Thursday, March 29 at the Veterans Administration Hospital in Palo Alto after a lengthy illness. A 25-year resident of Carmel, he was 77.

Cutler was born in Bingham Canyon, Utah, and was graduated from the U.S. Naval Academy in Annapolis in 1924. He was serving as engineering officer aboard the *USS Tennessee* in Pearl Harbor during the Japanese attack on Dec. 7, 1941. He later commanded two vessels, and was also a veteran of the Korean conflict, retiring in 1954.

He was instructor at Monterey Peninsula College from 1955-65, teaching chemistry and geography and was elected Professor Emeritus upon his retirement.

He is survived by his widow, Louise, of Carmel; a son, Navy Lt. Cmdr. Lee Cutler of Pappilion, Neb.; a daughter, Mrs. Shirley Drew of Lombard, Ill., and three grandchildren.

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Music corner

Mitchell has powerful, seductive voice, but...

By SCOTT MacCLELLAND

CELEBRATED AMERICAN OPERA soprano Leona Mitchell displayed powerful and seductive vocalism last week at Sunset Theater. She also proved to be a strong and expressive personality on stage, using character and charm to achieve a delightful blend of poet, composer and singer, and to compensate for certain inconsistencies and unevenness in her singing.

Both in characterization and voice production Miss Mitchell was reminiscent of other great ladies of the opera stage. And though her style is as yet not entirely her own, what was witnessed last Wednesday night bodes very well for the future full flowering of a sensational career.

The evening itself was not the most satisfying. Sunset Theater was cold. Miss Mitchell's program was too long, contained extended sequences of obscure works, and suffered extended absences by the artist between sets. Accompanist Lawrence Wong was heavy handed at the concert's outset, and perfunctory of expression in some of his solo introductions and codas.

•

THE CONCERT BEGAN with three Handel arias, the first of them the glorious *Dank sei dir Herr*. But indeed neither singer nor pianist reached his stride until the second set, a collection of five songs by Richard Strauss. In the Handel, Miss Mitchell was too big and expressive for the music, notwithstanding the time it takes for the voice to warm and the artist to establish rapport with the audience.

When the Strauss numbers were begun, the audience, already ambivalently impressed, quickly warmed to this better match of singing and song. And it was the third of them where highgear was at last achieved. *Schoen sind, doch kalt* was magnificent, and ironically the words, "How beautiful though cold," perfectly described the theater. *Staendchen* was a charming interplay between the two musicians, but the final Strauss song, *Zueignung,* though impressively sung and expressed, was not heartfelt.

The scene, *Robert, toi que j'aime,* by Meyerbeer was excitingly portrayed. Here was the Leona Mitchell of the opera. Character, drama, and authority complemented the power and drive of her voice.

•

AFTER INTERMISSION, which gave the hall a chance to return to its current refrigerator persuasion, Gabriel Faure's extended *Poeme d'un jour* was a highlight of the program. Less known and less memorable were the same composer's *Fleur jetee* and two charming Spanish style songs by Obradors, one humorous, the other a setting of the compelling words, "My heart, why do you pass the night of love in vigil, while your master rests in the arms of another?"

Cantares by Turina followed and was excellent. Its outstanding features were luscious vocalises at the beginning and the end.

John Carter's setting of four spiritual style songs was deficient. The arrangements were weak and much too long. The best was *Sometimes I feel like a motherless child* and Miss Mitchell sang it beautifully.

The last number was Puccini's most frustrating soprano aria, Doretta's song from *La Rondine*. Its familiarity and distinctive melodic line made for a good closing number, but the piece is, and always has been, too short and undeveloped for its fertile melodic fragment.

Miss Mitchell's encores were a smaller aria from Puccini's *Manon Lescaut,* and one of the best songs ever composed, *Summertime*. I wish the latter had been sung with more vocal richness and longer phrases.

(More music reviews on page 28)

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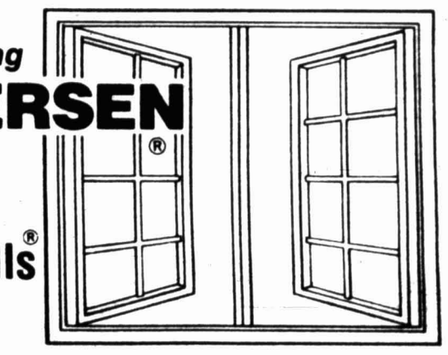

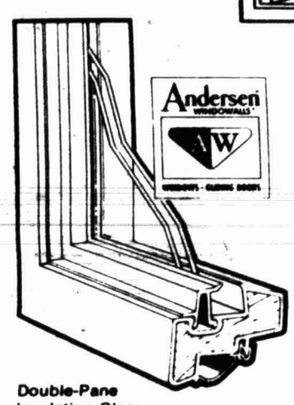

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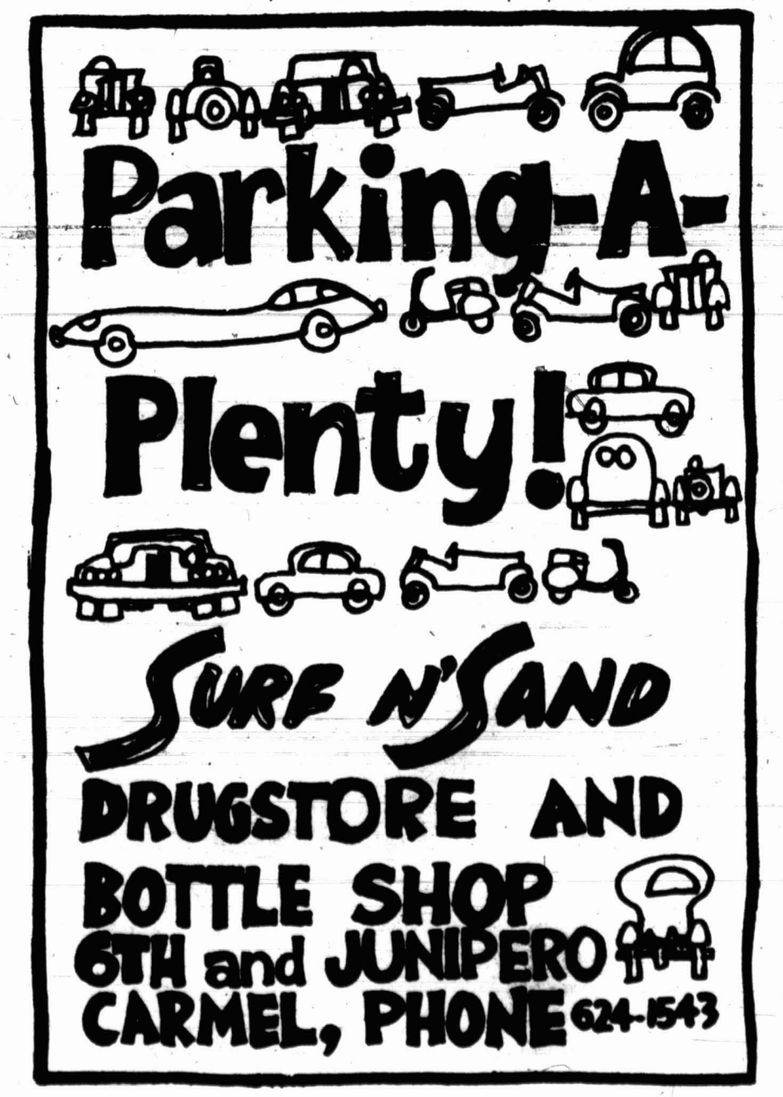

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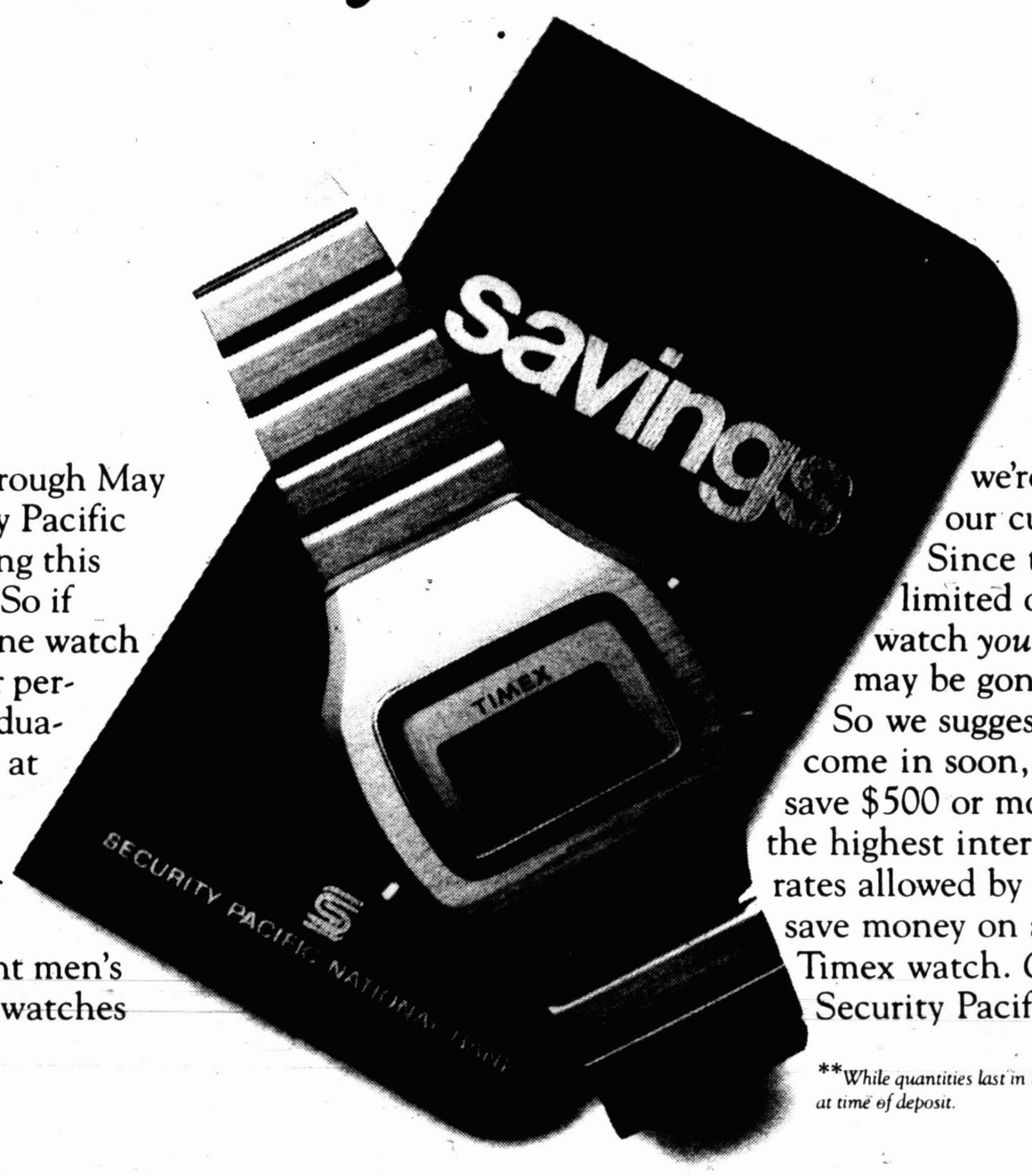

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Judy Dater's nude photography

Nothing left to hide

By BRUCE HOROVITZ

TWINKA THIEBAUD AND JUDY DATER have left a lasting mark on nude photography. Miss Thiebaud is a model. Miss Dater is a portrait photographer.

They traveled to Carmel last week to help 30 photography students better understand their art.

In separate interviews last week, both women explained why they do what they do.

Miss Dater, 37, would rather photograph nude subjects than clothed models. "They are more vulnerable ... more open. There is nothing left to hide," she explained.

But why would anyone want to stand naked in front of a room full of strangers armed with cameras?

"I felt like I had no other choice," replied Miss Thiebaud, 33. She was raised in San Francisco as an artist's model. Her father is a painter and art instructor. "What a marvelous thing it was to sit for his paintings," she recalled.

Miss Thiebaud has modeled for 25 years. But she posed primarily for painters. Miss Dater began her career in photography 15 years ago. It wasn't until 1970 that she discovered Miss Thiebaud at a party in San Francisco.

Since then, they have brought each other fame.

•

MORE THAN 30 photography students attended three days of workshops with the two women, March 25-27 at Sunset Center. The seminar was sponsored by The Friends of Photography. It is the first of six seminars scheduled this year, according to Jim Alinder, the director.

The students paid $150 tuition costs to photograph Miss Thiebaud and talk with Miss Dater. Most of the photographers are "serious amateurs," according to Miss Dater.

Her own credentials could be photographed and framed. Her work has been exhibited throughout the United States, Europe and Japan. She has received fellowships from both the National Endowment for the Arts and the Guggenheim Foundation. She was presented the Dorothea Lange Award by the Oakland Museum. She teaches photography at the San Francisco Art Institute. Miss Dater co-authored the book, *Women and Other Visions,* (1975), and is completing a book on photographer Imogen Cunningham.

She began her career as photographer by accident. During her final semester as a student at San Francisco State University, she signed up for an elective photography course. "I liked it so much that I just stopped doing everything else," she explained.

"I think of myself as a portrait painter," Miss Dater explained. "Ultimately, my portraits are of people who just happen to have their clothes off," she said. Miss Dater, too, has done some nude modeling. "I've paid my dues," she said.

What are those dues?

"I'm always freezing," revealed Miss Thiebaud, clothed after a modeling session in a Pebble Beach home. "I guess it's because I'm so skinny. But sometimes I feel like an exposed nerve ending," she said.

•

HOW DOES A NUDE MODEL react to those who might ridicule such a profession?

"Simple," said Miss Thiebaud. "I tell them to go home, take off all their clothes, and sit on a hard surface without moving for a half hour. Then they can come back and tell me how easy it is," she replied.

It is no easy trick to find nude models.

"I usually just meet people and ask them," explained Miss Dater. "It's not nearly as scary or sensational as some people imagine. She encourages her photography students to model for each other.

Despite a premium on nude models, the pay is woefully low. There were six models at last week's seminar. Most of them were paid $5 an hour plus expenses.

Five of the six models were women. That is the way it has always been, according to Miss Dater.

"The male nude is one of the few areas of photography that hasn't been photographed to death. There is still room for new areas there," she said.

Photographs of female nudes outnumber male nudes 1,000 to one, she estimated. Most photographers don't know what to do with the nude male models because the poses have not been stereotyped, according to Miss Dater.

•

MISS THIEBAUD said she had "retired" as a model, but agreed to help with this one seminar. For the past four years she has worked as a cook and housekeeper for author Henry Miller in Pacific Palisades. She met Miller while her mother was working on a screenplay based on one of his books.

The former model is presently writing two books. *Dinner Conversations with Henry Miller* is a personal sketch of her four years working for Miller. She is also writing an autobiographical novel about modeling.

Although she has posed nude in thousands of photographs, she says her most photogenic features are her eyes. "Either that or the mole on my chin," she joked.

•

WHO BUYS fine photographs of nudes?

"It's an acquired taste," explained Miss Dater. "Kind of like learning to eat oysters," she said. Many professionals such as doctors and attorneys buy the work. Some purchases are also made through museums, libraries and galleries.

Her more famous prints of Miss Thiebaud now sell for $400 each. Four years ago they sold for $100 each. "I would never have dreamed they would have gotten so popular," she said.

But why should people pay $400 for black and white nude prints, when they can buy an array of full color reproductions in *Playboy* for $2?

"The intent of *Playboy* is to sell sex.

"They do it well. The slick product appeals to people's fantasies. But we're not specifically peddling sex. Sure, it's there. But we're more interested in the symbolic things, like age, beauty, light forms, life and death," said Miss Dater.

There is little titillation in modeling naked, according to Miss Thiebaud. Instead of worrying about her nudity, she concentrates on helping the photographers.

"Why worry about the pimple on your chest, your flabby legs or your cottage cheese thighs?" she posed. "I'd rather be conscious of what's going on inside the person photographing me," she explained.

That person is usually Miss Dater. She estimates she has taken about 20,000 photographs in her career. Only a small percentage of those photographs are of nudes, but those are the ones that spurred her career.

"Nude photography captures people's imaginations. It is the closest one to one relationship that a photographer and model can have," she explained.

•

SHE USES a specially-made Deardorff view camera. The huge camera sits on a tripod and she must place a black cloth over her head to take photos. Some say that type of camera is outdated.

The large film negatives result in a better photograph, she said. But there is also a certain psychology behind the bigger camera.

"I like the way people respond to it. They think it's a big deal. It makes them better subjects," she said.

NUDE PHOTOGRAPHY can be art at its finest, as evidenced by this famous photo of model Twinka Thiebaud by photographer Judy Dater. They both appeared at a nude photography seminar in Carmel last week sponsored by The Friends of Photography.

JUDY DATER (center) helps a student determine the proper light reading before photographing a nude model. (Peter Andersen photo)

THE SMOOTH FLESH of this nude model offers rich contrast to the grainy logs beneath her. Focusing for a picture of the model is Edna Bullock of Monterey (left), an exhibiting photographer and workshop student. This session took place at the Carmel Highlands home formerly occupied by photographer Edward Weston. Mark Weston, his grandson, now lives there. Many of Weston's famous nudes were photographed here 40 years ago. (Jim Alinder photo)

Pine Cone SECTION II

Calendar

Thursday/5

Studio Theatre: Noel Coward's *Relative Values;* dinner at 7, curtain at 8:30 p.m. Reservations: 624-1661.

Hartnell College drama department: *12 Angry Jurors,* 8 p.m., Studio Theatre on campus, 156 Homestead Ave., Salinas. Tickets: $3 adults; $2 students. Reservations suggested: Salinas 1-758-1221.

Monterey Peninsula College Players: *Trefoil,* three one-act plays; 8:30 p.m., Standing Room Only (SRO) Theatre, 980 Fremont St., Monterey. Tickets: $1.50 general; $1 students, military, seniors. Reservations: 375-0455 after 5 p.m.

Shakespeare program: Frances Homer in *Shakespeare, Man for All Seasons;* 8 p.m., Monterey Peninsula College Lecture Forum 102. Free. Information: 649-1150, ext. 451.

Choral concert: The Carmel High School and Bonneville H.S. choir of Idaho Falls, Idaho will perform a concert of sacred music at 7:30 p.m. in Carmel Mission Basilica, Rio Road, Carmel. Free; public welcome. Information: 624-1821.

Jazz concert: the MPC Percussion and Jazz Ensembles with guest vibraphonist Bill Jackson; 8 p.m. in the Monterey Peninsula College Music Hall. Admission: $2.50. Information: 649-1150.

Library films: visit Holland and Switzerland and learn about American quilts in five color shorts to be shown at 2:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone invited. Details: 372-7391.

Friday/6

Wharf Theatre: *The Odd Couple,* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre: Noel Coward's *Relative Values;* dinner at 7, curtain at 8:30 p.m. Reservations: 624-1661.

California's First Theatre: *Dr. Jekyll and Mr. Hyde,* 8:30 p.m., Scott and Pacific Streets, Monterey. Reservations: 375-4916 Wednesday - Saturday after 1 p.m.

Staff Players: George Bernard Shaw's *Arms and the Man;* 8:30 p.m., Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Admission: $4.50 general; $2.50 students, seniors. Reservations: 624-1531.

Hartnell College drama department: *12 Angry Jurors,* 8 p.m., Studio Theatre on campus, 156 Homestead Ave., Salinas. Tickets: $3 adults; $2 students. Reservations suggested: Salinas 1-758-1221.

Putnam Players: two one-acts, *Calm Down Mother* and *Window Dressing;* 8 p.m., Cherry Foundation, Guadalupe and Fourth, Carmel. Tickets $2.50; reservations: 624-7491.

Monterey Peninsula College Players: *Trefoil,* three one-act plays; 8:30 p.m., Standing Room Only (SRO) Theatre, 980 Fremont St., Monterey. Tickets: $1.50 general; $1 students, military, seniors. Reservations: 375-0455 after 5 p.m.

Chamber Music Society: the Early Music Consort performs Middle Ages and Renaissance music; 8 p.m., Sunset Theater, Carmel. Balcony seats at $4.25 general, $2.25 students and seniors available before the performance. Information; 624-2993.

Bay Area Repertory Dance Theatre: 8 p.m., Monterey Peninsula College Theatre, 980 Fremont St., Monterey. Admission: $3 through MPC Community Services, 373-5522.

Monterey Peninsula Film Society: *Closely Watched Trains* (Czech with English subtitles), winner of the 1966 Academy Award as Best Foreign Film; 8:15 p.m., S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3 general, $2.50 students, seniors; $2 members. Information: 659-4795.

MPC Film Gallery: *King Solomon's Mines* (1950, stars Deborah Kerr and Stewart Granger); 8 p.m., Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Admission: $2 general; $1 seniors. Details: 649-1150.

Science Fiction film: *Fantastic Voyage* with Raquel Welch and Stephen Boyd; 7 p.m., John Steinbeck Library, 110 W. San Luis St., Salinas. Free; information: 758-7311.

Seaside Library films: two cartoons, a short about skateboarding and Jacques Cousteau's *The Unsinkable Sea Otter* will be shown in a free program that begins at 4 p.m. Everyone welcome; details: 899-2055. The library is at 550 Harcourt Ave., Seaside.

Knowledge Update: *The American People Get a New Deal* is the title of a talk about the 1930s by MPC instructor Rod Holmgren; 1:30 p.m. in Art Room A-9, Monterey Peninsula College, 980 Fremont St., Monterey. Free; everyone welcome. Details: 649-1150.

Saturday/7

Wharf Theatre: *The Odd Couple,* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre: Noel Coward's *Relative Values;* dinner at 7, curtain at 8:30 p.m. Reservations: 624-1661.

California's First Theatre: *Dr. Jekyll and Mr. Hyde,* 8:30 p.m., Scott and Pacific Streets, Monterey. Reservations: 375-4916 Wednesday - Saturday after 1 p.m.

Staff Players: George Bernard Shaw's *Arms and the Man;* 8:30 p.m., Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Admission: $4.50 general; $2.50 students, seniors. Reservations: 624-1531.

Hartnell College drama department: *12 Angry Jurors,* 8 p.m., Studio Theatre on campus, 156 Homestead Ave., Salinas. Tickets: $3 adults; $2 students. Reservations suggested: Salinas 1-758-1221.

Putnam Players: two one-acts, *Calm Down Mother* and *Window Dressing;* 8 p.m., Cherry Foundation, Guadalupe and Fourth, Carmel. Tickets $2.50; reservations: 624-7491.

Moonlight Theater: *Here Comes Mr. Jordan (1941)* 9:30 p.m. in the Moongypsy Cafe, 1 Carmel Valley Village Center, Carmel Valley. Admission: $2. Information: 659-4566.

Monterey Peninsula College Players: *Trefoil,* three one-act plays; 8:30 p.m., Standing Room Only (SRO) Theatre, 980 Fremont St., Monterey. Tickets: $1.50 general; $1 students, military, seniors. Reservations: 375-0455 after 5 p.m.

Cooks Club: learn to bake croissants at a free demonstration at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. 11 a.m.-3 p.m. Information: 625-0100.

Young California Artist Competition: final auditions, 9 a.m.-4 p.m. in Sunset Theater, Carmel. Sponsored by Carmel Music Society. Free; public welcome.

Carmel Music Society: Awards Concert of the Young California Artist Competition; 8 p.m., Sunset Theater, Carmel. Free. Information: 624-3996.

Chagall film: *The Colours of Love,* prize-winning film about artist Marc Chagall; 8 p.m. in the Monterey Peninsula College Music Hall. Admission: $3 general; $2.50 students and seniors. Information: 649-1150.

California Native Plant Society: learn to identify spring wildflowers with members of the Monterey Bay Chapter. Meet at 10 a.m. at the Visitor Center, Garland Ranch Regional Park, Carmel Valley Road, Carmel Valley. No charge; everyone welcome. Details: 646-0516 before 9 a.m. or after 8 p.m.

1979 Ed Adams' Invitational Track and Field Meet: with world class and Olympic athletes, Hartnell College, 156 Homestead Ave., Salinas. Track events begin at 11:30 a.m.; field events at noon. Admission: $3 adults, $2 students with valid I.D. cards; $1 children at the gate. Trackside barbecue, $3.50. Information: Salinas 1-758-8211, ext. 351.

Autograph party: local authors, including Winston Elstob, Helen Shropshire, John and Regina Hicks, Don Howard, Maxine Knox and Mary Rodriguez will gather at The Bookworks, Country Club Gate Center, Forest and David avenues, Pacific Grove from 2:30-4:30 p.m. to autograph their work and chat with guests. No charge for admission; information: 372-2242.

Sunday/8

Wharf Theatre: *The Odd Couple,* 8 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre: Noel Coward's *Relative Values;* dinner at 6, curtain at 7:30 p.m. Reservations: 624-1661.

Staff Players: George Bernard Shaw's *Arms and the Man;* 8:30 p.m., Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Admission: $4 general; $2 students, seniors. Reservations: 624-1531.

Moonlight Theater: *Here Comes Mr. Jordan (1941)* 7 p.m. in the Moongypsy Cafe, 1 Carmel Valley Village Center, Carmel Valley. Admission: $2. Information: 659-4566.

Monterey Peninsula College Players: *Trefoil,* three one-act plays; 8:30 p.m., Standing Room Only (SRO) Theatre, 980 Fremont St., Monterey. Tickets: $1.50 general; $1 students, military, seniors. Reservations: 375-0455 after 5 p.m.

Cooks' Club: European Easter bread recipes will be demonstrated, 11 a.m.-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; details: 625-0100.

Chagall film: *The Colours of Love,* award-winning film about Marc Chagall; 2:30 p.m. in the Monterey Peninsula College Music Hall. Admission: $3 general; $2.50 students and seniors. Information: 649-1150.

California Native Plant Society: an advanced-level field trip to identify wildflowers in Garland Ranch Regional Park. Meet at 9 a.m. at the park Visitor Center on Carmel Valley Road, Carmel Valley. No charge; Details: 646-0516 before 9 a.m. or after 8 p.m.

Sixth annual Pacific Grove Butterfly Criterium Bicycle Races: first race begins at 10 a.m. at 17th and Lighthouse, downtown Pacific Grove. Free. Information: 372-0153.

Monterey Bay Hot Jazz Society; jam session with guest Vince Cattolica; 2 p.m., Pacific Room of the Hotel San Carlos, Franklin and Calle Principal, Monterey. Admission: $2 non-members, $1 members, pre-highschool students, 50 cents. Information: 372-0387.

Monday/9

Monterey Peninsula Concert Assn.: California Boys Choir; 8:15 p.m., Pacific Grove Jr. High School, 835 Forest Ave., Pacific Grove. Admission open to members of the local group of affiliated organizations. Information: 372-0176.

Tuesday/10

Musical Theatre Film Festival: *Kismet,* with Howard Keel and Ann Blyth; 8 p.m., Sunset Theater, San Carlos and Ninth, Carmel. Tickets: $2 at box office before the show. Information: 624-3996.

the fabulous Toots Lagoon

is even more fabulous than before!

Our Executive Chef
ROBERT "PIWO" MOSKAL
is introducing 45 new dinner entrees.

Maitre d' Darryl Deayn
specializes in personal flambe' service at your table.

Appetizers include gourmet specialties such as Escargot or Artichokes stuffed with shrimp. Caesar Salad and Spinach salad tossed at your table.

Some of our fabulous new entrees include:

- Bouillabaisse (New Orleans Style)
- Sole Normande
- N.Y. Steak Bernaise
- Snapper Rockefeller
- Coquille Moskal
- Veal with Artichoke Puree

A different Seven Course Creole Dinner every night

Open for Breakfast from 8 a.m.
Sunday Brunch begins at 9 a.m.
Lunch and Dinner every day

the fabulous Toots Lagoon

625-1915
Dolores between Ocean & Seventh Carmel

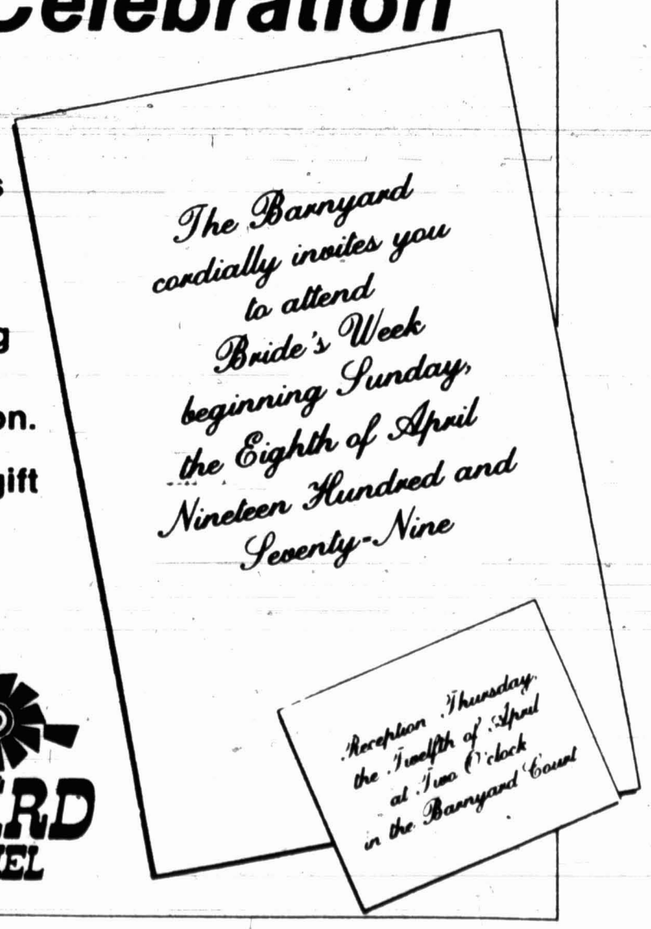
A Week Long Bridal Celebration

Bridal consultations on wedding needs (all shops).

Classes on wedding reception planning and food preparation.

Reception and free gift drawings Thursday at 2:00 p.m.

Informal modeling all week.


The Barnyard cordially invites you to attend Bride's Week beginning Sunday, the Eighth of April Nineteen Hundred and Seventy-Nine
Reception Thursday the Twelfth of April at Two O'clock in the Barnyard Court

THE BARNYARD CARMEL

Arts & Leisure

THEY'RE OFF! More than 125 top men and women bicyclists will compete in the sixth annual Pacific Grove Butterfly Criterium bicycle races Sunday, April 8. The junior, women's and senior competitions begin at 10 a.m., 11 a.m. and 12:30 p.m., respectively, at Lighthouse and 17th, Pacific Grove.

Bicycle races Sunday

The sixth annual Pacific Grove Butterfly Criterium Bicycle races Sunday, April 8 will attract more than 125 top men and women cyclists from around the world. Sanctioned by the United States Cycling Federation, the event includes Olympic hopefuls and international tandem champions.

Three races are scheduled for junior men, 15-17 years old; best all around women riders, 15-35 years of age; and senior men.

The three contests will be raced over a tight, closed half-mile course in downtown Pacific Grove. The start/finish line is at 17th Street and Lighthouse Avenue. The course then goes west on Lighthouse to Central (a point called "the Post Office Turn"), from Central to Grand, past Holman's department store and returns to Lighthouse.

The junior race begins at 10 a.m. and continues until the competitors have completed 40 laps or 20 miles.

The women competitors, who have been ranked Best All Round—the highest status possible—will begin competition at 11 a.m. The event is one of only 17 in the United States for the top-flight racers.

The 50-mile senior race, which begins at 12:30 p.m., is one of 21 named a National Prestige Classic by the U.S. Cycling Federation because of its rider and spectator appeal.

Suggested points for viewing the free event are at the Post Office turn at Lighthouse and Central; at the Holman's turn at Grand and Central; and at the start/finish line at 17th and Lighthouse. Spectators may also walk along the course to view the event from varied points.

The senior and women champions are likely starters in the 1980 Olympics in Moscow on the U.S. tandem team, according to Piera Larocca, a member of the Velo Club Monterey.

Top contenders in this year's senior event are:

- Greg Le Mond, 17, 1978 junior race champion. Last year Le Mond also placed ninth in the Junior World Competition;
- Jacques Boyer, the only professional rider in the event. He grew up in Carmel and has lived in Europe for the past six years;
- Grant Handley, the 1978 junior 300-meter sprint champion;
- Fred Markham, a member of the 1978 Senior Road Racing team; and
- Jerry Ash, a member of the Panasonic Shimano team from Pennsylvania who earned the silver medal at the World Tandem Championships in Canada last year.

Amateur riders, who are not permitted to accept cash awards, will compete for more than $1,500 worth of merchandise prizes donated by local merchants.

The race promoter is the Velo Club Monterey, the bicycle organization that launched the first Butterfly Criterium in 1974; co-sponsor is the Pacific Grove Chamber of Commerce.

Immediately following the races, the Pacific Grove Fire Department Volunteers will stage a barbecue at the Pacific Grove Community Center. Admission, at $4.50, will include food, utensils and entertainment.

For further information, phone Piera Larocca, 372-0153 or Steve Carew at Salinas 1-484-1311.

Early Music Consort at Sunset Center Fri.

The Early Music Consort will perform under the auspices of the Chamber Music Society of the Monterey Peninsula, Friday evening, April 6, at 8 p.m. in Sunset Theater, Carmel.

The five-member consort plays music of the Middle Ages and Renaissance on authentic instruments of these periods. The consort was founded by Ben Bechtel in 1973 at the University of Cincinnati. In addition to Bechtel, members are James Cameron, Lewis and Paula Peterman and William Reynolds. Each musician plays several instruments.

The consort seeks to re-create the spirit and ambiance of early music production and performance. The role of the performers was more creative in those days because early musical notation was not exact. It gave only a general indication of the composer's intentions, leaving the performer free to select the instrument and tempo of his choice and to improvise countermelodies or change the musical form. The Early Music Consort attempts to convey this art to contemporary audiences.

The numerous compositions to be performed Friday come from England, France, Italy, Spain and Scotland, from the 13th-16th centuries. Instruments used in the concert include the lute, rebec, psaltery, bagpipe, rackett, viola-da gamba, krummhorn, virginal, shawm and others.

Balcony seats, at $4.25 general or $2.25 for students and seniors, will be available at the Sunset box office before the performance.

For additional details, phone 624-2993.

Staff Players' opening weekend

'Arms and the Man' at Forest Theater

Love and war are the targets of the wit and wisdom of George Bernard Shaw in his early work, *Arms and the Man,* which will be staged for six weeks by the Staff Players. Opening night is Friday, April 6 at 8:30 p.m. in the Forest Theater-in-the-Ground, Carmel.

First produced in 1894, *Arms and the Man* pits Serbs against Bulgars in a tale set in the Balkan states; the hero is a soldier who carries food and chocolates instead of ammunition. The play, incidentally, was the basis for *The Chocolate Soldier,* one of the most successful operettas in musical history.

Shaw was one of the first writers to explore the Balkan culture, including its deeply romantic soldiers, fragile maidens, the proclivity for dancing in the streets, dueling at the drop of a gauntlet and singing at every opportunity. Shaw regarded the Balkans as a primitive suburbia where a few books were considered a library and one shouted for the servants because there was no bell to ring.

Says Catherine (played by Loel Shuler): "Our position is almost historical; we can go back for 20 years." And her husband, Petkoff, remarks, "I don't mind a good wash once a week to keep up my position but once a day is carrying the thing to a ridiculous extreme."

Additional performances of *Arms and the Man* will be staged Friday, Saturday and Sunday evenings through May 13. The Staff Players is the adult production company of the Children's Experimental Theatre.

Admission is $4.50 Friday and Saturday, $4 Sunday; student and senior admission is $2.50 Friday and Saturday, $2 Sunday.

The Forest Theater-in-the-Ground is located beneath the outdoor stage of the Forest Theater, Mountain View and Santa Rita, Carmel.

For reservations, phone 624-1531.

THE EARLY MUSIC CONSORT, shown here playing krummhorns, will perform a concert of Middle Ages and Renaissance music Friday, April 6 at 8 p.m. in Sunset Theater, Carmel. The performance is sponsored by the Chamber Music Society of the Monterey Peninsula.

Arts & Leisure

DINNER GUESTS: Admiral and Lady Hayling, played by Steve Dirk and Betty Fowlston, are greeted by movie star Don Lucas (Al Hood) in Noel Coward's comedy of manners, *Relative Values*. Performances are scheduled Thursday-Sunday at the Studio Theatre/Restaurant, Carmel. (Del Kaller photo)

THE BAY AREA REPERTORY Dance Theatre of Berkeley will return to the Monterey Peninsula on Friday, April 6, for a performance at 8 p.m. in the Monterey Peninsula College Theatre.

Repertory Dance Theatre returns to Monterey Friday

The Bay Area Repertory Dance Theatre of Berkeley will return to the Monterey Peninsula Friday, April 6 to perform at 8 p.m. in the Monterey Peninsula College Theatre, 980 Fremont St., Monterey.

BARD, as the group is generally known, is familiar to local audiences for its appearance in the Carmel "Festival of Dance" at Sunset Theater.

The group is the smaller, "chamber" ensemble of the University Dance Theatre of Berkeley; it includes 15 undergraduates, graduates and faculty members, directed by David Wood of the UC, Berkeley, dramatic arts department.

Wood was the featured soloist with the Martha Graham Dance Company for 15 years. The premier dancer of BARD is Marni Thomas, who spent six years with the Graham company as soloist and taught for Miss Graham. She is a member of the UCB dance faculty.

The Bard repertoire ranges from a somber, Gothic tale set in Spain to a Renaissance pageant complete with acrobats. In one of its works, dancers are seen in practice and performance; in another, a chessboard comes alive. One dance is a gesture play based upon traffic signs and symbols.

Admission is $3. Tickets are available from MPC Community Services, 373-5522.

Sunset Center screens 'Kismet' Tues.

Kismet, a colorful fable of the Arabian Nights set to the music of Borodin, will be screened at the Musical Theater Film Festival, Tuesday, April 10 at 8 p.m. in Sunset Theater, Carmel.

Howard Keel and Ann Blyth head the cast, which includes Dolores Gray, Vic Damone and Monty Wooley. The film was directed by Vincente Minelli.

The Broadway musical of the same name starred Alfred Drake and Joan Diener. Familiar songs include *Stranger in Paradise, This is My Beloved* and *Baubles, Bangles and Beads*.

Tickets are $2; they will be available at the Sunset box office before the performance.

For further information, phone 624-3996.

Ventana Wilderness trails re-open Apr. 4

The Pine Ridge, Marble Peak and Carmel River trails in the Ventana Wilderness, Monterey Ranger District, Los Padres National Forest re-opened for public use April 4, according to District Ranger Robert E. Breazeale.

These three trails are the first to be reconstructed since the Marble-Cone Fire of 1977. This disastrous fire caused extensive damage to the Ventana trail system resulting in closure of the wilderness because of health and safety hazards. Other connecting trails in the Ventana will remain closed until reconstruction work can be completed.

Visitors must obtain a wilderness permit before entering the Ventana Wilderness. Permits and a trail status map may be obtained from Forest Service offices in King City, Big Sur Station, Pacific Valley Station, Carmel River Station and at the Indians Station.

Pine Ridge Trail #3E06: Starts at the Big Sur Forest Service Station and travels east approximately 22 miles ending at China Camp Campground on Chews Ridge Road.

Carmel River Trail #3E03: Starts at the Carmel River Forest Service Station at the junction of Danish Creek and travels south approximately 13 miles to the junction of the Pine Ridge Trail.

Marble Peak Trail #4E07: Starts at the Coast Ridge Road at Marble Peak and travels east approximately 13 miles and ends at the Horsebridge on Arroyo Seco Road.

According to Breazeale, contracts for additional trail work are being prepared and will be issued by the end of the year.

Putnam Players
present
2 experimental
ONE ACT PLAYS
April 6, 7
8 p.m.
Cherry Foundation
4th & Guadalupe, Carmel
$2.50 donation
Information 624-7491

Carmel Valley Community Chapel
CHRISTIAN NURSERY
Parents whose children will be 3-5 on September 1st are invited to a meeting at the Nursery Rooms, Community Chapel, on Wednesday, April 11, at 8 p.m. Arrangements for the nursery school will be outlined by the new director.

Hartnell Theatre
presents
12 ANGRY JURORS
directed by Ronald Danko
Studio Theatre
8 p.m.
April 5, 6, 7
"Strong, Moving, Dramatic"
Tickets at the door
Reservations 758-1221

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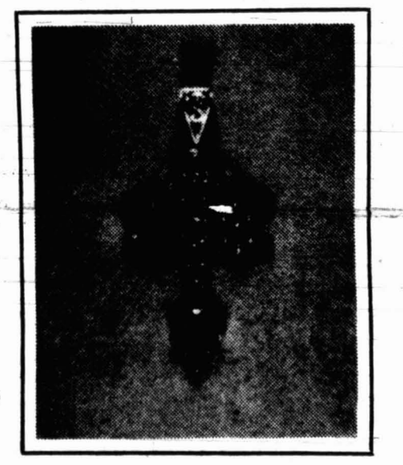
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SUNSET CENTER THEATRE SAN CARLOS at 9th CARMEL

TUESDAY, APRIL 10 at 8 P.M. • ONE TIME ONLY • $2.00
"KISMET"
starring Howard Keel, Ann Blyth, Vic Damone

Opening Weekend
April 6, 7, 8
"Arms and the Man"
(The Chocolate Soldier)
by George Bernard Shaw
8:30 p.m.
Fri., Sat., Sun.
April 6 thru May 13
The INDOOR Forest Theater-in-the-Ground
Mountain View & Santa Rita, Carmel
RESERVATIONS
624-1531
Tickets
$4.50-$2.50 Fri. & Sat.
$4.00-$2.00 Sun.
A Staff Players Benefit For Children's Experimental Theatre

Arts & Leisure

FELIX ATTEMPTS SUICIDE, a surefire attention-getting device, in Neil Simon's popular hit, *The Odd Couple*. From left to right: Bill Houle, Sam Karas, Dan Letlow, Phil Pratt, Jim Myron; Dick Vreeland (seated) plays Felix. The play is on stage Friday, Saturday and Sunday evenings at the Wharf Theatre, Monterey. (Del Kaller photo)

Directors announced for summer

The Forest Theater Guild, producer of Shakespeare and other works at the outdoor theater in Carmel each summer, has announced the directors and audition dates for its 1979 season.

Jack Bostick will direct Shakespeare's *The Tempest*, which will be staged Thursday through Saturday evenings, June 28-July 28.

Camino Real by Tennessee Williams will be directed by Lee von Rhau. Performance dates are also Thursday through Sunday, August 2-Sept. 1.

Bostick has directed in New York, Florida and Italy. A graduate of the Yale Drama School, von Rhau studied with Lee Strasburg and coached and directed on Broadway.

Auditions for both plays are scheduled Saturday and Sunday, April 21-22 and 28-29 at 1 p.m. at the theater, Mountain View and Santa Rita, Carmel.

The Guild also needs costume seamstresses. Interested persons are asked to phone Bill Smith at 659-4020.

For information on auditions, phone 659-4690.

Theater review:

An absorbing evening of theatre

By BARBARA MOUNTREY

THE PUTNAM PLAYERS, under the direction of Sue Putnam, are presenting an absorbing evening of contemporary theater at the Cherry Foundation in Carmel. The two one-act plays offered are *Calm Down Mother*, by Megan Terry, and *Window Dressing*, by Joanna Russ.

The Terry play is a series of vignettes for one, two or three women, played by Rosamond Goodrich Zanides, Mirjana Tomashevich and Margorie Wesner. The scenes, which Terry calls "transformations," are like a random selection of snashots from an album of the life of womankind, an effect heightened by Putnam's having the actors freeze as the lighting changes between scenes, like figures caught by a flashbulb.

These images of women are enigmatic and complex, demanding for both actors and audience. They suggest but never state problems of identity, loneliness and relationships. Women are seen alone and together, as sisters, daughters and mothers, as friends and rivals, supporting each other and tearing each other down, old and young, sane and crazy.

The three-woman cast snaps skillfully from one scene to another, shifting characters with almost bewildering speed, so that the emotional echoes of one set of personalities are still reverberating in the room while another set is emerging onstage. It's not always easy to keep up with the actors; the audience has to be alert and involved. If you prefer to be spoon-fed your entertainment, these pieces are not for you.

Window Dressing, while apparently more straightforward, also suggests several levels of meaning. It is a Pygmalion and Galatea story about a department store mannequin who is brought to life by the love of an introverted young man who kidnaps her. At the moment when she becomes fully alive and understands what it is to be human, she throws herself out his window.

Connie Erickson does a truly remarkable job as Marcia, the mannequin, moving from cool, carved perfection by stages to complete mobility. Dennis Gagomiros vividly portrays the tortured Irving, hunched inside his heavy jacket as he speaks to her without looking at her, running from the sound of his own voice saying, "I love you." He's a figure we all know, the social misfit quivering with repressed violence, alienated from other human beings, books his only friends. Tony Hegge is the window dresser who drapes Marcia in new clothes each day.

Technical director Donna Sullivan Zucatti has done an excellent job with the limited facilities of Cherry Hall, especially with the lighting in both plays. Credit is also due Tonny Hegge for the well-done sets for *Window Dressing* and the smooth transition between scenes.

Seating is very limited in the small theater, so reservations are advisable.

The Barnyard celebrates Bride's Week April 8-14

The Barnyard will celebrate Bride's Week April 8-14 to help brides-to-be, their families and their guests prepare for that most important day.

Shops in the unique complex of meandering brick walkways and redwood barns, located at the entrance to Carmel Valley at Highway 1 and Rio Road, will present special merchandise, classes, prizes, consultations, and a wedding reception.

Attention will be given to every aspect of a wedding and its accompanying activities, from selecting invitations to donning a going-away outfit.

The Peppercorn will offer a four-day cooking workshop for brides who wish to cater their own wedding reception. The classes, April 9-12, 10 a.m.-5 p.m., will be taught by Joyce Piotrowski, a professional caterer. Subjects will include hors d'oeuvres, punches, petits fours and many other special wedding reception dishes. Cost of the workshop is $75. Telephone the Peppercorn, 625-0100, to register or for more information.

The cooking workshop will culminate in an actual reception, with a "pretend" bride and groom, in The Barnyard Court, Thursday, April 12 at 2 p.m.; everyone is invited to sample the fare.

Invitations for the wedding, showers, and other prenuptial parties will be displayed at Mr. Peabody's and the Book Studio. Jewelry Design, the Jewel Boutique and D'lano will feature custom-made rings. The Cotton Bale will present interesting fabrics for bridesmaids' dresses. A selection of stylish trousseaus and dresses for family members and guests will be found at Coover Clothing, La Boutique, Pappagallo, Sweater Connexion and Top Filly.

Grooms and fathers-of-the-bride will be far from forgotten with attire from Rudy Harris, Leatherhead Hats and Hide Park.

A wide array of wedding dinnerware, glassware, crystal and flatware, ranging from classic designs to informal California styles, can be seen at Countrywide Crafts, Cloud Art Glass, Scotch House, Something Extra and Frangella Designs.

That perfect or unusual gift can be found at the Oriental Shop, Artist's Palette, La Quilts Deluxe, Georgia Ball Originals, Red Rooster, Pewter Shop, the Peppercorn, Nidy Gallery, or McNaney's Collectibles. The Holly Berry will show shower gifts and the Artist's Palette will custom-frame wedding invitations.

For catering rehearsal dinners, receptions, at-home parties or just for sustenance while getting ready for the wedding, The Barnyard's restaurants, including Andre's, Cornucopia, From Scratch and the Thunderbird will serve a variety of fare.

Throughout the week shoppers may visit participating shops for special consultations, and there will be informal modeling in the malls.

Registration for special prizes may be made prior to and during Bride's Week; winners of the prizes, valued at $25 each, will be announced at the April 12 reception and need not be present to win.

For further information on Bride's Week at The Barnyard, phone 624-6511.

Boys Choir to perform

The California Boys Choir will perform under the auspices of the Monterey Peninsula Concert Association Monday, April 9 at Pacific Grove Junior High School, 835 Forest Ave., Pacific Grove. The 8:15 program is open only to members.

The 26-member choir includes boys 10-15 years of age. The group performs regularly with the Los Angeles Philharmonic, the L.A. Master Chorale, Glendale Symphony and Pasadena Symphony.

Members of affiliated concert associations will be seated after local members. These include the Fremont, San Benito, Napa County, Petaluma, Salinas, Marin and Vallejo Concert Associations and the West Contra Costa Civic Music Association.

For information, phone 372-0176.

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Steaming Hot Homemade Soups!
Enjoy a Bowl With Our
Delicious Oven-Baked Sandwiches
NOW AT CARMEL'S

A LITTLE PIZZA HEAVEN
(Hamburgers, Sandwiches)
Dolores btwn. 7th & 8th, Carmel (408) 625-3190

CHAMBER MUSIC SOCIETY
OF THE MONTEREY PENINSULA
presents
THE EARLY MUSIC CONSORT
Friday, April 6 at 8:00 p.m.
SUNSET CENTER AUDITORIUM
Tickets at the Box Office - $4.50
Students and Enlisted $2.50
Balcony Seats Only

EXPLORAMA
EXCLUSIVE PREMIERE ENGAGEMENT ... NEW FEATURE-LENGTH COLOR TRAVEL-ADVENTURE FILM DOCUMENTARY
"Superb entertainment! A standing ovation!" - CHICAGO TRIBUNE

BAVARIA
THE MAGNIFICENT WORLD OF THE MOUNTAIN KING
Produced & Presented IN PERSON by
HOWDEE MEYERS & LUCIA PERRIGO
A CROWNING FILM ACHIEVEMENT. THE ROMANTIC TRAVEL TALE OF FANTASTIC KING LUDWIG II, HIS COUNTRY AND HIS CASTLES.
RESERVED SEATS NOW: $3.75 at Abinante Music, Monterey. 372-5893 and MACY'S. (Mon., Tues., Thur., Fri., Sat., 12 to 4:00)
8:15 p.m. THURS. & FRI. APRIL 26 & 27
SUNSET AUDITORIUM CARMEL
IN MAY: JOHN JAY & "SWISS ON WHITE"

Contest/concert Saturday at Sunset

How Music Society selects talent

By SCOTT MacCLELLAND

THERE ARE 12 NEW FACES in town this week. And Carmel unknowingly is the richer for their combined talents. But even when these 12 performing artists are formally introduced to the community this Saturday, April 7, at Sunset Theater, their mystique will continue, for they shall be known only as numbers, with faces, but without names.

These are the dozen finalists in one of the most exciting, if least-known, musical events of the year. On top of the exacting musical standards they are expected to meet, they must present themselves knowing that they have been selected from more than 50 competitors, and that, nervousness and anxiety be damned, they will be judged according to fully professional standards.

This is the third annual Young California Artist Competition sponsored by the Carmel Music Society. The anonymously performed concert recital this Saturday will be open from 9 a.m.-1 p.m., and from 2-4 p.m.. The public is invited to attend the free presentation, to give its support to the performers, and to take the extra excitement attending to such an event.

For this is more than a concert. It is a contest. In the balcony, above and behind the audience (and isolated from it) will be five judges whose point-system evaluations will ultimately identify a Grand Prize winner.

Why, you may wonder, is an audience invited to the actual judging session? Such elimination trials are usually done behind closed doors with only the prize winners put on public display. In fact this is just one feature that makes the Carmel Music Society's competition unique in our area. And uniqueness in this case is the result of considerable brainstorming behind the scenes, most of it carefully weighed before the competition was first announced, three years ago.

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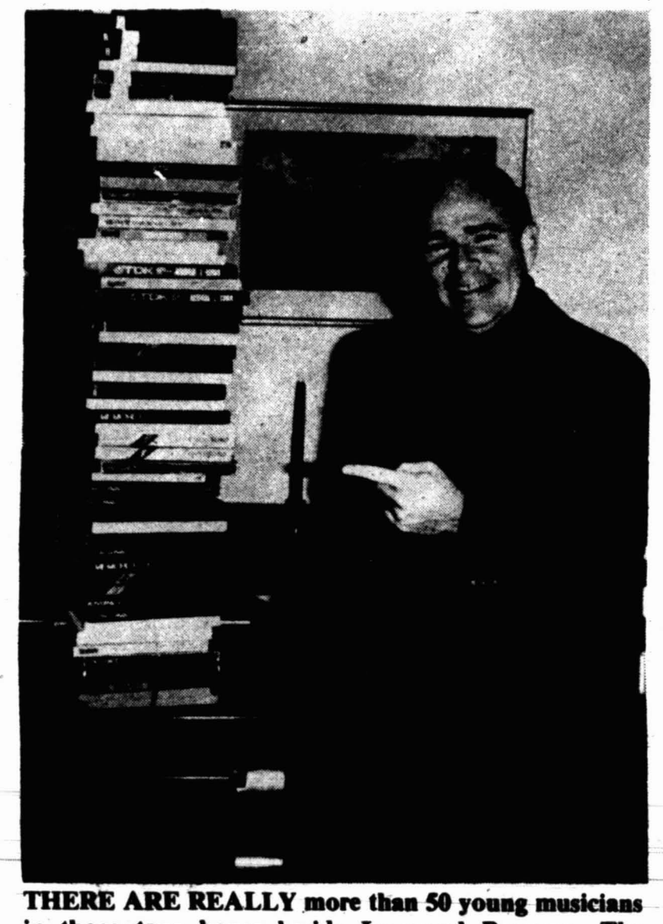
THE YOUNG CALIFORNIA ARTIST Competition was conceived as an appropriate acknowledgment of the Carmel Music Society's 50th anniversary. But initially a long-term commitment to such a venture was held in abeyance until its track record could be analyzed. Now the commitment has been made. Analysis revealed two things: The original concept is successful, and the project is a money-loser. But this year's competition brochure, for the first time, says "third annual."

The development of the competition, under the guiding hand of then-president Samson Knoll, tells a most interesting story. As soon as the idea of a competition was suggested, the Society's leaders began to struggle with a rationale. After all, what good is another competition? For that matter, could not such a project simply appear to be an imitation of the Chamber Music Society's competition? In historic fact it was the excitement attending the Chamber Music's project that inspired members of the Music Society. Another influence was the Music Society's already-active Young California Artist commitment that brought an accomplished young musician into the Society's subscription season.



THERE ARE REALLY more than 50 young musicians in those tape boxes beside Lynwood Bronson. The recordings are the first step in the Young California Artist Competition of the Carmel Music Society. Competition Chairman Bronson and a panel of qualified experts listen to the tapes until the field is narrowed down to 12 finalists who will perform before a live panel of jurors Saturday, April 7 at Sunset Theater, Carmel. The Grand Prize winner and division winners will also appear in a free concert that evening.

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AS IT HAS NOW EVOLVED the Music Society's competition has much to offer its entrants. It is open to California residents between the ages of 16 and 28 (32 for vocalists), it offers the advantages of a live audience and about 20 uninterrupted minutes of performing during the trials, a $1,000 prize and a $1,000 contract for the grand prize winner to perform a concert during the next year's subscription series, a winner's concert the evening of the trials, a public reception with the judges at the end of the trials, and a cordial and supportive environment before and after the day of judgment.

The success of the competition is attested to by the high level of artistry it attracts. The Society has found the evaluation of tapes increasingly challenging. After the tapes are received by Competition Chairman Lynwood Bronson, usually in late February and early March, they are auditioned by qualified members of the community and the 12 finalists are then invited to come to Carmel during the week before the trials. They are hosted by members of the Society and are then presented anonymously on stage at Sunset.

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LAST YEAR the finalists were visually screened from the judges, but it was decided, given the distance from performers to judges and the professional dimension of stage deportment, that the more realistic manner of evaluation should include sight as well as sound. At the same time pains are taken to keep the judging honest. The judges are not allowed to discuss their evaluations with each other (they are seated apart from one another in the balcony) and they are scrupulously insulated from contact with the public.

The main concern of the Society now is how to meet the cost of the competition's production. So far no supporting grants have been formally sought, though such in all likeliness would prove ultimately productive.

But at the present moment the Society is asking the community for two things: financial support for the project, and physical support of the young artists, the latter by attendance at the trials and the winner's concert. As for the latter, the Society correctly recognizes and promotes the excitement of the event.

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A Tip For Today

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The Wine Connoisseur :

Two exotic wine buys from California

By ROBERT LAWRENCE BALZER

LOOKING FOR A REALLY GREAT dry white wine? With the prices of French white burgundies launched into wild blue yonder, and premium California Chardonnays moving into the $6 to $12 brackets, and even the so-called "poor man's Chardonnay," Savignon Blanc, beginning a demand-climb from the superb vinifications of Robert Mondavi, Beringer, Callaway, Paul Masson, Wente, Christian Brothers, Almaden and Gallo, real distinction at the $5 level takes some looking around.

You may stumble with the name *Rkatsiteli* (pronounced rah-kot-suh-TEL-ee), but it's worth learning. The 1978 vintage of this Russian varietal, imported from Leningrad's Institute of Plant Industry to the United States in 1963, grown and produced by Concannon Vineyards of Livermore, Calif., is nothing short of stellar, and is selling in national distribution for about $4.50. When you find it, check out the wine merchant's supply potentials, and buy yourself a year's supply. It's a very stable wine, and even with only moderately cool cellar storage the last bottles of your case-supply will be better than the first opened.

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I CAN REMEMBER WHEN the late Joe Concannon brought out the first edition of Rkatsiteli from an experimental 1.1-acre planting. His brother Jim, chemist-winemaker, had produced a brilliant, dry, golden wine from these alien vinifera rows, but they were both mystified by a gnawing question. What was the wine supposed to taste like?

Even though there are some 60,000 acres of the varietal in the Caucasus, the Georgian regions, none of the wine has ever been imported to the United States, even as tasting samples. Dr. Austin Goheen's notes from a Russian ampelography declared the wines "the best so far in Bulgaria," while Dr. Maynard Amerine, also of the University of California faculty, opined that most Russian white wines are so long in wood that any varietal characteristic of the grapes is totally obliterated.

There was also wondering about the proper method of pruning. Rkatsiteli, they had been told, had a tendency to overproduce, but single bunch canes were not the way to go. From the first bearing season, however, the Concannos were encouraged, liked the wine and in 1975 planted an additional 15 acres, which came into bearing in 1978, allowing an increase in production to 1,500 cases. With radical pruning, the temperate quality of the Livermore area brought forth beautiful, perfect clusters of golden-white grapes.

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THE CONCANNONS, using their own experienced taste-standards and techniques of white production, guided the wine to its optimum potential, without any wood influence factors. The 1978 Rkatsiteli was given a cool fermentation in stainless steel, for a slow four weeks at temperatures between 45 degrees to 48 degrees, allowing all the natural glycerols and bouquet elements riding on that rich body to remain at their peaks of perfection.

After that cool fermentation, the wine was centrifuged, rested and bottled. No wood. About 12 percent alcohol by volume, it is an ideal table wine for service with seafoods and shellfish, but moderately chilled is even more indicated for the present vogue which brings on fine, dry white wine as THE pre-dining apertif. It flows over the taste buds softly, wholly dry, but not biting with excess acidity. Clean and lovely, it becomes an exotic rival for any Chardonnay preference.

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NOW IS ALSO THE TIME to buy Mike Robbins' whimsically titled Spring Mountain Cabernet Sauvignon, *Les Trois Cuvee,* composed mainly of the 1976 vintage of his Napa Valley wine, mellowed with judicious and artistic blendings of his reserves of 1975 and 1977. It also contains about 6 percent Merlot and an unusual 3 percent Cabernet franc.

Initially, Robbins wanted to title this nonvintage wine *Menage a Trois,* but the very arch Bureau of Alcohol, Tobacco and Firearms of the Treasury Department, which approves or disapproves of all label language, took immediate exception, claiming it had unacceptable social innuendo. *Les Trois Cuvee* more discreetly describes the coexistence of three vintages in the one blending.

If Cabernet Sauvignon, French or Californian, is your red wine preference, the Spring Mountain *Les Trois Cuvees* Cabernet Sauvignon at $8.50 is a definite good buy, also for the case-buyers to lay away. It will continue to improve, probably peaking some four or five years down the road. But the bouquet is already "wow!" A blended wine, with the softening from the fine '75, it drinks, right now, without excessive astringency. To some a nonvintage wine lacks the prestige. To such reactions of snobbism, we'd only say, in retort, this wine is *three* vintages at once!

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Arts & Leisure

ACTRESS-PLAYWRIGHT Frances Homer, who has appeared on the stage in works by Shakespeare, Ibsen, O'Neill and others, will appear in her one-woman production, *Shakespeare, Man for All Seasons,* tonight, April 5 at 8 p.m. in the Monterey Peninsula College Lecture Forum. The performance is free.

Theater personnel needed at Hartnell

Theater personnel are needed by Hartnell Community College for the summer theater season on the Salinas campus. An expanded production schedule requires additional staff members and student apprentices. (See related story in this week's issue for titles, dates and directors of the seven producitons scheduled this summer.)

In addition to hiring additional staff members, the department will offer apprenticeships and six units of credit to qualified theater students. Stipends will be awarded on the basis of experience and merit.

Specific staff needs include set designers, master carpenters, scenic artist, costume designer, costume shop supervisor and costume cutter.

Needed as student apprentices are actors and actresses for the repertory theater and seamstresses, carpenters, electricians, stage managers, and house manager and promotional assistant.

Staff and student apprentice applicants for these positions must be available from June 1-Aug. 7. Interested persons should telephone production manager Stanley Crane or general manager Ronald Danko at Salinas, 1-758-8211, ext. 253, or send resume and portfolio to Hartnell College, 156 Homestead Ave., Salinas, 93901.

Applications are due April 15.

Sacred choral works to be performed

A concert of sacred choral works will be performed by the Carmel and Bonneville high school choirs (of Idaho Falls, Idaho), tonight, April 5 at 7:30 p.m. in Carmel Mission Basilica, Rio Road, Carmel.

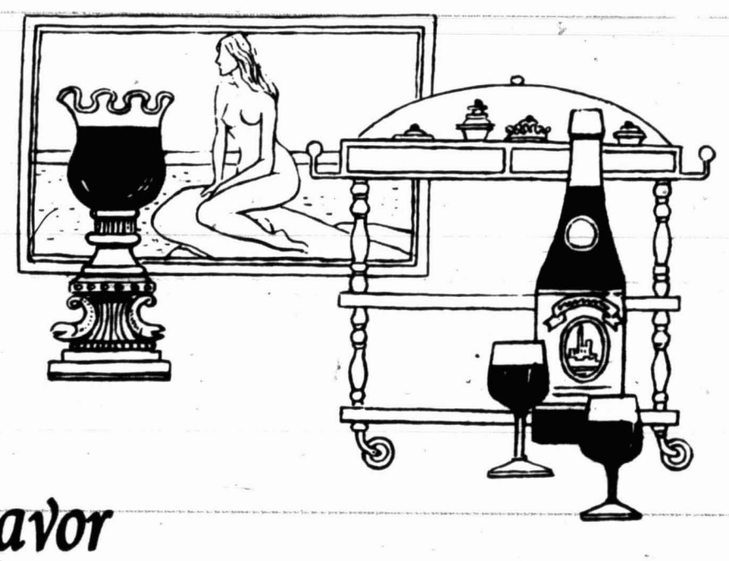
The choirs will perform independently. The program includes works by Vivaldi, Purcell, Mozart, Rachmaninoff, Berger and Palestrina.

There is no charge for admission; the public is welcome.

Jazz concert Thurs.

Vibraphonist Bill Jackson of Salinas will be guest artist Thursday, April 5 at a jazz concert presented by the combined day and evening jazz classes of instructor Greg Janusz at Monterey Peninsula College.

The program begins at 8 p.m. in the MPC Music Hall. Admission is $2.50. For further information, phone 649-1150.



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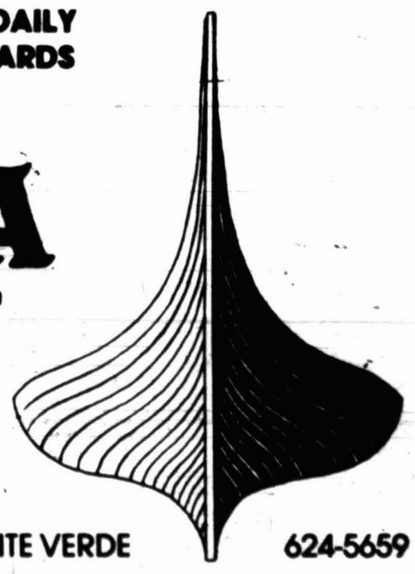

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Arts & Leisure

A JUROR, played by Babak Mokhtari, describes to a fellow juror (Douglas Parnell) how he had to defend himself during his ghetto days in a scene from the Hartnell College production *12 Angry Jurors*. Performances are scheduled April 5, 6 and 7 in the Studio Theatre on campus, 156 Homestead Ave., Salinas.

Hartnell summer theater season is announced

Hartnell Community College has announced its selection of seven major theatrical productions for the summer 1979 season to be performed in the three theaters on the Salinas campus.

The expanded summer program, in its fifth season, will assemble a company of 150 professional and student actors, directors, designers and technicians to present 86 performances during the seven weeks between June 13-Aug. 5.

Dracula, one of the most famous Gothic horror stories of all time, will be seen on the main stage under the direction of Ronald Danko, June 13-July 1.

That old favorite musical, *South Pacific,* will be presented on the main stage, July 25-Aug. 5, with Fred Weiss director and Alan Gilbert musical director.

The Hartnell amphitheater will be converted into a cabaret theater in order to stage a traditional melodrama, *No Mother To Guide Her,* with accompanying olio, under the direction of Nick Zanides. Scheduled dates are July 5-21.

Audiences will be seated at tables in the new outdoor cabaret theater and served hot chili and soothing libations by barmaids while being warmed by two blazing fire pits.

The Diary of Anne Frank, the moving drama of a young German-Jewish girl at the time of the Nazi occupation, will be directed by Alan Cook in the studio theater July 3-Aug. 1.

Also performed in the intimacy of the studio theatre and directed by Alan Cook will be *A Streetcar Named Desire*. This celebrated American tragedy by Tennessee Williams will play July 3-Aug. 1.

Scapino, described as "inspired comic madness based on Moliere," will be performed in the studio theater, June 26-Aug. 2. Suzanne Allyn will direct.

Finally, *The Legend of Golem* will be presented in the old form of Japanese theater known as Banraku puppetry in the choral room, July 17-29. Banraku puppetry uses nearly life-size puppets operated in full view of the audience by three hooded manipulators for each character. The *Golem Legend* is for audiences of all ages. It will be directed by Brad Clark and performed by his summer class in children's theater.

The Hartnell theater complex includes the main or procenium theatre which seats 550, the intimate 150-seat studio theater, and the outdoor cabaret theater with seating for 250.

Two season ticket plans are available. Plan A, the Steinbeck Classic, includes admission to six of the plays (excludes puppet show); prices are $15 for adults and $10 for students.

Under Plan B, the Cannery Row Special, the holder may attend four of the six shows (also excludes puppet show); $12 for adults, $8 for students.

For season tickets, single tickets, or additional information, phone Hartnell Community Theatre, 1-758-8211, extension 253.

The Music Corner:

Symphony concert was triumphant and glittering

By SCOTT MacCLELLAND

TWO VIRTUOSO orchestral showpieces were given triumphant and glittering performances by Haymo Taeuber and the Monterey County Symphony last Sunday at King Hall. *Till Eulenspiegel* by Strauss and *Daphnis et Chloe Suite No. 2,* by Ravel, as notorious among musicians for their extraordinary difficulty as they are popular with concert audiences, were portrayed in vivid transparency and awesome dynamic range in the second half of the program.

Other reviews by Scott MacClelland on page 19

Taeuber led the huge orchestra required for both works through their treacherous and complex rhythmic demands with subtlety and authority. With a few minor exceptions, the players met the challenges with flying colors. The virtuoso displays by the different orchestral choirs were radiant.

Till Eulenspiegel, being a story-telling tone poem, had its literary episodes clearly and atmospherically expressed. Its many solos, principally among the horns and clarinets, stood out clearly, as did the solo playing by concertmaster, Joseph Gold, but the choir episodes really stole the show.

In the Ravel, Taeuber molded broad and fluid phrases into stupendous crescendos. Flutist Ray Fabrizio gave sensual beauty and expressive phrasing to his extended solo, and the propulsive finale was a *tour de force* of percussive power and orchestral color.

While the Brahms *Piano Concerto No. 1* that opened the concert was not of quite the focus as the two purely orchestral pieces, it enjoyed a generally successful performance by Leonard Pennario and the orchestra. Its slow movement was best, with Pennario taking singing but not too slow tempos. The finale was exciting, brisk and well-integrated.

Taeuber opened the almost-symphonic first movement with very broad phrasing that added mystery to the composer's majesty. At his first entrance, Pennario immediately sought a quicker pace and held to it. About half way through the movement the pianist grew a bit restless and pushed ahead, despite clear pulses in the orchestra. This moment called attention to itself and spawned among the instrumentalists a few ripples of doubt that passed within a few measures. Pennario leaped into the last movement almost before the last sounds of the second movement had faded away. His entrance was restless and impulsive, but Taeuber was right with him in a daring but successful excursion.

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THE CLOSING NIGHT last Saturday of Hidden Valley's production of Britten's *Turn of the Screw* featured a different cast of principal singers from that reviewed previously.

Lisbeth Lloyd was the governess and sang with a clear, lovely voice that had no difficulty with the part's wide dynamics and full range, though the mid and upper ranges were more strongly served than the lower. While Miss Lloyd achieved many dramatically strong scenes, sustaining the intensity and characterization were a bit less successful. But the talent and flair were definitely there.

As the narrator and Quint, Gregory Mercer gave some fine acting, while his high, clear tenor was attractive if in need of weight and authority.

Suzanne Dobkin was Mrs. Grose, portrayed more happily in those cheerful moments than in the dramatic ones. Miss Dobkin sang with a pleasing mezzo that needed more edge to cut through its darker quality. She was a little too careful in her role to allow a convincing character to stand out.

Helen Centner was skillful in acting and singing the part of Miss Jessel though her voice needs more power and intensity.

As Miles, Timothy Vollbrecht was as rock solid as the last time I heard him, and Kelly Kerr was even more impressive as Flora, with a high, clear, articulate, shimmering voice, and most convincing acting.

On stage

California's First Theatre: *Dr. Jekyll & Mr. Hyde* Fri.-Sat., 8:30 p.m.

Hartnell College: *12 Angry Jurors,* Thurs., Fri. & Sat., April 5-7, 8 p.m., Studio Theatre, 156 Homestead Ave., Salinas.

Putnam Players: *Calm Down Mother* and *Window Dressing,* Fri. & Sat., April 6-7, 8 p.m., Cherry Foundation, Guadalupe and Fourth, Carmel.

Monterey Peninsula College Players: *Trefoil* three one-act plays; 8:30 p.m. Thurs., Fri., Sat. & Sun. in the Standing Room Only (SRO) Theatre on campus.

Staff Players: George Bernard Shaw's *Arms and the Man,* Fri., Sat. & Sun., 8:30 p.m., Forest Theater-in-the-Ground.

Spring planting is topic of Garden Club

Spring Planting will be the topic of Harry Diffenbaugh, owner of the Green Thumb nursery in Monterey, at the monthly meeting of the Men's Garden Club on Wednesday, April 11. Everyone is welcome to the 8 p.m. gathering at Brinton's Hardware, Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road, Carmel. There is no charge; refreshments will be served.

In addition to the lecture, a "show and tell" period of favorite plants will allow gardeners to share their gardening woes and solutions. A free drawing for plants and garden items will follow the program.

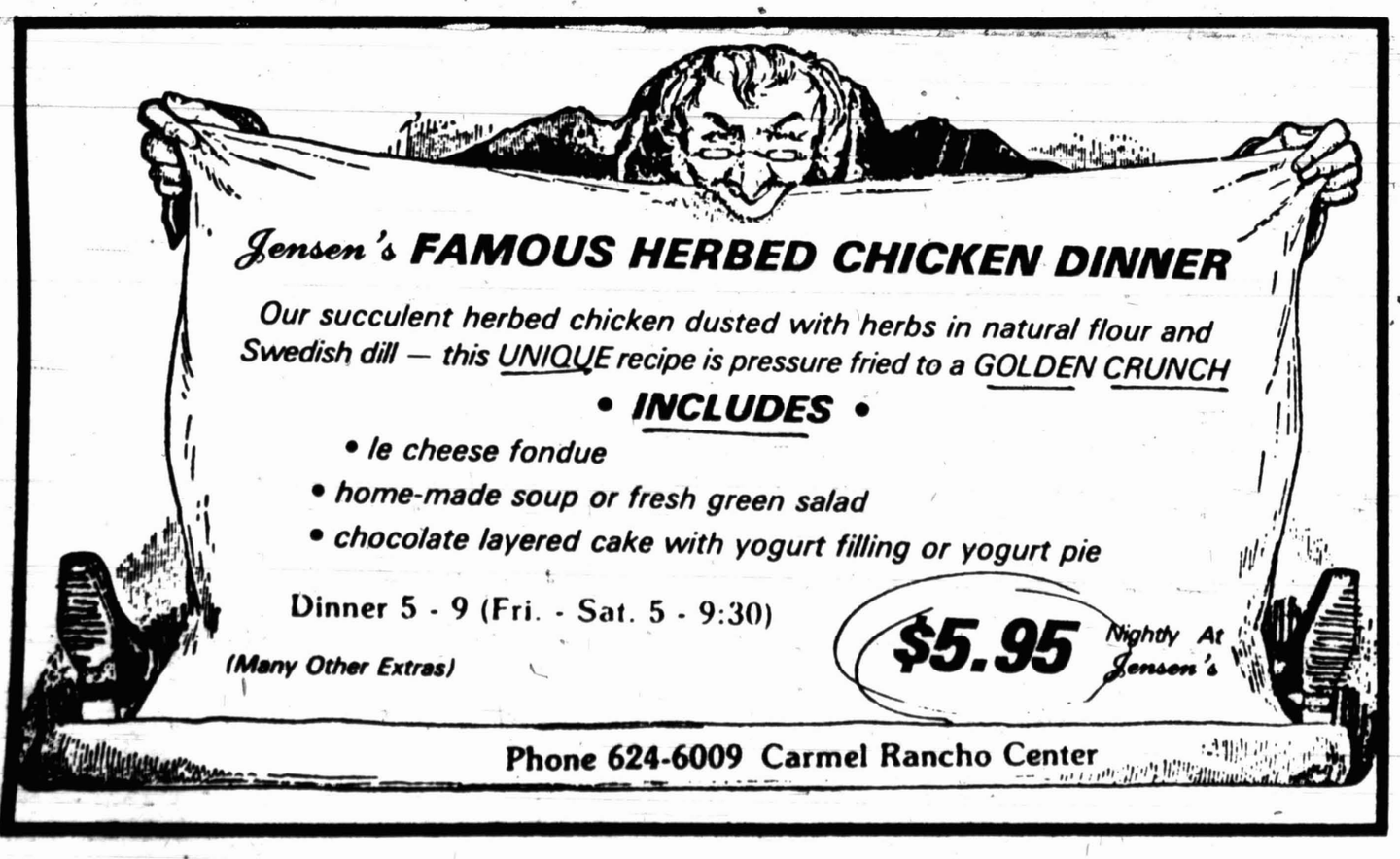
For further information, phone 375-5747.

Cook's Club demo Sat.

Croissants, croissants and more croissants, those flaky French delicacies, will be baked at the Cooks' Club free demonstration Saturday, April 7 at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel.

On Sunday, the demonstration will focus on European Easter breads.

The public is welcome. Demonstrations last from 11 a.m.-3 p.m. For more information, phone 625-0100.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California Wine Festival dates are announced

The fourth annual California Wine Festival dates have been announced by the Monterey Peninsula Hotel and Restaurant Association, sponsors of the event. Billed as "the most lavish wine event in the country," the festival will convene Sunday through Wednesday, Dec. 2-5 at the Monterey Conference Center.

The festival traditionally begins with an open wine tasting party with guest winemakers and speakers. Other activities include seminars and lectures by many of the country's leading wine writers, chefs, winemakers and winery owners; sightseeing tours; gourmet lunches; more wine tastings; and a closing festival brunch.

Brochures, which include registration forms and a complete roster of activities, will be available soon.

For additional information, contact the restaurant association, 2600 Garden Rd., Monterey, CA 93940 or phone 408-649-6544.

Sunset Views:

Early Music Consort Fri.; Young Artists compete Sat.

By RICHARD TYLER
Director, Community and Cultural Affairs

THE CHAMBER MUSIC SOCIETY of the Monterey Peninsula will present the Early Music Consort in Sunset Theater on Friday, April 6, at 8 p.m.

The Early Music Consort is a group of five musicians who play secular music of the Middle Ages and the Renaissance using authentic instruments of those periods. Founded in 1973 at the University of Cincinnati by Ben Bechtel, the group includes James Cameron, Lewis Peterman, Paula Peterman, and William Reynolds. Each of the artists plays several instruments.

The aim of the group is to recreate both the spirit and the specific details of early music production and performance.

The program consists of too many compositions to be listed. It includes English, French, Italian, Spanish, and Scottish music of the 13th through the 16th centuries played on instruments such as the lute, rebec, psaltery, bagpipe, rankett, viola da gamba, krummhorn, virginal, shawn and others. Balcony seats will be available at the box office on the evening of the performance.

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THE CARMEL MUSIC SOCIETY will hold its third annual Young Artists Competition, Saturday, April 7, 9 a.m.-4 p.m. In the evening of that date at 8 p.m., the winners of the competition will perform at Sunset Theater for the public, free of charge. Plan to attend this fine competition, one which has been recognized throughout the State.

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A COLORFUL FABLE of the Arabian nights set to the music of Bordin is the next presentation of the Musical Theater Film Festival in Sunset Theater, Tuesday, April 10, at 8 p.m.

A respected array of Hollywood names is connected with this filmed version of the stage musical, *Kismet,* including Howard Keel, Ann Blyth, Dolores Gray, Vic Damone and Monty Wooley. Produced by Arthur Free, the film is directed by Vincente Minelli. The score includes such popular hits as *Stranger in Paradise, This is My Beloved,* and *Baubles, Bangles, and Beads.* Alfred Drake of *Oklahoma* fame and Joan Diener, who later became so very well-known for her interpretation of Aldonza in *Man of La Mancha,* appeared in the original Broadway show. Tickets at $2 will be available at the box office on the night of the performance.

•

BECAUSE OF THE POPULARITY of the class, Terrence Farrell will offer a new series of guitar classes starting Tuesday, April 10, and continuing for six weeks ending May 15, 1979. Mr. Farrell recently led a workshop and lecture series for the Hudson River Artists Assn. in Petersburg, New York. This past fall he made a concert tour through England, France and Germany and also performed for a special Gerald and Betty Ford anniversary celebration.

The following classes are available in six-week sessions: 6-7 p.m. Beginning Children, 12 years old and up; 7:30-9 p.m. Adult Beginners; 9-10 p.m. Advanced Adults. These classes will be taught on Tuesday nights in the Chapman Room, #4. For registration or more information, please call Mr. Farrell at 624-7653.

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A NEW "DANCERCISE" class with the emphasis of keeping the body in shape will be presented at Sunset Center starting Tuesday, April 24, 5:30-7 p.m. The class will employ jazz and modern dance exercises and movement to music, keeping the energy level high and sustained throughout the class. Certain movements will be repeated weekly enabling students to master and improve posture with particular consideration being given to different body parts in each class.

Each class will consist of stretches for limbering up, firming techniques, movement for relaxation, and isotonic and isometric exercises for strengthening the body. The combination of these exercises will be primarily for enjoyment and mental activity. The program is planned to help people change their body habits and become more aware of their physical needs ... to find out where they are tight or loose, where they carry tension, and at the same time have a good physical workout, and, hopefully, a great deal of pleasure.

The instructor, Cheryl Neilond, received her B.A. from the Evergreen State College in Olympia, Washington in liberal arts with her major in dance. She continued her studies in modern dance with Jo Emery of Tacoma Performing Arts. She has worked with such prominent dance instructors and choreographers as Tandy Beal, Maggie Hunt and Sean Quinn and studied jazz with Celia Bowman of San Francisco. This six-week course is offered at a fee of $15. To reserve place in the class, please call the director's office, 624-3996.

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SUNSET CENTER will also be the setting for a Ballroom Dancing Class when Kawther Hakim starts classes Friday night, April 20, at 7:30 p.m. at the Boy Scout House, corner of Mission and 8th streets. Five sessions of instruction and one field trip will introduce you to the waltz, fox trot, lindy hop, swing, tango, rhumba, samba and cha cha. The basics and one variation for each dance will be taught in the five sessions.

Hakim has taught with the Arthur Murray studios and has been active in teaching ballroom dancing at the Presidio for the past three years. Last year he started a very successful class at Hartnell College as well as one in Hollister. He has participated in ballroom exhibition dancing for Dance O'Rama and Arthur Murray Studios.

The six classes will be given for a fee of $12 per person. To enroll, please phone the director's office at Sunset Center, 624-3996. Classes will be limited.

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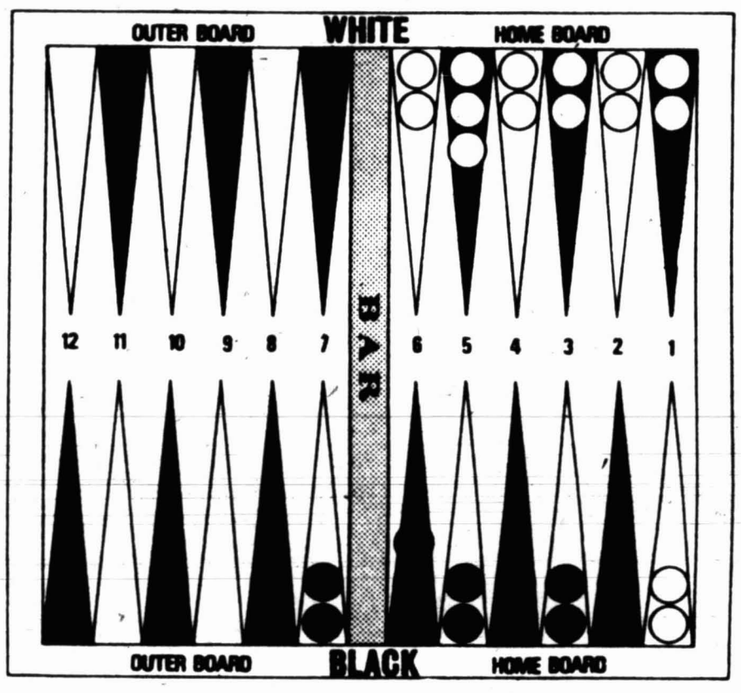
WITHOUT THE BOILER Sunset Center is chilly, but we are gratified by the many warm feelings that have been expressed by those who frequent the Center. We do not feel quite so isolated with the problems when there is such a public outpouring of cooperation and understanding. Our daily programs and our evening entertainments will continue. Please check the weather and dress accordingly if you are coming to visit with us. The city is aware of the problems and is working towards a solution to make Sunset Center even more comfortable and convenient than it has been. Thank you for your many kind thoughts.

In a world where words too often are substitutes for deeds, the care and beautification of a public facility is often a solid tribute to the spirit of a community and the generosity of its citizens.

Backgammon

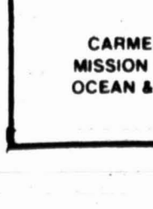
By OMAR SHARIF



Black rolls 4-3. How should he play?

ANSWER TO BACKGAMMON PROBLEM

This is a problem? Black has an enormous lead in the race; he has two White runners trapped behind a prime, and he has rolled a number that permits him to clear his 8-point smoothly. Surely the obvious play is to bring his men from the 8-point to the 5- and 4-point, respectively.



It is always bad, especially at backgammon, to confuse obvious with best. There is no problem for Black at this turn, but one might develop.

As long as White can keep both his runners on Black's 1-point, he has a slight chance. And if he can keep his home board relatively intact and then hit a Black blot, he could turn the tide of the game completely around.

If Black clears his 8-point and White rolls a 6 with any number lower than a 5, he will keep his home board intact. Should Black then roll 6-5, he will be forced to leave a blot on his bar-point. Should White then hit the blot, the game will be virtually over.

True, this is an unlikely parlay, but why expose yourself to something like that needlessly. It is much safer to break the bar-point now, bringing the men to the 4- and 3-points. The advantages of this move are manifest.

First, if White rolls a 6, he will be forced to leave with one of his runners, exposing the other to being pointed on, when Black will have a closed board with a White man on the bar. And if White does not roll a 6, he will have to break up his home board.

The worst that could happen is that White escapes with a runner and Black does not succeed in pointing on his 1-point. However, even then there are only two poor rolls for Black—6-1 and 5-1. Either of those will force him to bring in a man from the 8-point and leave a blot there. But even then White will get only one shot, and he will need specifically a 6-1 to hit.

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Seven-film Explorama series is announced

The Explorama 1979-80 series of travel adventure films has been announced. The seven-film series will be screened Thursday and Friday evenings at 8:15 p.m. in Sunset Theater, Carmel beginning Oct. 11.

Films and dates are:

Egypt: The Cradle of Civilization, personally narrated by Explorama president George Lourbis, Oct. 11-12;

Florence & Italy's Hill Towns, narrated by Robin Williams, Nov. 15-16;

The Alps of Europe, narrated by Eric Pavel, Jan. 17-18;

Japan, narration by Thayer Soule, Feb. 7-8;

Ireland, narration by Robert Davis, March 11-14;

The French Caribbean, narrated by Arthur Wilson, April 17-18;

England, Scotland and Wales, narration by Kenneth Richter, concludes the series May 15-16.

Reserved seats for the series are $26.95 per person. For a brochure or additional information, write to Explorama, 609 Sutter St., San Francisco, 94102 or phone 415-771-4733.

Can pets predict earthquakes?

Do you think animals do better than humans at predicting earthquakes? Some scientists think that might be true.

If you have a pet and would like to help test this theory, call the Volunteers in Action office at 373-6177.

VIA is helping a Menlo Park psycho-biologist find volunteers who are around animals on a day-to-day basis and who live near fault lines to assist him in this project.

Autograph party Sat. in Pacific Grove

Local authors of books about the Monterey Peninsula will gather for an autograph party Saturday, April 7, from 2:30-4:30 p.m. at The Bookworks, Country Club Gate Center, Pacific Grove.

The books range from local lore and history to dining guides and things to see and do on the Monterey Peninsula.

Guest authors and their books include Winston Elstob and Helen Shropshire, *Where California Began;* Anne Germain, *Pebble Beach, The Way It Was;* John and Regina Hicks, pictorial histories of Monterey and Cannery Row; Donald Howard, *Lost Adobes of Monterey County* and other books; Maxine Knox and Mary Rodriguez, *Getting the Most out of the Monterey Peninsula and Big Sur.* Other local authors may also drop by.

Everyone is welcome to meet the authors. There is no charge. For more information, phone 372-2242.

BACKGAMMON
FOR A FINE SELECTION VISIT
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MISSION BETWEEN
OCEAN & SEVENTH

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A wonderful array of delightful food, served buffet style. Your selections include fresh fruit, juices, scrambled eggs, bacon, ham, sausage, hash-brown potatoes, chicken, rice shrimp or crab casserole au gratin, creamed turkey, chicken livers, meat balls, bordelaise sauce . . . and a generous glass of champagne.
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Arts & Leisure

Preview planned Friday for art museum show

Paintings by James Fitzgerald and Thomas McGlynn, long associated with the area, will be exhibited at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. A preview is planned Friday, April 6 from 6-8 p.m. The exhibit will remain on view April 7-29.

James Fitzgerald was born in Massachusetts in 1899, served with the Marines during World War II and attended the Massachusetts School of Art and the Boston Museum School of Fine Arts.

He landed in Monterey when the ship on which he was bound for Alaska went aground, and established a studio here. Among the numerous WPA projects he was involved with was the 300x12-foot mural at the Monterey County Fairgrounds.

In 1943 he returned to the East Coast where he lived off the coast of Maine. He painted there, in Jamaica, the Canary Islands and Aran, Nova Scotia and off of the coast of Ireland, where he died in 1971. His oils and watercolors have been shown widely throughout the U.S. and abroad, including New York, Boston and London.

Thomas McGlynn was born in San Francisco in 1878, studied at the Mark Hopkins Institute and the University of California. He had an interior decorating and furniture design business in San Francisco and taught at local schools there and the University of California.

Landscape painting was a way for McGlynn to express his personal philosophy. He was a life member of the Carmel Art Association and the Society of Western Artists. He was 88 when he died in 1966.

Museum hours are 10 a.m.-4 p.m. Tuesday through Friday and 1-4 p.m. Saturday and Sunday. There is no charge for admission.

For further information, phone 372-5477.

Museum receives Crosby grant

The Monterey Peninsula Museum of Art has received a grant of $1,750 from the Bing Crosby Youth Fund to be used for a special folk art trunk project in conjunction with its Museum on Wheels program.

Custom-designed trunks will be fabricated to contain a selected museum display of folk art objects in a specific subject area. The trunks will also carry instructional, audio-visual and informational support elements for classroom use. The trunks will tour elementary schools in Monterey, San Benito and Santa Cruz counties.

According to Museum president Kate Dietterle, "the trunks will extend the cross-cultural art education now provided by the Museum on Wheels by making it possible for schools in rural areas to borrow the units for independent classroom investigation of various folk art subject areas."

The first units will explore textiles, puppets, masks, baskets, toys and games and paper. All support materials will be bi-lingual.

Previous grants to design the trunk units have been received from the National Endowment for the Arts. The Salinas Valley Guild made a grant for the purchase of folk art objects for the individual units, says Museum on Wheels project coordinator Ilene Tuttle.

The trunk project is directed by Kay Cline and Martha Manson. The first trunks are expected to be available for circulation to schools by the beginning of the 1979-80 school year.

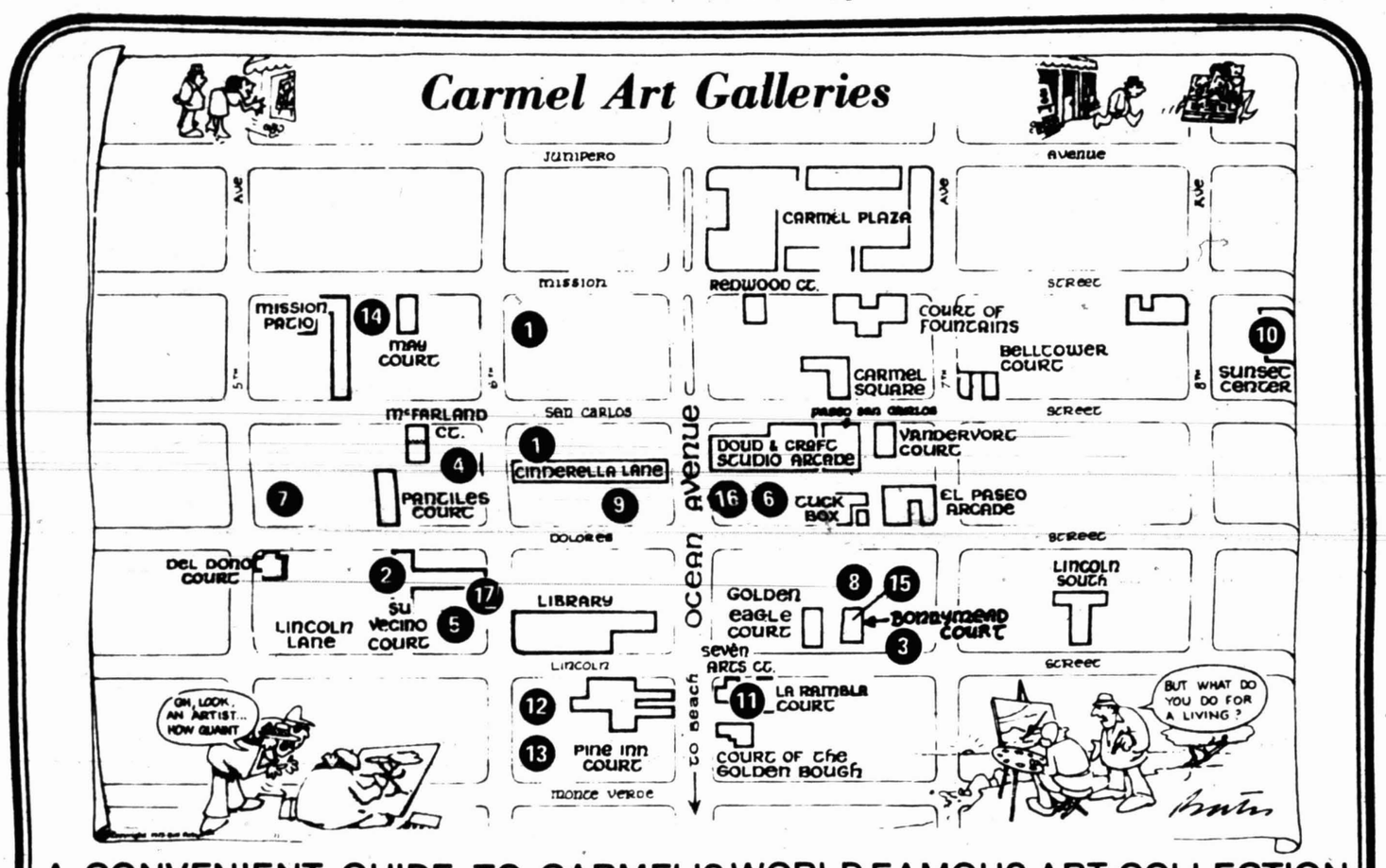
Chinese paintings and watercolors on view at Evans Gallery in Carmel

Chinese paintings and watercolors by Emily E. Heintz are on view through April 27 at the Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

A native of San Francisco, Miss Heintz now lives in Monterey. She has studied with Bay Area watercolorists Vernon Nye, George Post and Harold Gretzner. In 1917 she moved to Menlo Park where she joined the Palo Alto Art Club. She studied with Ralph Baker, well-known watercolor teacher in Menlo Park.

Her paintings have been shown at exhibitions of the Society of Western Artists (she has been a member of that organization for 30 years) and with the Palo Alto Art Club; Pacific Grove Museum of Natural History; the Park Lane, Monterey; Seaside City Hall Art Gallery; and Wells Fargo, Bank, Del Monte Center, Monterey.

Marjorie Evans Gallery is open weekdays from 9 a.m.-5 p.m. There is no charge for admission.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Dessert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Clark Bronson, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Ray Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of B. Chancellor. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY

Featuring the "WORLD'S GREATEST PAINTING" -- Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

16 BLEICH GALLERY WEST

Marines and Landscapes by George Bleich, emphasis sea moods. Open 10 a.m.-5 p.m. every day, evenings by appointment. Dolores, 3rd door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th st., between Dolores & Lincoln, Carmel. 624-4453

Applications available for Lyceum Music Workshop

Applications for the Carmel Bach Festival-Lyceum Summer Music Workshops are available from local schools or private music teachers or from the Lyceum office, 491 Eldorado St., Monterey.

Students will be selected for workshop participation on the basis of talent and interest in music, rather than level of achievement.

Choral students will audition Saturday, April 21 at Seaside High School, before Priscilla Salgo, Director of the Bach Festival Chorale and the Lyceum Choral Workshop, June 18-July 5, at Church of the Wayfarer, Carmel. They will receive instruction in choral singing and directing, private lessons in vocal techniques and skills, group instruction, introduction to music theory and history, sight reading and musical notations.

Instrumental students, except pianists, will audition Saturday, April 28 at York School by workshop director Fred Schlichting of Tacoma, Wash., and a panel of local judges.

The Instrumental Workshop, June 18-July 6 at All Saints Church in Carmel, will offer orchestra and ensemble playing, including Bach Festival music, group and private instruction, listening perception and introduction to music theory and history.

Applications are due April 13 for choral students and April 20 for instrumental students. For more information phone the Lyceum, 372-6098, or Mrs. Paul Rembert, 659-4326.

Local firm acquires hotel

Nevis, Pauly and Hoss, a Monterey Peninsula investment firm, has announced the acquisition of the Habana Inn in Oklahoma City, Okla., and the Holiday Inn in Brownwood, Tex.

The Habana Inn has 181 guest rooms, a 100-seat restaurant, a 300-seat supper club, meeting and banquet facilities and two swimming pools. The 13-year-old Holiday Inn has 140 units, a restaurant, bar, meeting and banquet facilities and swimming pool.

The firm also owns the Aristocrat Hotel in Denver, the Red Bird Inn in Dallas and the Riverside Inn also in Brownwood, Tex.

BOTTLES AND MEXICAN TRAY **is one of the large (44x50) paintings by Kipp Stewart on display in the first one-man show of his work at Zantman Art Galleries, Mission and Sixth, Carmel.**

Current exhibits

Watercolors by Emily E. Heintz through April 27 at the Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

Central Coast Art Association 3rd annual competitive, at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Paintings by Thomas McGlynn and James Fitzgerald, April 7-29 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Prints and drawings by Diego Rivera and Jose C. Orozco through May 1 at the Hartnell College Gallery, 156 Homestead Ave., Salinas.

Handblown glass by Bill Morris; works on paper by Alex Gonzales, April 7-May 4 at the Green Gallery, The Barnyard, Highway 1 and Rio Road, Carmel.

Paintings by Elizabeth Sumner through April at the Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

New work by Susan Reith through April at the Monterey Peninsula College Art Gallery, 980 Fremont St., Monterey.

Boschka Layton solo exhibit at the Seventeenth Street Gallery, 216-17th St., Pacific Grove.

Phyllis De Angelis one-woman show through April 9 at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel.

"Six Monterey Peninsula Teachers": varied paintings, photographs through April 22 in the S.F.B. Morse Gallery, Robert Louis Stevenson School, Forest Lake Road, Pebble Beach.

Paintings by resident artists in the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

"Bleich in Retrospect:" mostly marine paintings by George J. Bleich, at Bleich Gallery West, Dolores and Ocean, Carmel.

Group animal show with works by Sadako Mano, Leslee Sturm, Larry Jacobsen and Lee Jayred at Timberlane Art Galleries, San Carlos near 7th, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Petitt and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

"The Door": group show of photographs by Brett Weston, Don Ross, Edna Bullock, Henry Gilpin and others at The Print, a Photographic Gallery, Su Vecino Court, Dolores between Fifth and Sixth, Carmel.

Navajo weavings, 1890-1940, through April 29 at the Pacific Grove Museum of Natural History, Forest and Central Avenues, Pacific Grove.

Photographs by Judy Dater and Wright Worris through April 29 at Friends of Photography, Sunset Cultural Center, San Carlos and Ninth, Carmel.

"Found on the Beach at Ebb Tide": miniature sculpture by Nora Grabill; Doll Houses for Today's Children and Adults by Sally Brandt at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Paintings and photographs on a Victorian theme; Gold Thumb Leprechauns by Eulalia Stauffer through April 7 at the Pacific Grove Art Center, 568 Lighthouse Ave., Monterey.

Paintings by Kipp Stewart through April 20 at Zantman Art Galleries, Sixth and Mission, Carmel.

Group show of new paintings by Joan Savo, Gerald Wasserman, Ilene Tuttle, Dick Crispo and others, April 2-May 13 at Cafe Balthazar, 170 Forest Ave., Pacific Grove.

Paintings by Doug Mellis and Rosendo through April 30, Alvarado Lobby, Monterey Conference Center, 1 Portola Plaza, Monterey.

Marc Chagall film screens Sat.

The Colours of Love, an award-winning film that pays homage to artist Marc Chagall and his work, will be screened for the first time on the Monterey Peninsula under the auspices of Congregation Beth Israel. An evening show is scheduled Saturday, April 7 at 8 p.m. and a Sunday matinee, April 8 at 2:30 p.m. in the Monterey Peninsula College Music Hall.

Winner of a special jury award at the 1977 San Francisco Film Festival, *the Colours of Love* was made by Harry Rasky.

Judith Crist, writing in *Saturday Review,* called it "A glowing film. A magical blend of sight and sound that transcends the screen. Rare and wonderful. Should be seen again and again. Simply dazzling."

The *New York Daily News* wrote: "A spectacularly beautiful film ... a triumph for Rasky." And ABC TV said: "A hymn to the man and his art. Seldom has the story and stuff of an artist been so reverently and tellingly shown. A must-see for lovers of art and the bright world of Marc Chagall."

General admission is $3 and $2.50 for seniors and students. The box office will be open one-half hour before performances. For further information, phone 649-1150.

FIGURE PAINTING and portraits are the specialty of Jesse Corsaut, whose recent works are on view at The Gallery of Who's Who in Art, Lincoln near Sixth, Carmel. Corsaut studied at the Art Students League in New York City. His attention to detail and the effects of light on contemporary subjects reflect his interest in 17th century Dutch and Flemish masters. (A.M. Rude photo)

***MEXICAN CHILD* by Mexican artist Diego Rivera is one of the drawings and prints by Rivera and Jose' Orozco on display in the Hartnell College Gallery through May 1. The Gallery will be closed April 9-13.**

Art competitive opens April 11

The Central Coast Art Association third annual Pacific Grove Art Center Competitive will be open to the public from April 11-May 5 at the Art Center, 568 Lighthouse Ave., Pacific Grove.

Judges for the competitive are George DeGroat, Fred Martin and Helen Caswell. DeGroat frequently teaches summer art classes at the Monterey Peninsula Museum of Art.

The CCAA is a non-profit organization with nearly 200 members. The group conducts workshops, symposia, lectures and exhibitions for its members and awards annual scholarships to serious and aspiring young art students at Monterey Peninsula College.

A reception for CCAA members and guests is planned Friday, April 20, 6-8 p.m.

The public may view the competitive during regular gallery hours, 1-5 p.m. Wednesday through Saturday.

For further information on CCAA, its activities or the competitive, phone 375-5459.

Orozco, Rivera art on exhibit in Salinas

A collection of art by Mexico's two greatest 20th century artists, Jose C. Orozco and Diego Rivera, will be on display through May 1, in the Hartnell College Gallery, 156 Homestead Ave., Salinas.

The exhibition of 40 drawings and prints has been selected from the collection of the San Francisco Museum of Modern Art and is on tour under the auspices of the Western Association of Art Museums.

Both Orozco and Rivera are products of the art movement that grew out of the Mexican Revolution and are world famous for their social message as well as their stylistic imagery.

They experimented with avant garde ideas and the expression of political and social problems, using native Indian historic images.

The two artists led the movement which decorated many government buildings with murals. Many of the drawings in this exhibition were done in preparation for the murals.

The exhibition is funded in part by the California Arts Council.

Hartnell College Gallery is open to the public Monday through Friday, 10 a.m.-4 p.m., and Monday through Thursday, 6-9 p.m.

Telephone the Hartnell Community Services office, 1-758-8211, for more information.

Auditions planned Saturday for Monterey variety show

Show band auditions for a variety show, *What's Happening in Monterey,* are scheduled Saturday, April 14 in the Colton Room of the Monterey Conference Center, 1 Portola Plaza, Monterey. The show date is Friday, April 27.

Musicians needed include trumpets, trombones, violins, flute, tenor and baritone saxophone, bass, electric guitar, drummer and keyboard. Amplifiers, drums and keyboards will be provided for the audition.

Check-in and registration is noon to 1 p.m. Saturday. For further information, phone Studio 55, sponsors of the event, at 373-6406.

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VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

CARMEL CHARMING two-bedroom, fireplace, deck, $195+week. Fletcher Tyler, 411 Kirby Court, Walnut Creek, California 94598; (415) 944-0905.

VACATION RENTALS, PROPERTY management. Barbara Wermuth, Carmel Realty Co., 624-6484. 6484.

CLIP & SAVE!!! Woodsy hideaway, deluxe furnishings, TV, stereo, beach. $135 week. (Low daily rates.) 408-372-5530.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

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LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

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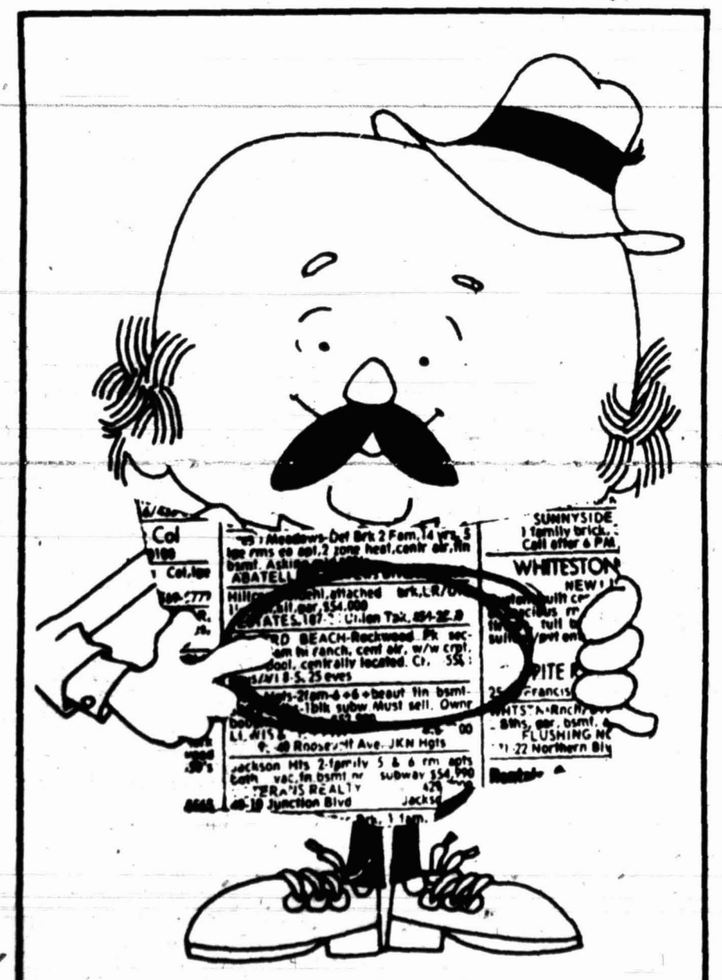

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WANT TO EXCHANGE PG Victorian duplex/professional office for your Hatton Fields or Carmel area residence or building site. Call Steve Travaille, agent 375-1053, 625-0850.

CARMEL VALLEY two-bedroom, two-bath house, swimming pool, room for horses and tennis court, flat acre. $275,000. Sun Valley Realty, 659-2216.

CARMEL SOUTH OF OCEAN. See "Ramblewood," two-bedroom, two-bath home revitalized by the Segers, architect-designer team. $197,500. 624-9228.

BY OWNER IN Rancho Rio Vista, Comstock designed and built home close to shopping and schools. Superb panoramic view of mountains and ocean. Three bedrooms, three baths, studio, greenhouse kitchen, and more. 3400 square feet. One and one-quarter acres, $305,000. 624-9211.

TWO NEW HOMES PG&E rated energy conservation homes, solar water heating, air conditioning. Rancho Fiesta Road, Carmel Valley. Starting at $129,500. 372-6450 after 5 p.m.

For Rent

HIDEAWAY RESORT MOTEL accepting low off-season rentals. Efficiency units/apartments. $40-$95 weekly, $175-$395 monthly. Utilities paid. 659-2328.

UNFURNISHED ACCOMMODATIONS in beautiful Carmel Valley for ambulatory elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River, P.O. Box 1106, Carmel Valley, Ca. 93924. 408-659-3141.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
BLUE SKY LODGE
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SECLUSION, CHARM two-story, three bedrooms, two baths, garage, sundeck, patios, cellar, and more. Two blocks to beach, town and 17-Mile Drive. Children OK. $850/month. 624-0604.

SECLUDED THREE-BEDROOM two-bath house May 1st to September 15th. Kids, pets OK. $700/month. 624-1010.

PEBBLE BEACH OCEAN-view furnished, two-bedroom, two-bath home available May and June, $1000/month. Agent Stella Sarsi, 625-2959, 625-0621 evenings.

THREE-BEDROOM, two-bath Carmel charmer, south of Ocean. $550 month, year lease. Herma S. Curtis Real Estate. 624-0176, Ann or Dixie.

PEBBLE BEACH outstanding golf course and ocean view, unfurnished, two-bedroom, two-bath, small den. For lease $900/month. Fenced all around. Gardener included. Jim Mustard Realtor, 624-3807.

AVAILABLE APRIL 15 -Sept. 15. Lovely furnished five-bedroom, three-bath, Mid-Carmel Valley. $850 includes utilities. 624-4502.

SECLUDED THREE-BEDROOM, two-bath house, May 15th to September 15th. $500 month. 624-1010.

CARMEL SUPERB ocean view choice beach front property. Three bedrooms, three baths, unfurnished, carpeted, $1250/month. Lease only. 625-0811, 624-1169.

ELEGANT NEW two-bedroom ocean-view condo on 17-Mile Drive, Pebble Beach. Fully furnished, fireplace. $350 week. Call collect (415) 931-1234.

HOUSE FOR LEASE Carmel Valley. New home, four-bedroom, three-bath, four fireplaces, three-car garage. $950 mo. Available through August. Call Bruce. Donna Dougherty Real Estate 625-1113.

Rental Sharing

WILL SHARE with one person large home in Carmel Highlands. Private beautifully furnished, excellent view, with bath, fireplace, deck, near Highlands Inn. $285 plus. 394-1922 days, 625-1310 evenings.

Wanted to Rent

QUIET MATURE woman, quiet pets, needs studio cottage, fireplace, bed alcove. $200. Permanent. Reply Pine Cone Box G-1, Dept. D.D., Carmel.

CARMEL AREA two or three-bedroom home. Local, mature, single woman. Around $500. Excellent local references. 625-0907.

Commercial For Rent

DINGY, CRAMPED SPACE got you down? Congestion or traveling getting to you? Is your home/office straining your home life? Call to see the MID-VALLEY OFFICE PARK. Furnished 1-3 room suites. Many free services available. Call 659-4828.

1100 SQUARE FEET for lease. Well-located Carmel shopping court. Beautifully appointed. Ideal for art gallery or retail shop. 624-9596.

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

SMALL SHOP in Carmel Plaza's Mini Mall. For rent or lease. 624-0137 days, 624-7422 evenings.

CARMEL OFFICE for lease, 204 square feet, completely redecorated, new paint, carpet, built-in cabinets, plus enclosed sink. Located two blocks from Ocean Avenue in well-situated business area. $250 month. 624-8231, 624-0738.

Business Opportunities

LOOKING FOR INVESTOR for large-scale art project. If interested contact 625-0558. Box 2584, Carmel.

ARTIST IN WOOD seeks "Angel" backing in business venture. Possible tax shelter. 624-5074 mornings.

INVESTOR NEEDED for money-making publication. $10,000 to $30,000 needed. Box 836, Carmel Valley Ca. 93924.

TOD COX
Business Broker
625-2654 659-2729
RESTAURANT in Carmel area's newest shopping complex. Exceptional decor and equipment with 15-year lease. Seats 85. Gross $30,000 monthly. Zoned for cocktails and entertainment with unlimited parking. Asking $250,000 with excellent terms.
CARMEL FINE JEWELRY STORE. Prestige operation, beautiful fixtures. Long Lease. Excellent location. Price $79,500 with terms.

Services Offered

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

HAULING, DELIVERIES, LOCAL moving, yard problems. DON'T WAIT. Call Speedy in Carmel, 624-4980.

CARPENTRY SERVICE, fencing, gates, decks, trellis, stairs, porches, doors, windows. Nathaniel 375-1153.

PENINSULA WINDOW CLEANING SERVICES offer reasonably priced, professional care for your home. Free estimates. 624-3712.

EXCELLENT PRO MAGICIAN for parties or banquets. Reasonable fees. Call 455-1953.

CALLIGRAPHY weddings, invitations, announcements, etc. Pay by job. 455-1953.

PROFESSIONAL HOUSE PAINTER, neat, clean, reliable, free estimates, low rates, excellent local references. 372-0836.

HAVE A JOB TO BE DONE? We're dependable and conscientious. We've been in the area for years, have many local references. 372-0836.

STUDENT DESIRES HOUSESITTING position during summer, preferably Carmel. I am reliable with character references. Joe 624-3049.

DO YOU NEED work done? Hauling, fences, all-around handyman. Call 394-4816.

ODD JOBS done by the handy man for all reasons. Call 373-4526.

HAND WEEDING $3.50 hour. Call the weekly weeder, 373-4526 early evenings.

REMODELING, CARPENTRY, plumbing, electrical. Small jobs okay. Local. Dev. 624-9802.

CARMEL GARDENING quality work, reasonable rates, references. 625-0558.

Wanted

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

COINS, STAMPS, MILITARY ITEMS, collectibles wanted. Blackburn & Blackburn, 625-2333.

WANTED: Any kind of gardening work. Lawns, trimming, etc. Call 659-4308 or 659-9997. Ask for Dave.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: PRE-OWNED Living room, dining room, and bedroom furniture. If it's just taking up space in your garage, give us a call at 394-5255.

ART NOUVEAU POSTERS 408-649-4629.

CONSIGNMENT ITEMS for Carmel Shop. Handmade animals, dolls, macrame, miscellaneous. Your art or craft considered. 649-8017.

TELESCOPE ON TRIPOD. Trade stamps or coins. Call Ralph, Coast Hardware, Pacific Grove, 372-3284.

Misc. For Sale

TAKAMINE guitar, model No. C136S. Includes hard case. $300. Evenings. 372-2935.

AM-FM stereo car radio. New. Installed in my new car 2 mos. ago. I now have a cassette. $160 new. $100. 624-2304 evenings.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid-Valley Shopping Center, 624-0133.

DO YOU LIKE OWLS? My collection of miniatures available. Ceramics, oils, etc. 625-1042.

STEINBECK FIRST DAY covers special, two for $1, Robinson Jeffers first day cover special, 95 cents, U.S. Capex souvenir sheet at face $1.04. Limited quantities, prices subject to change so hurry. Blackburn and Blackburn Ltd. on Junipero near Sixth, 625-2333.

PETER COST ORIGINAL early seascape, 12" x 16". Contact private owner Box 25, Raymond, CA 93653.

ZENITH 19-inch color TV with stand. $150. 659-3833.

18 AND 21 CARAT gold chains, 24" to 32" long, price negotiable. 625-0919 or 624-0592 after 6 p.m.

HIDE-A-BED, queen size, yellow tweed couch, like new, $100 or best offer. PMs, 624-3267.

REDWOOD SLABS for picnic tables, Redwood rounds for stepping "stones," also oak and madrone firewood. 624-9500.

ENCYCLOPEDIA: 25 volumes, $19; encyclopedia of American History, $24; Golden Home Encyclopedia, $2 each. Typewriter, $38. 372-8672.

UPRIGHT FREEZER 19-cubic foot, frostfree. Also Compactor. 372-6477.

GOLF BALLS top names, 40 dozen, $6.00/dozen. 624-7163.

FURNITURE SALE from storage: sofas, chairs, etc. Good pieces. Phone 649-3280 evenings for information.

STARTING GOLF? Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only $75. Evenings 4-8 p.m., 659-2026.

BROWN EARTHWORMS. They drive trout wild and plants bloomin' crazy. Box or 1,000. We deliver. 624-0348.

Lost and Found

ENGAGEMENT RING LOST Carmel River Beach, April 1. Reward. 209-537-0920, 209-537-9072.

Garage Sales

YARD SALE 28 Aliso, off Boronda, Carmel Valley. 9-5, 4/7 and 4/8. Rugs, furniture, clothes, lumber, ski equipment, games, books.

Classified advertising

Call 624-0162 to place a low-cost want ad today.

Pets

IRISH WOLFHOUND PUPS AKC $500. (415) 841-1543 after 12 noon.

PET PORTRAITS by Pat in beautiful color photography. Consultation and portfolio presentation. 624-8931.

LHASA APSO puppies and stud service. Reasonable terms considered. 384-5797.

Horse Boarding

RANCHO LAURELES Equestrian Center offers complete horse boarding and riding facilities adjacent to Garland Ranch Regional Park. New pipe corrals; riding and dressage arenas; pasturage. See our ad in this issue. For information, phone 659-3437 or 624-0162.

HORSE CORRAL with tack house. $25 per horse per month. One mile west of Village. 659-3402.

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

Instruction

THE BEST TENNIS LESSON RATES ON THE PENINSULA. Half-hour lesson $5. Hour lesson $10. You won't find a better price, or a more down-to-earth teaching method. Beginners, advanced beginners and intermediates. Nothing fancy. Just basic tennis. Appointments for Saturday and Sunday mornings are now being accepted. I'm Bruce. Call me during the day at 624-3881 -- you can leave a message if I'm not in. Call me evenings at 624-7156. If you want to learn tennis you might as well learn it right.

Antiques

COUNTER FORCES to conflict energy: TV, microwave ovens, flourescent lights, electric office equipment, radar, high tension wires, plastics. For information call Mrs. Wayne Cook, 624-8931.

ANTIQUE AMERICAN PINE table with one drawer and spool-turned legs. $130. 624-9051.

FOUR WALNUT VICTORIAN chairs. Seats need recovering. $300. Blue Victorian loveseat. Excellent condition. $700. 659-2037.

Autos For Sale

"CLASSIC" 1965 Chrysler Imperial LeBarron needs new home. With TLC and best offer, you can adopt her. 625-3272.

1954 MERCEDES-BENZ 300b. Superb condition. All original. Mohair wool/mahogany wood/chrome interior. 30,000 original miles. Just arrived from France. Good mechanical condition with new transmission, new master cylinder, overhauled engine, new tires. A beautiful, elegant automobile. $15,000. Peter Boynton, 375-6685 evenings.

1973 VW BUG runs absolutely perfectly. Perfect maintenance record, good mileage, new radial tires. $2,000. Normi Burke, 375-6685 evenings.

Special Notices

GETTING MARRIED? Marriages performed in Monterey area, indoors or outdoors; your ceremony or our ceremony or no ceremony. Call 625-3030.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

PLAN TO ATTEND the free lecture on ESP and Mind Awareness Control, a unique and enlightening presentation to be held at the Carmel Holiday Inn, Monday, April 9, 7:30 p.m. Seating limited so try to arrive early.

KIDS--SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

Antique Fair and Flea Market

Collectibles

APRIL 7 & 8
9 a.m.-6 p.m.

BOLADO PARK PAVILION

8 miles south of Hollister on Highway 25

ADMISSION 25¢

Help Wanted

GARDENER OR STUDENT with own transportation to work weekends or after school. General cleanup, etc. Steady work. 624-7479.

PART-TIME SALES CLERK for bookstore. Carmel 624-5129, 624-3312. Evenings.

BOOKKEEPER/SECRETARY 20 hours per week, bookkeeping experience essential, military dependent OK. Call weekdays 9-5, 659-4662.

CAPABLE HOUSEKEEPER, five days a week, or live in. Attractive room and bath. 659-2514.

CUSTODIAN/GARDENER Flexible schedule, attractive fringe benefits. All Saints Church, 624-3883.

...IN H... HIDDEN

LOOK WHAT WE H... ROOM...

...COUPLE gardening, maintenance, light housekeeping, no cooking. Separate living quarters, regular hours, pay every two weeks. 624-3791.

!!!OUR LIONS ARE IN DANGER!!!
Just when we were thinking we could relax...that our mountain lions were safe from hunting until '83...a bill has been introduced in Sacramento to allow hunting of lions.
!!!COME SEE US!!!
We'll have free bumper stickers...sample letters... names and addresses... petitions...
!!!HELP US SAVE OUR CALIFORNIA LIONS!!!
ARAVIC's ECOLOGY CORNER
in Carmel Valley
Open every afternoon but Sunday

NEW CARS -- ALL SIZES
AL COOK'S
featuring
COMPACT CARS
COMPACT PRICES
At the airport
and
HILTON INN
1000 Aguajito -- Monterey
373-2432
DOLLAR RENT A CAR SYSTEMS
DOLLAR interRent iR
rent-a-Car System

Act Now & Save for Spring!!!
FREE ESTIMATES
Interior & Exterior House Painting done in the old tradition, by the area's most thorough & finest painters. Eighteen years experience, seven years in this area. Excellent references.
DiMauro Painting
659-2332

Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Ads run in **BOTH**
The Carmel Pine Cone
AND
Carmel Valley Outlook
624-0162
Deadlines: Monday 3 p.m.

Situations Wanted

NURSE TO WORK in home any hours, references. 757-3508.

RETIRED EXECUTIVE AVAILABLE for secretary/companion. Experienced. Have car for errands, small services. Days and some evenings. Attorney referred. Reply c/o The Carmel Pine Cone, P.O. Box G-1, Carmel, CA 93921.

REFINED, RETIRED LADY executive seeks house-sitting position while pursuing other endeavors in creative writing and photography. Excellent references. 624-8931.

Call about our low, low service directory rates
CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-0162

Appliance Repair

CARMEL VALLEY APPLIANCE
All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. **659-4107**

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. 26380 Carmel Rancho Blvd. **624-8226**

Boutiques

SWEATER SHOP BOUTIQUE, DRESS SHOP
Joan and Jerry Winters, owners. Teeny-tiny sizes through Oh Boy! South Lincoln near Ocean, Carmel. **624-4224**

Chimney Cleaning

TOP HAT CHIMNEY SWEEP
Fast cleaning, professional service. Member Nat'l. Chimney Sweep Guild. Anytime. **373-0515**

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

Electrician Services

Emergency Service, Remodeling, Consulting, New Installations. Roger Cannon. **659-4353**

Laundries

DEL MONTE COIN-OPERATED LAUNDRY
In Monterey, between Hastings and Saks, at Del Monte Center. Open 7 days a week, 7 a.m.-11 p.m. Featuring NEW Maytag Dial-a-Fabric washers, Frigidaire top loaders, Philco/Bendix front loaders (single and double) and two heavy-duty 30 lb. washers.

Leather

CHICO'S LEATHER FOREVER
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. **624-4842**

Painting

PAINTING, RESTORING
Neat quality work, guaranteed durable, since 1964. **625-3307**

HOUSEPAINTING
Interior or exterior. Two workmen include carpentry and repair. Reasonable. References. **624-4210**

RICHARD H. WRIGHT
Professional painting inside, outside, all around the house. Carmel. **624-2927**

WILSON'S PAINTING
Interior/exterior. $7.00 per hour. Free estimates. Please call Craig Wilson. **373-2590**

M.E. GAMBLE
Specializes interiors, exteriors. Highest quality work. References. Free estimates. After 6 p.m. **624-7868**

Pet Sitting Service

ANIMAL FRIENDS
Experienced, personalized petcare in your home. **625-0423, 625-1260**

Refrigeration

CARMEL VALLEY REFRIGERATION
Commercial service 24 hours. New & used equipment. Also domestic service. **659-3302**

Septic Tanks

PENINSULA SEPTIC TANK SERVICE
Serving the entire Peninsula, Carmel Valley & Big Sur. Complete sewer and drainline service. Tanks pumped and repaired. 24 hour service. Bill Parham, owner. **659-2465.**

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete Installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Clearing, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded. DAN WEISS **659-2539**

Upholstery

VERDE'S UPHOLSTERY
Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village. **659-3229**

Pine Cone

Real Estate Marketplace

A LOT FOR THE MONEY!

Prestigious Carmel Meadows property with a spectacular ocean view for you! Ask your architect to site your home that you may contemplate Point Lobos. This lot is level and all utilities are underground. Look for our Seven Cities blue sign at Arriba and Cuesta Vista, and then call Donna Conne, 624-7711, for the particular financial possibilities. $160,000.

IT'S QUIET IN THE VALLEY

This charming cottage is nestled on almost one-quarter acre of level land studded with oaks, fruit trees and rose bushes. It features two cozy bedrooms and a beautiful brick fireplace to warm your heart offered at $79,950. Take Carmel Valley Road to the Village. Turn right on Paso Honda and right on Paso Cresta.

SEVEN CITIES
BY THE SEA

780 Munras Ave.
Monterey
375-2273

Mission btwn. 4th & 5th
P.O. Box 6267, Carmel
624-7711

Serving the Entire Monterey Peninsula

WE FOUND IT!!

A bargain in Carmel . . .
only $109,500

3 2 2 1300

Room for a rec
boat at side yard.
entertaining.
Call us. We will

Donna D
Real

Lincoln & 7th, P.O

62

PARK. Furnished 1-3 room suites. Many free services available. Call 659-4828.

100 SQUARE FEET for lease. Well-located Carmel shopping court. Beautifully appointed. Ideal for art gallery or retail shop. 624-9596.

OW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

SHOP in Carmel Plaza's Mini
624

ROMANCE OF LIVING

is yours in this immaculate two-bedroom Carmel cottage. The large (16'x26') living room with its paneled walls, fireplace and beamed ceiling opens graciously onto a private patio.

Good basic construction, plus a close-to-town location, combine with a realistic price of $125,000 to make this first-time-on-the-market home, a rare find. Don't delay on this one. Call today for an appointment.

JAY HOPKINS
& ASSOCIATES REALTORS

CARMEL, Mission near 4th	625-1233
PACIFIC GROVE, 1213 Forest Ave.	649-6121
CARMEL VALLEY, 40 W. C.V. Rd.	659-2212

Members of Carmel and Monterey Multiple Listing Service

FREE WANT ADS
For subscribers to the Carmel Pine Cone

A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a **FREE WANT AD** every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. *Be sure to include your phone number at the end.* To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to accept any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

CLASSIFICATION _____ **Please print your ad below, 1 word per space**

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

porter-marquard realty

Pioneers in Carmel Valley Real Estate since 1926
Carmel Valley Road • 659-2268 • Open Sundays

WALK TO VILLAGE

In enchanting Carmel. Custom-built, two bedrooms, two baths, very large living and dining rooms have vaulted ceilings, oak floors throughout, shuttered and draped, opening to sunny deck. Built-in kitchen with all appliances. One and one-half lots with possible guest house plus carport. Vacant. Asking $155,000.

ANOTHER LOVE OF A HOUSE IN CARMEL

Cozy living room, two bedrooms, two baths, large new family room, stepsaver built-in kitchen. All in mint condition. Exclusive. $145,000.

LLEWELLYN H. MILLER
Realtor
MARGARET MILLER
Lincoln & Eighth 624-6199
Carmel, California 93921 624-6551

MUSTARD! MUSTARD!

Port Oford, Oregon's best weather region. 1.3 acres beach front property, two blocks from Lake Garrison. All permits approved, ready to build. $95,000

Carmel South Coast. 640 acres. Massive stands of redwood and 180° ocean views. Water, water, yes. Priced at $530,000.

Dramatic, spacious Pebble Beach home overlooking the forest with view of the sea is what you will view from either of two master bedroom suites. Priced at $400,000 with additional buildable lot.

SO SPICE UP YOUR LIFE WITH

Mustard Realty Associates

Lincoln at Ocean, Carmel
624-3807
Financing available

HATTON FIELDS FAMILY HOME

Four-bedroom, two-bath home with large open beamed ceiling family room with brick wall fireplace. Large family style kitchen and dining zone with brick barbecue, super appliances. Master bedroom with fireplace and Jacuzzi room opening to a sheltered patio. Approximately 2500 square feet of living area on a large lot with pleasant view of the hills and peek at Pt. Lobos. $225,000

HIGH MEADOW TOWNHOUSE

Unobstructed view of Point Lobos over the tree tops of Carmel. Two bedrooms, two baths, high ceiling living room, deck, small atrium/patio. Tennis courts and pool. Less than a year old. $159,500

GEORGE CONN REAL ESTATE
P.O. Box 5478, Carmel
624-1266 Lincoln & 6th
624-3887 Ocean & Monte Verde

24750 Guadalupe, Carmel Woods

A Carmel Charmer built to last. This is an unusually well-constructed home with stucco exterior, hardwood floors, forced air heat and shake roof. Large living/dining area. Two bedrooms, two baths, large kitchen and separate laundry room. Appliances include refrigerator, washer and dryer with other built-ins. New paint inside and out. An excellent chance to own a quality home in Carmel. Reduced to $140,000 for quick sale.

OPEN SUNDAY, 1-4:30 P.M.

S.S. URETTE
REALTY
886 ABREGO, MONTEREY

372-7777

The Pine Cone is your hometown newspaper

"HIGH IN HEAVENLY HIDDEN HILLS"

LOOK WHAT WE HAVE FOR YOU! A LIVING ROOM THERMAL WINDOW VIEW GIVES YOU A DISTANT BAY VIEW WHILE ALSO FEATURING A FLOOR TO BEAMED CEILING ROCK FIREPLACE! A FORMAL DINING ROOM OFFERS GOURMET EXCELLENCE. A KITCHEN WITH TOP OF THE LINE APPLIANCES ADJOINS A DEN OR SITTING ROOM WITH YET ANOTHER FIREPLACE! THREE BEDROOMS INCLUDE A MASTER WITH DUAL PATIO EXITS AND IN-SUITE DRESSING ROOM AND BATH, WHILE ANOTHER LARGE BATH FACILITATES THE OTHER TWO BEDROOMS! $180,000!

LARRY PARENT REAL ESTATE

Monterey	Monterey	Carmel	Pacific Grove
449 Pierce St.	261 Webster	5th & Dolores	2108 Sunset Dr.
373-0405	375-2466	625-0661	649-3088

Carmel South of Ocean

Segers
PRESENT
"Ramblewood"
SW Corner, Mt. View & Crespi

Bob Seger, architect and Rita Seger, interior designer, of 20 years experience, have taken a more than 1500-square-foot, two-bedroom, two-bath house, with vaulted living room ceiling and fireplace, dining room, greenhouse/breakfast room, and completely modernized, insulated, and decorated it for the discriminating eye.

The Segers are not "fixer-uppers". They are professionals who have taken a good house in a good walk-to-town location and made it better. When you buy a "Seger" house you buy a home of quality and style executed by this nationally known team. By owners, $197,500. Will cooperate.

OPEN SATURDAY & SUNDAY
11 a.m.-5 p.m.
624-9228 for appointment any other day

SAULSBURY REAL ESTATE
PROPERTY MANAGEMENT
P.O. Box 5508
Carmel, California 93921
(408) 624-5249

A HAPPY HOME IN THE CARMEL VALLEY SUN

Prime location in the village area, a lovely three-bedroom, two-bath home, with wall-to-wall carpeting, great kitchen, utility room with washer/dryer. This beautifully maintained home in the country is offered for $125,000. Call San Carlos Agency for more information on this winner. 624-3846.

SAN CARLOS AGENCY
Box 4118, Carmel
624-3846 or 624-6618

QUAIL LODGE REALTY

Located at the Carmel Valley Golf and Country Club
Carmel Valley, California

Offers a contemporary, rustic, all redwood home on a one-acre naturally landscaped site. It's a get-away-from-it-all location yet only a few minutes from Monterey, Salinas and Carmel Valley Village. A gorgeous (protected by easement) view of the Salinas valley and its spectacular night lights. This "sunshine" house has a bedroom alcove, one bath, a skylighted living room with fireplace, and kitchen. There's a large outdoor deck and plenty of room for expansion. Located on Baronet Drive just off Los Laureles Road, a stone's throw from golf and tennis ranch. When you see it, you'll love it. Attractively priced at $92,215.

624-1581 *EXT. 296*
8000 VALLEY GREENS DR. CARMEL CA 93923

OPEN HOUSE
SATURDAY & SUNDAY 1-5 P.M.
Casanova & 10th

A LITTLE CHEESE, A LITTLE WINE

A rainy day and this home...what more could anyone ask? The warmth of the naturally-finished redwood interior, the charm of the years this home has lived, all combine with a superbly livable floor plan and number of rooms to give you an unusual combination of utility and beauty. The kitchen is commercial quality; there is an undeveloped third level for expansion, a double-car garage, a lot large enough for a legal guest house, and a price that leaves you with enough money to enjoy another rainy day – $275,000. Did we mention the ocean view? Come by our open house, NW corner of Casanova & 10th, between 1-5 p.m.

HAPPINESS IS...

...a place you can call home. This lot in Pacific Grove gives you a site with scattered oaks where you can express yourself in a home to be proud of. Let the rest of the world wonder when they can get into a home. Drive by next to 239 Willow, then give a call and get started now. 624-1444.

624-1444

VINTAGE REALTY

P.O. Box 5786
Carmel, CA

OPEN HOUSE

CARMEL VALLEY GOLF AND COUNTRY CLUB **$265,000**
Sunday, April 8, 1-4 p.m. *River Place*
A fairway home. A brand new home. A home with a professionally designed garden. A home with two bedrooms, den, living room with wet bar, dining room, two baths, and a double garage. It can be yours today.

CARMEL VIEWS **$179,500**
Sunday, April 8, 1-4 p.m. *4295 Canada Lane*
A canyon setting. A two-story home. A home with a beautifully designed setting. A home with three bedrooms, living room with stone fireplace, dining room, two and one-half baths, and a double garage. It too can be yours today.

BY APPOINTMENT

CARMEL **$165,000**
A close-in home. Two bedrooms and two baths. A separate studio newly redecorated with wet bar. Single garage. Walk to everything. It can be yours today but you can't live in it until the lease ends next February.

MPCC **$79,500**
A corner lot. Relatively close to 17-Mile Drive -- just a short walk, in fact, to the wide open spaces. Not in the Coastal Zone so building will not be a burdensome bureaucratic exercise. Yours today.

CATLIN

ASSOCIATES
REALTORS -- 624-8525
MISSION NEAR SEVENTH • CARMEL

ADVERTISE IN THE PINE CONE

CARMEL WOODS NEW LISTING

Two-bedroom, two-bath, living room fireplace, dinette, patio with outdoor fireplace, garage PLUS new guest house. Some water views. Loads of Carmel Stone. A pleasure to show. Offered at $260,000. Appointment required. Call to see. After 5 p.m., call 625-2928.

PRIVACY

BIG SUR--15 acres. One mile from Pfeiffer State Park on Sycamore Canyon Road -- 34 miles south of Carmel. Existing house is 1000 square feet, one-bedroom, one-bath, two lofts and studio. Lots of sunshine. Owner will finance with 29 percent down. Offered at $340,000.

BIG SUR RIVER -- 26 miles from Carmel. 2,660 square feet. "A" frame house, three bedrooms, two baths, living room, fireplace, large family room and lots of decking. One acre lot. Vacant one acre lot adjoining may also be purchased. Owner will finance with 29 percent down. Offered at $360,000.

BIG SUR RIVER -- Vacant lot. Level and on the river. Offered at $65,000.

BUSINESS OPPORTUNITIES

Pacific Grove -- two blocks from Lighthouse. Retair craft and art supply. New lease. Fine opportunity for creative individual. 18K plus inventory.

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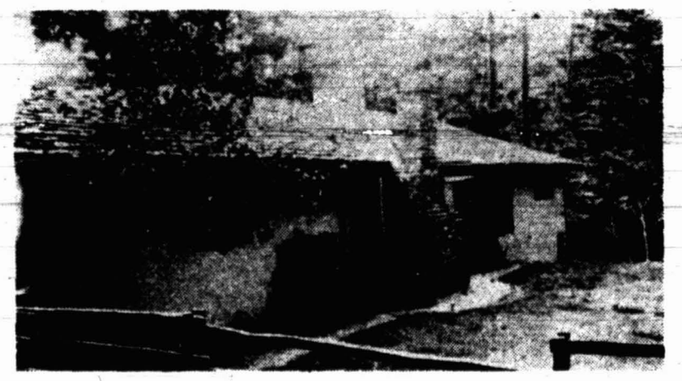

This fine family home offers three bedrooms, two full baths, modern kitchen with breakfast nook, formal dining room with service window, living room with wet bar, three beautiful fireplaces, and a family room with a patio. There is also loads of basement area beneath with plenty of room to add that fourth bedroom with full bath or large game room. Located within walking distance to Carmel beach and less than a mile to Carmel Woods school. It's an excellent buy! Stop in and get acquainted. You'll be glad you did.

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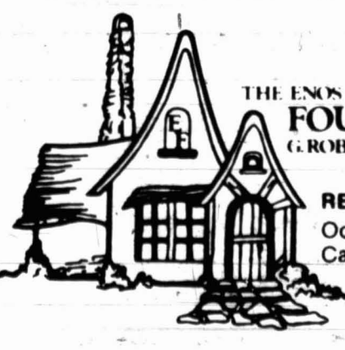
CARMEL VALLEY LOT

A superior Carmel Valley lot with great Valley views. Private, end of Via Margarita on a cul-de-sac. 2.61 acres. Minor Subdivision required for split into two sites. Call us for more information. Asking $175,000.

CARMEL VALLEY

With marvelous Valley vistas, this all-wood (mostly redwood) home is located on one and one-half acres and bordered by extensive greenbelt. An extremely functional floor plan (with two bedrooms and three baths), the focal point is a beautiful pool and patio area. We feel this is the **best buy** in Carmel Valley. **Price reduced** to $198,500.



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This three-bedroom, four-bath home includes privacy, exquisite taste, unusual window treatments, walled patio/decks and "mood" lighting effects, as well as energy-saving heatolator fireplaces and rotary attic vents.

PRICE--$290,000

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Carmel Rancho Shopping Center
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2 BDRMS., 2½ BATHS, PADRE LANE, PEBBLE BEACH

This is a custom-designed, custom-built home on a secluded site about a half-mile from Cypress Point Club. It has a 180° view of the pine forest through which the ocean is also visible. There's a large, formal dining room with double doors opening into a beautiful, large beamed-ceiling living room, making a traffic pattern that lends itself to entertaining both very large and very small groups. Structural features include thick, random width oak plank floors, in-and-outdoor intercom system, circulating hot water, central vacuum system, Honeywell electronic air cleaner, Carmel stone fireplace and much, much more. At $395,000 this has to be one of the best values in "The Real Pebble Beach."

4 BDRMS., GUEST HOUSE, HUGE LOT NEAR TOWN

This is a small estate on about a two-thirds acre parcel of land 6 blocks south of Ocean Ave., an easy walk to the Village. The property has 3 baths, separate dining room, family room and a 1-bedroom guest house with bath and fireplace. The house has random-width, oak plank, pegged floors, shake roof, patios, wood and brick exterior. It's a beautifully-built, older (but not old) Carmel home in a beautiful oak-studded setting. It's secluded yet almost in town. Outstanding value at $295,000.

OCEAN FRONT LOT NEAR ROCKY POINT

2.2 acres of easily-buildable land south of Carmel on Scenic Highway 1. The property has electricity, telephone and water from a mutual water company. It is in the Coastal Commission zone, but there are established homes adjacent. The view is naturally spectacular, and it's rare to be able to acquire ocean-front land. The price is $195,000.

3-BR, 2 BATH CHARMER, COMPLETELY UPDATED

This home is in a lovely setting and in an excellent, quiet, sunnier-than-average Carmel location. The exterior is a combination of Carmel stone and natural redwood, enhanced by tasteful, low-maintenance landscaping and a beautiful, large redwood tree. Many French doors open on to the 1,000 square feet of deck. Quality also dominates the interior. Quarry tile has been generously used in the kitchen, baths, and halls. Lush carpeting has been installed in the bedrooms, living room and dining room. There's a Carmel stone fireplace and a large breakfast room off the kitchen. A detached, 340 square foot studio in the rear can more than likely be converted into a guest house. Real value here at $265,000.

POTENTIAL PRIVATE PARK IN BIG SUR

That's about what this 120-acre parcel of land is. The property has a wide variety of trees ... oaks, pines, two lovely groves of redwoods. Dani Creek runs through it. It's in a sunny, protected area, ideal for raising horses. About 40 of the acres are readily usable and have ocean views, too. The property has deeded access; there's a spring on the land as well as water from a mutual water company. Phone service is near. This private paradise is about 3 miles from Highway 1 on a dirt road. It's priced to sell at $144,000.

3 BDRMS. WITH SPECTACULAR OCEAN VIEW

Situated high on a hill with an unparalleled view of Point Lobos and the Fish Ranch, this house is one of the finest examples of contemporary architecture in the area. Built entirely of brick, the house features a spacious living room with a 21' high ceiling, dining room, family room, breakfast room, den, 3 bedrooms, 2½ baths. Finished with meticulous care, the house abounds with teak veneer built-incabinets, and the matching room doors are set in solid teak frames. Copper piping is used throughout the house, and there is a recirculating loop and pump for instant hot water at all faucets. Offered at $350,000. Exclusive.

2 BDRMS., 2 BATHS, 3 BLOCKS TO CARMEL P.O.

This almost new home is in immaculate condition. It has a large dining room, a hobby room, two decks, a huge, usable basement area with concrete floor, and an oversized, single-car garage with electric-eye door opener. It's in an elevated setting, has a pleasant outlook and when there's sunshine, it's a very sunny home. Excellent value at $172,500.

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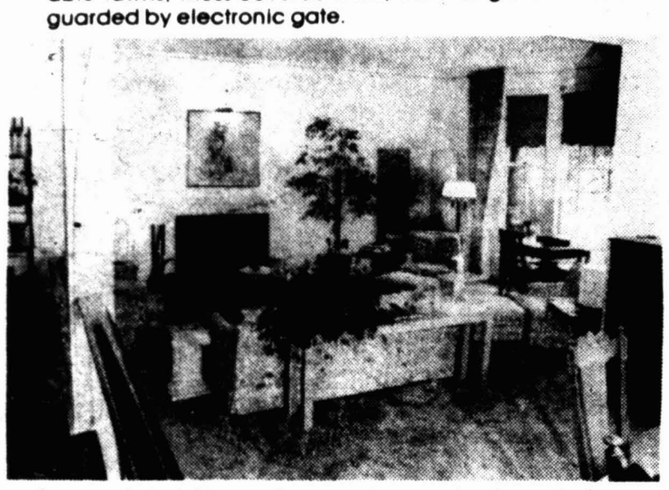
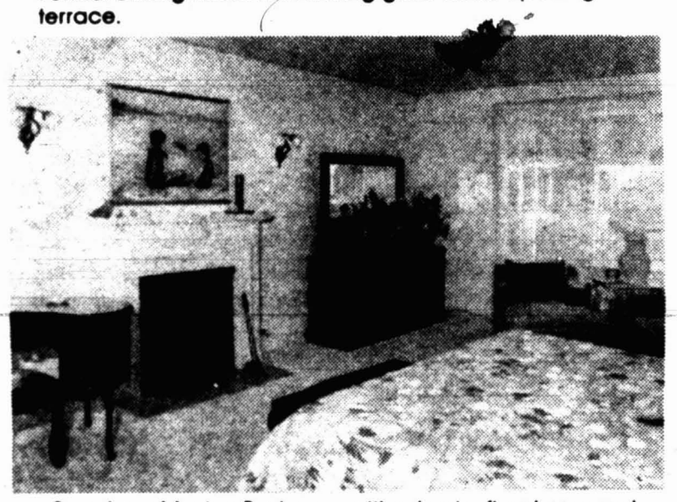
ROMANTIC ENGLISH TUDOR
ACROSS FROM
PEBBLE BEACH COURSE
Seventeen Mile Drive

A storybook house, surrounded with a brick wall, venerable lawns, moss-covered oaks, colorful gardens and guarded by electronic gate.

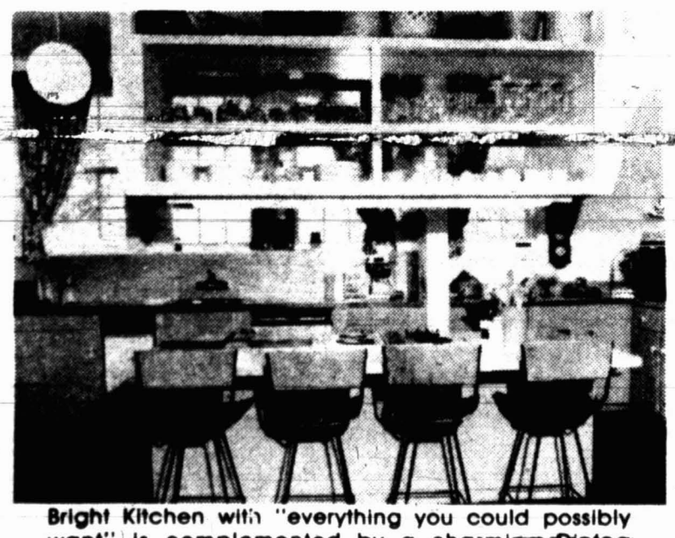


Large, cheerful Living Room with attractive bay window and plush carpeting.

Formal Dining Room with sliding glass doors opening to terrace.



Spacious Master Bedroom with classic fireplace and delightful bay window.



Bright Kitchen with "everything you could possibly want" is complemented by a charming Dining Area/Family Room area.

Though English in character, this beautiful showplace is definitely Pebble Beach; the atmosphere, that of informal country living. Three bedrooms, three and one-half baths, charming Guest House with fireplace and Bath. For appointment to see, call Toni Glaser, 624-5378.

$575,000 *George Robinson photos*

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OCEAN VIEWS

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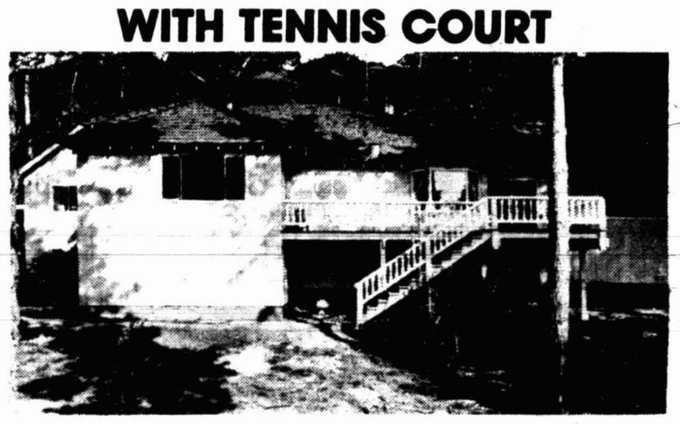
CARMEL HIGHLANDS ESTATE WITH TENNIS COURT



This magnificent home is nestled among mature Monterey pines on over an acre of lovely and prestigious land and offers a tranquil and private setting and a championship tennis court. This home, which is only 10 years old, has just recently been remodeled and professionally decorated. As you enter through the hand-carved double front door, you experience a large open-beamed living room with European flavor. A massive stone fireplace lends a feeling of warmth and is echoed by the extensive use of hardwood floors and wooden trims. The elegant country kitchen with its bay window facing the ocean leads to the formal dining room, also with hardwood floors and wooden trim. Beyond the beamed hallway are three bedrooms and three baths. The spacious master suite features a sunken tub with hand-painted tiles and a sliding glass door to the deck with ocean views. There is also a double electric garage. Please call for an appointment to view. $285,000.

CUSTOM HOME IN CHOICE MPCC LOCATION!!

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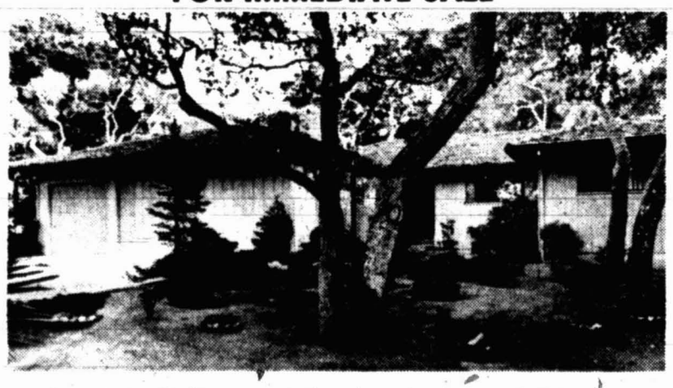
FOR IMMEDIATE SALE



Just listed! Step out the back door of this immaculate three bedroom, two and one-half bath home and into the forest! Yes, a permanent greenbelt is yours! Only four blocks from the Monterey Peninsula Golf Course. Special features include a cozy family room with Carmel stone fireplace, formal dining room, step-down living room, three-car garage with automatic opener, dinette area, beautiful landscaping with sprinkler system, lots of storage, spacious kitchen and separate laundry room.

PANORAMIC VIEWS
REDUCED TO $225,000

This remarkable home offers a gracious living room with a custom-tiled fireplace (there are three), a formal dining room with barbecue, family room with an inviting fireplace and its own half bath, three spacious bedrooms with views from every window, two full baths -- all within a free-flowing floorplan that will suit the discriminating buyer's needs for elegant entertaining. You will appreciate the unique tiles, wallpaper and prime quality carpeting as well as all the modern appliances. There is an enclosed garden area off the baths which could become your own exotic paradise by adding a hot tub and health spa! Situated in a convenient and prestigious location, this fine home offers country living at its best on its one usable acre.

OPEN HOUSE SATURDAY AND SUNDAY
1-4: PADRE LANE NEAR PORTOLA -- CALL 624-0176 FOR GATE CLEARANCE -- Spanish villa with ocean view and stepdown living room, formal dining room, family room with Carmel stone fireplace and wet bar, master bedroom with sitting area and bath plus two other bedrooms and a self-contained servant's quarters with living room, bedroom and kitchen. $450,000.

FOR LEASE: CARMEL VIEWS home with four bedrooms, three baths, living room, family room, dining room, lanai, POOL, VIEWS of Pt. Lobos and Valley. $1,500 monthly.

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CHRISTOPHER BOCK

REAL ESTATE

Four from the Top Drawer

Carmel houses are known the world over for their charm, elegance and compatability with the settings they occupy. They are uniquely "at home" here, they belong. Here are 4 which exhibit these rare qualities. One could be just what you want.

Genuine Classic

When you realize that this is the *rear* view of this early Carmel Point home, you know that the front must be spectacular. It is. Carmel stone walls two feet thick. Black shingled roofs with gables and a skylight. Stone pathways guiding you about the 3 very private lots. Four bedrooms, each unusual. Three baths. A dark den, dramatic living room, slate-floored kitchen, paneled dining room. Truly elegant. $429,500.

Modern Masterpiece

A touch of Oriental in the design gives an exotic flavor to this 3 bedroom, 2½ bath home in the near Carmel Valley. The living room soars to 4 skylights in its hip roof. Dining room and gourmet kitchen are just over semi-partitions, sharing the same light. A long gallery leads to master suite and a complex of 2 bedrooms, bath and family room. On one acre. Nearly new, luxurious. $245,000.

Double Comfort

An example of "only in Carmel", located about 3 blocks south of Ocean and several blocks above the beach. Two gables structures parallel the street. Entrance is on the 2nd floor, a semi-tropical greenhouse. Vaulted living room, dining room and kitchen opening off it. One bedroom and bath up, three more plus bath and family room down. Two spacious decks with views of the area. $239,500.

Photos by Steve Gann

Comstock Retrospective

This Carmel classic, 6 blocks south of Ocean on Dolores, has just been completely remodeled. Tradition Comstock touches — irregular shingles and curling eaves, two turret rooms, upswept paneled living room and countless casements — have been preserved and new conveniences added. 3 bedrooms, 2 baths, 3 fireplaces, separate garage. A gem. $240,000.

All this adds up to $1,154,000. Would you hazard a guess on what these will be worth 5 years from now?

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A PERFECT SETTING FOR A HAPPY FAMILY. Almost new, two-story Colonial in prime Carmel Meadows. Approximately 2,800 square feet of spacious living. Four bedrooms, three and one-half well-appointed baths, two fireplaces, dining room and family rooms. Warm, secluded pool and sun area. Owners will help finance. $295,000.

A CHOICE OF THREE VERY SPECIAL VIEW PROPERTIES. 13 acres ± at $175,000, 15 acres ± at $145,000 and approximately 26 acres at $190,000. All have magnificent oaks, open, sunny meadows, paved access, existing water. Beautifully situated for horses.

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REAL ESTATE INC.
550 Hartnell St., Monterey • 373-4427
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SPRING TIME
IN THE VALLEY

Now is the time to buy in the country. Grow your own garden and orchard. There is plenty of room on this acre of land. In the center of the lot is a newly remodeled three-bedroom, two-bath large family home. It is located at Mid-Valley where the sun shines and things do grow. Can be seen any time without appointment. $167,500. We want offers!

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Carmel
real estate

in the heart Of OLD CARMEL

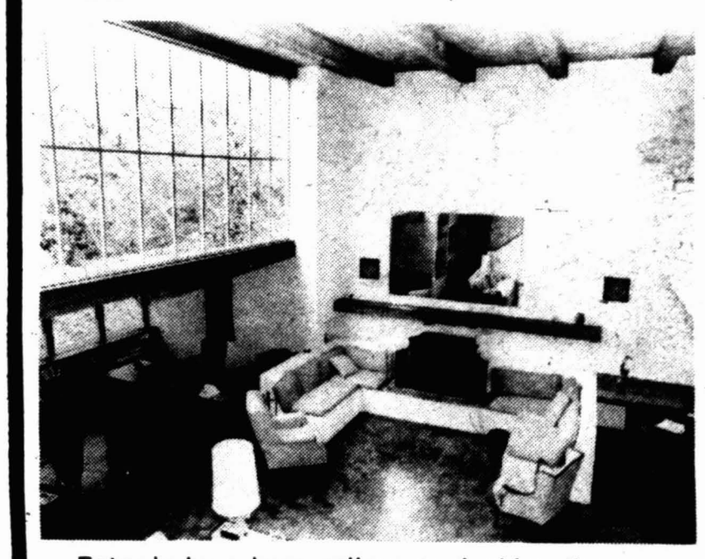
CHARM, set deep on an oak-studded lot south of Ocean Avenue. Restored and enlarged, this house retains the character of the original storybook cottage. A spacious master suite upstairs has a balcony with a generous ocean view. A brick fireplace in the living room, a new family/dining room, new kitchen and new bathroom are all nicely finished and are begging for you to see for yourself. $220,000.

THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

Lines from Lois

Carmel Highlands Rustic Contemporary with Ocean View

Designed by Kipp Stewart to harmonize with a half-acre hilltop site, this shingled exterior, several-level home with crisp modern lines, also featuring carefully crafted natural materials as well as expanses of glass, has all the intriguing characteristics of rustic contemporary architecture.



Entry is by a long gallery overlooking the spacious living room with pine block parquet floor, dramatic window treatment, high, beamed wood ceiling, built-in conversation center with a Franklin stove and glass doors opening to a walled patio.

Pine parquet flooring and beamed wood ceilings, also doors to patios, are found, too, in the dining room and kitchen with butcher block counters and three walls of cabinets. Adjacent is a dark room/utility/storage area.

This deck with hot tub and sauna is off the master bedroom suite. Up a stairway are another bath and two more paneled bedrooms. Wired for stereo and intercom, this 3,000-square-foot home plus double garage also enjoys Point Lobos and ocean view. Price, $289,000.

Lois Renk & Associates
Real Estate By The Sea

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Why not stop by and open your Service 62 package? You might ask about our savings plans and trust services, too. We also have free Consumer Information Reports that can help you make your money work harder. Whatever your banking needs, you can depend on us. So come on by and let's talk.

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